NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, OCTOBER 15, 1870.

VOLUME XVIII.—No. 28. PRICE TEN CENTS.

OUD ON DER RIFER.

WRITTEN FOR THE NEW YORK CLIPPER.

Dere's a goot many oud on der rifer to-nighd,
Und der shdars dance in der shky,
Vile I sid here mit myself alone
A vadching der boads vent by;
I sid here vadching, yes, all alone,
Because my heart dot's sad
From dinking aboud der bleasures und dings
I use to vonce did had—
I'm lisdening to all der sounds
Dot comes from far und near,
From der gav moskeet to der gallynib
Dot's dryin to ead my ear.

Dere's a awful growd on der rifer to-nighd,
Und der man dot keebs der blace
Vere der boads is le'l is made some schdamps,
Of he aind dook doo much face;
Und der Dudchman dot own's der Bier Saloon,
In der shandy on der pier,
He vill make a leedle olt pile
Of der boys dey all dake bier;
For of any von knows how to fill a glass
Mit blendy blubbers on dop,
Id's dot olt Dudchman, und you bed
He doesn'd vasde a drop.

Hush! here is a boad on der rifer to-nighd,
Und id's filled mit joy and glee,
Und gay young hearts is singin some songs
Dot's full mit melody;
Und der song dey sing is a old dime song,
A song dot shdirs your soul;
Mit a bang ub chorus vere all gid in:
"Johnny fill ub der bowl."
Go on, young hearts, und sing und shoud,
Don'd nefer led ub a bid,
Cause may be id voodn'd be more as dwelf days
Dot you'll all be dead like a nid.

Der vater looks vet on der river to-nighd,
Und id shbarkles und shines like fun,
Und der moon dot's lighd und id's jusd so brighd
Eckseckly like der sun;
Und der man in der moon he vinks his eye,
For many a ding he sees,
Bud nefer a vord comes oud he's head
As he beeks down drough der drees;
Der man in der moon's a gay old chab,
He don'd hafe a vord to say,
But leefs alone mit he's bipe und dorg,
Und shmokes der dime avay.

Dere's a bardy dot's oud on der rifer to-nighd—
A bardy dot's full of fun—
Und dey've shdarted oud on burpose to-nighd
To be ub before the Sun.
Dey all belong to der Durkle Glup,
Und to-morrow, dot's of id's fine,
Dey oxbecd to had a high old feas'd
Mit blendy of bier und vine;
Dey're called der "Hoboken Durkle Glup,"
Und ub on "Claremont" Hill
Is der blace dey cook deir durkle soup
Und sid und ead deir fill.

Yes, I *knowed* dey vas oud on der rifer to-nighd,
Cause I hear Jim Miller's voice;
Dere's Clifford und Place und Reed und Roche,
Und Dunn und der read of der boys;
Und Bruce is reciding "Der Lifely Flea,"
Und Bassford's singin a song—
Bud I musd shkib—dey muss'd see me—
I'fe been oud here doo long;
I'll vent ub home und dook a shnooze,
For now my heart dot's lighd,
Und I'll dream all boud der dings I'fe sa v
Oud on der rifer to-nighd.
OOFTY GOOFT.

"LAYING LOW FOR BLACK DUCKS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ON THE SQUARE.

In their way, George Duryee and Alf. Price are the won der of all Long Island. Give them each a shot gun, of big bore, and they are death on game. They hunt chiefly for ducks—black ducks—of which they are said to have killed more at a single shot than would fill a bushel basket. It makes no difference whether the birds are out of water, in water or under water; Alf. or George, either one of them, can fetch them all the same. They can see them farther off and bring them down at longer range than anybody else; and, on more than one occasion, have shot scores of them without seeing them at all—long practice enabling them to judge where they ought to be.

They never went for black ducks without bringing home wagon loads of them. Only once. That happened last fall. They didn't get a duck that time—not of the right kind, at all events.

Early one morning in November our two sports might have been seen engaged in earnest talk with the wooly-headed owner of various murderous traps, fixings, batteries and so forth, designed and employed for the illegal capture and slaughter of game. Had our two worthies been restrained by wholesome fear of the game laws they would not have been found that morning on the shores of South Oyster Bay, bargaining, with a noted poacher, for a couple of batteries and his assistance in their use; nor would they have come to consequent grief.

In less than half an hour from the beginning of their conference, the duck shooters, amply provided with comfort for the inner man during the day, were seated in a boat with batteries attached; the colored chap was rowing, and George and Alf were keeping a bright look out for ducks. The wind was slight, scarcely rippling the waters of the bay, while a huge pile of cloud in the east stood as motionless as a mountain. An unusual stillness prevailed, the only sounds heard being the dip of the oars and their monotonous creak in the rowlocks. A very pleasant variation would have been a wild bird's scream or flap of wing.

"I can't see anything that looks like a duck, far or near," growled George, at length.

"D—d if I can see a feather of any sort," responded Alf.

"Bad sign, bossy," said the darkey. "They don't fly when bad weather's close by. Thar was acres of black ducks all about yer yist'day."

"Well, Zip, pull down to that p'int, yonder; 'taint more than a mile. I guess when we round that, we'll be among 'em. Alf, let's take a little tea for luck."

So saying, George took from a covered basket a black bottle, from which both he and Alf imbibed with evident relish. Zip gave a curious look at the bottle as it was replaced, but said nothing.

"Guess you'd better lay back in the boat, Zip," said George, by and by; "and not row any nearer to the p'int. The tide 'll float the batteries around, and we'll lay low in 'em, till we git a chance to blaze away. When you hear us firing row around and take a hand in. Come, Alf, another taste of tea, and we'll git into the batteries."

The black bottle was again produced, and as George said to Alf that it might be the last chance to drink they would have in an hour or two, each fortified himself with a double allowance, George putting the bottle back into the basket with much reluctance.

Each now betook himself to his battery, and, as Zip cast them loose, he said:—

"Now, lay low, gemmen; I'll look out you don't run foul of anythink, and soon's you begin shootin' you'll find I'm around."

The tide was just at the turn; there was a slight contrary wind, and the progress of the men in their batteries was consequently very slow. Fully half an hour had passed before they rounded the point, and when at last this was done, they found, to their intense disgust, no game.

Standing up and looking over the wide waters, George at last declared he could see ducks flying on the other side of a long sand bar, at least a mile farther on. "There they are, for certain; don't you see 'em?" he asked, excitedly.

"Yes, sir! Sure as a gun, there they be!" replied Alf, looking in the direction indicated by George. "Let's hail old Zip, and git among 'em quick as maybe."

Both men shouted "Zip! Zip!" Then they united in one loud "Hello!" Then, louder and longer, "Hello-o-o!"

"That nigger must be deaf or asleep," said Alf. "Why the devil don't he come?"

"Shout agin," said George. And shout they did, to the top of their lungs, but all to no purpose. No boat—no Zip.

"Wonder if he ain't waiting to hear us fire?" said George. "Maybe he won't come around till we do. Better blaze away once or twice and see if that don't fetch him."

Suiting the action to the word, they fired separately and together, again and again. It was powder wasted, so far as the "boy in the boat" was concerned.

And now they noticed, to their dismay, that the wind had risen and was blowing freshly off shore, the tide was strongly running out and the rate at which they were leaving their native isle soon enabled them to see that Zip and his boat was no longer where they had left him.

"Blast his black heart!" exclaimed Alf, "if he aint sneaked off and left us to our fate!"

"Yes," groaned George, "and got all our grub with him, and the tea, too!"

"Well, there's only one chance of ever gitting out of this scrape, and that is to keep up a lively firing. Somebody may hear us and come out and pick us up," said Alf.

"That's all the hope we've got left," said George. "It's a mighty slim one, but here goes!"

Bang! bang! went their pieces—minute guns they might have been called—so quickly were they discharged and reloaded. It was the liveliest practice in the way of shooting at nothing and meaning business all the while that was ever got up at short notice.

The situation grew more and more unpleasant. The easterly wind pierced them to the marrow, while a drenching mist thickened the air and at last hid the shore. They could see nothing but the waves tossing up their white caps as if in wild glee at the approach of fresh victims. In their frail batteries they stood nearly up to their knees in water, with ammunition spent and strength and courage rapidly failing, before relief came.

They were thinking it was about time to say their prayers, when a welcome shout came across the water and fell upon their straining ears:—

"Hello! ahoy! where are you?"

"Hello-o-o! here, here! This way! Hurry up—we'll be drownded before you git to us!"

The prospect of rescue gave them new strength and they kept up a continuous yelling until a boat, rowed by a single oarsman, hove in sight.

At the end of the longest half day of all their lives the celebrated duck shooters found themselves again safely on shore.

"Well," said the fisherman who had saved them and in whose hut they were, "I heard you firing for the last hour or so, and taking it along with the bad weather, knowing there couldn't be much of anythink to shoot at, it come into my head arter a spell that there must be somebody in trouble. And even then I didn't like the job of going out to see about it, for 'taint everybody could find his way in this fog; I couldn't, nuther, if I didn't know every inch of the ground from having been 'round here so long."

"Cap," broke in George, very earnestly, "you've saved our lives; now, what kin we do to make it up to you? Only say the word, that's all!"

"Guess you can't do much for me. Anyways, I don't want to be paid for doing my dooty. S'pose you'd do the same by me if you was ever to ketch me in the same sort of a fix?"

"Bet your boots on that, old man!" exclaimed Alf solemnly.

"But you ain't told me how you come to be out yonder in them batteries without a boat. Warn't them some of Old Black Zip's fixins?" asked the fisherman.

"Yes; we hired 'em of him and paid him to go 'long, but the black thief sloped on us, and that's the way we got caught."

"Well, it 'pears to me you warn't wide awake to hire him when he was drunk."

"Drunk?—he was sober as a judge when we engaged him."

"When was that?"

"Early this morning."

"I never see a drunker nigger than he was along in the middle of this forenoon."

"Where was he then?"

"'Bout three mile from here—down near where he lives."

"See the p'int?" queried Alf., looking at George. "See what the skunk done on us?"

"Certainly," responded George, with the air of a sage. "Got drunk on our 'tea' and rowed ashore."

"Or rowed ashore first and then got drunk," put in the fisherman. "He couldn't do much navigation of any sort when I see him."

"How far from here d'ye say he lives?" asked Alf, after a little pause.

"Three miles' pretty near the mark, I guess."

"Let's go for him, straight, George! Good by, old man; see you again 'fore you're many days older. But first thing we do will be to settle with that nigger."

And off the twain started, along the beach, for Zip's hovel, discussing on the way various modes of summary punishment to be inflicted upon the doomed darkey. They were about on the balance between shooting at sight, hanging on the nearest tree or skinning alive, when they reached his hut. But he, with a wise foresight, had saved them the trouble of putting him out of the way. He had left for parts unknown. And they haven't seen him from that day to this.

But, should they ever accidentally pounce upon him, they swear there will be a nigger to bury.

ATHLETES OF JAPAN.

While contemplating the substantial evidence of Japanese generosity, our attention was suddenly riveted upon a body of monstrous fellows who tramped down the beach like so many huge elephants. They were professional wrestlers, and formed part of the retinue of the princes, who kept them for their private amusement and for public entertainment. They were twenty-five in number, and were men enormously tall in stature, and immense in weight of flesh. Their scant costume, which was merely a colored cloth about the loins, adorned with fringes and emblazoned with the armorial bearing of the prince to which each belonged, revealed their gigantic proportions in all the bloated fullness of fat and breadth of muscle. Their proprietors, the princes, seemed proud of them and were careful to show their points to the greatest advantage. Some two or three of these monsters were the most famous wrestlers in Japan, and ranked as the champion "Mace" and "Heenan" of the land. Rojagani, the reputed "bully" of the capital, was one of them, and paraded himself with the conscious pride of superior immensity and strength. He was especially noticed to us, that we might examine his massive form. The commissioner insisted that he should be minutely inspected, that the hardness of his well-rounded muscles should be felt, and that the fatness of his cushioned frame should be tested by the touch. I accordingly attempted to grasp his immense arm which I found as solid as it was huge, and then passed my hand over the monstrous neck (to let him see that I was not nervous) which fell in folds of massive flesh, like the dewlap of a prize ox. As some surprise was naturally expressed at this wonderful exhibition of animal developement, the monster himself gave a grunt expressive of his flattered vanity. They were also so immense in flesh that they appeared to have lost distinctive features, and seemed to be only twenty-five masses of fat. Their eyes were barely visible through a long perspective of socket, the prominence of their noses was lost in the puffiness of their bloated cheeks, and their heads were set almost directly on their bodies, with folds of flesh where the neck and chin are usually found. Their great size, however, was more owing to the development of muscle than to the deposition of fat, for although they were evidently well fed, they were not the less well exercised, and capable of great feats of strength. As a preliminary exhibition of the powers of these men, the princes set them to removing the sacks of rice to a convenient place on the shore for shipping. Each of these sacks weighed not less than one hundred and fifty pounds, and there were only a couple of the wrestlers who did not carry each two sacks at a time. They bore the sacks on the right shoulder, lifting the first from the ground and adjusting it without help, but obtaining aid for the raising of the second. One man carried a sack suspended by his teeth, and another, taking one in his arms, turned repeated summersaults as he held it, and apparently with as much ease as if his flesh had been only so much gossamer, and his load a feather. After this preliminary display, the commissioner proposed that we should accompany him and the party to the treaty house, where we would have an opportunity of seeing the wrestlers exhibit their professional feats. The wrestlers themselves are most carefully provided for, having constantly about them a number of attendants, who were always at hand to supply them with fans, which they often required, and to assist them in dressing and undressing. While at rest, they are ordinarily clothed in richly adorned clothes of the usual Japanese fashion, but when exercising they were stripped naked, with the exception of the cloth about the loins. After their performances with the sacks of rice, their servitors spread upon the huge frames of the wrestlers their rich garments, and led them up to the treaty house. A circular space of some twelve feet in diameter had been enclosed within a ring, and the ground carefully broken up and smoothed in front of the building, while in the portico, divans covered with red cloth were arranged for the Japanese commissioners, the commodore, his officers and his various attendants. The bands from the ships were also in attendance, and enlivened the intervals during the performance with occasional lively strains. As soon as the spectators had taken their seats, the naked wrestlers were brought out into the ring, and the whole number being divided into two parts, tramped heavily backward and forward, looking defiance at one another, but not engaging in any contest, as their object was merely to parade their points, to give the beholders, as it were, an opportunity to form an estimate of their comparative powers, and to make up their betting books. They soon retired behind some screens placed for the purpose, where all, with the exception of two, were again clothed in full dress, and took their position on seats in front of the spectators. The two who had been picked out from the band, now, on the signal being given by the heralds who were seated on opposite sides, presented themselves. They came in, one after the other, with slow and deliberate steps, as became such huge animals into the centre of the ring, then they ranged themselves one against the other, at the distance of a few yards. They crouched for a while, eyeing each other with a wary look, as if each were watching for a chance to catch his antagonist off his guard. They were, in fact like a couple of fierce bulls, whose nature they had not only acquired, but even their looks and movements. As they continued to eye each other they stamped the ground heavily, pawning, as it were, with impatience, and then stooping their huge bodies, they grasped handfuls of dirt and tossed it with angry jerk over their backs, or rubbed it impatiently between their giant palms or under their stout shoulders. They now crouched low, still keeping their eyes fixed on each other, and watching every movement, until in an instant they both simultaneously heaved their massive forms in opposing force; body to body, with a force that might have stunned an ox; the equilibrium of their monstrous frames was hardly disturbed by the concussion, the effects of which were but barely visible in the quiver of the hanging flesh of their bodies. As they came together they had thrown their brawny arms around each other, and were now entwined in a desperate struggle, each striving with all his enormous strength to throw his adversary. Their great muscles rose with the distinct outline of the sculptured form of a colossal Hercules, their bloated countenances swelled up with gushes of blood which seemed ready to burst through the skin of their reddened faces, and their huge bodies palpitated with emotion as the struggle continued. At last one of the antagonists fell, with his immense weight, heavily upon the ground, and being declared vanquished, was assisted to his feet and conducted from the ring. The scene now was somewhat varied by a change in the kind of contest between two succeeding wrestlers. The heralds, as before, summoned the antagonists, and one, having taken his place in the ring, assumed an attitude of defence with one leg in advance, as if to steady himself, and his bent body, with his head lowered, placed in position as if ready to receive an attack. Immediately after in rushed the other, bellowing loudly like a bull, and making at once for the man in the ring, dashed, with his head lowered, and thrust forward against the head of his opponent, who bore the shock, with the steadiness of a rock, although the blood streamed down his face from his bruised forehead, which had been struck in the encounter. The attack was repeated again and again, the same one acting always as the opposing and the other as the resisting force; and they kept up their contest until their foreheads were besmeared with blood and the flesh on their chests rose in great tumors from the repeated blows. This spectacle did not terminate until the whole twenty-five, had successively, in pairs, displayed their immense powers and savage qualities.

CELINE MONTALAND, of the Grand Opera House Troupe of Bouffe Artists.

D. F.

WRITTEN FOR THE NEW YORK CLIPPER.

This yere stone with D. F. cut on it,
Yes? well under that stone, nothin fearin,
A many a day now, more'n a hundred,
Lies Dick Farren—I helped at his berryin.

Queer chap waur Dick, wild and ungracious,
"Dare devil Dick," that's name what he went by;
But sich a heart under his roughness,
Yes, he waur rough, it might be more rowdy.

I've heerd as wonst he waur bright as a bee,
And lived east somewhere, a high daddy cove,
And had many a thousand, they say,
Nor waurnt slow to part—but waur cross'd in love.

Big man? not wery big, but waur broad,
And quick as a flash, and never a fear,
But waur good in a fight or a muss,
And whear fight waur thickest Dick waur thear.

See that cliff high up in the mountain,
Whear the sunlight shines thro, bright as a gleam,
And water comes over rocks kersplash,
And runs down hill, and jines thear with the stream

Well, wonst, just when the mornin waur grey,
Thear waur Dick wery quiet, takin rest,
While down pass, came Bill Gaines and his wife,
With two sweet young uns asleep on her breast.

Dick shouts at Bill, "The river waur full
And runnin fast, a good ten mile or more."
Says Bill, "You be darned for a skunkhead,"
And made horse for the ford below the store.

Dick come down that thear hill like a deer;
He waurnt mad tho, waurnt Dick, least not to hurt;
He meant savin—kep shoutin at horse—
Too late, down at ford went both horse and cart.

Dick liked the young uns—thear waurnt no boat,
He didn't think nothin, but plunged in the stream,
Saved the young uns, and brought mother safe;
Then went for Bill Gaines, his face all agleam.

Don't know why, but somehow Bill got scared,
And thort Dick meant what waur more than savin',
So he gives him one on head with whip
And stuns him like, so that Dick went ravin'.

Lord, to see that fight in the water—
Bill Gaines waur a corp inside a shiver—
And Dick dived, with a screech and a roar,
And sunk deep in the bed of the river.

A week arter, Joe Higgins and me
Waur down stream fishin', and found—skin and bone
Poor D. F.—he never meant nothin;
So we put him quiet under that stone.

"SLOUCH,"

A High Pressure Sketch (in the Popular Style).

WRITTEN FOR THE NEW YORK CLIPPER,
BY "THE MODEST QUENCHER."

He was anything but a romantic looking youth. Clad in rags and holes, loosely fastened together, he looked—unfashionable. He was eight years of age and wore bare feet, dirty bare feet. His mouth looked dangerous for food; his hands looked dangerous for pocket books. His name was Slouch. His name belied not his looks. His nose was surprisingly short, but what little there was of it required a handkerchief. His hair had a crooked part in it, which helped to deteriorate his appearance. He earned a subsistence by sweeping the crossings. He was standing, one day, amusing of himself by a-musing to himself in this strain:—"Bin sweepin' all day and haven't made quite a cent. I'm awful hungry—" Before he says more, let us inform you that he had eaten only half a morsel all that day. He generally fed from the garbage boxes, but the ash-men had gone around before him on that day. Hence his hunger. He continued, "Oh! how hungry; I could eat anything. Oh! if I only had some broiled coffee and rare toast, I'd——"

He was interrupted, for a female voice, full of gentle sympathy, was heard to exclaim, "Oh! you poor little, cold little beast, don't you feel devilish cold?"

Our hero, on being thus addressed, looked up and blushed. And no wonder, for a sight of terrible loveliness met his eye. The person who addressed him was a beautiful girl. One of those sweet little dears, you know, that we often read of but seldom see. One of those who make it their business to find out all dirty little ragamuffins and furnish them with fortunes. This one was in that line of business. She had a sweet, manly-looking face, and her cerulean eyes were almost as black as the azure green of the crimson grass.

"What's your name, little dirty barefoot?" she asked.

"Slouch, mum."

"What's your first name?"

"Aint got none, cos I was a twin; but my partner in the twin business died, so now I'm a poor orfing. I aint eat nothink for six weeks, and I can't stand so much absence. I'm unfortunit!" Here he snuffled.

In a trice (which is a very short time) the young lady snuffled also. In fact she became completely dried up in tears.

"Poor boy," she sobbed, "answer me truly and you shall be rewarded. Did you ever tell a lie?"

"What!" said Slouch, his whole form shivering with suppressed emotion at being thus questioned, "do yer suppose such a thing like those?"

"Oh! no," said she, quickly; "I meant not to offend. Excuse me, little dirty nose, and permit me to ask you another question. Would you steal?"

Again Slouch's delicate frame shivered as before. Tears could be seen bursting from his eyes, ears, nose and mouth, as, in a voice choked with emotion and virgin leaf, he said, with that delightfully ungrammatical, "honorable-poverty" style, peculiar to these little beats, "What! *me* steal. Oh, pshaw! you can't mean it. No, mum; that is what I wouldn't do, yer see, if I was rejewced to the most horrid depths of degradation. (Hand on his heart.) No, mum, thank heaven, Slouch hasn't come to those yet, although he is unfortunit." (Here a piece of tear crawls to his eye.) "No, mum," he added, with increased excitement, "I never yet tried to steal nothink as I know'd I'd be ketched for, and it shocks me to hear you accuse me; and if ye'd please me, don't speak so; ah, don't, now, please, won't you?" and he threw himself on his knees before her. Then, whether from force of habit, or whether he had forgotten what to say next, he ejaculated appealingly, "Black yer boots?"

The young lady replied in the negative and assisted him to rise. She then said:—"Sweet boy, I art sorry. Here." As she spoke she held out a handful of gold dollars with coupons attached. These she dumped in Slouch's hat and then—made off. (A unique expression.) Slouch looked awfully surprised. He looked at the retreating female form and then at the money. Again the same old tear welled up in his eye; again he snuffled, as he said:—"At last I am wealthy. I can now satisfy my poor old mother's wants. She can always have an unlimited supply of gin and sugar!" He turned to go, first taking a last squint at the female figure which was making off, as aforesaid. Then, in a stage whisper, he muttered impressively:—"She's a hangel, she is. Yes, indeed, is she. In fact, I have no hesitation in saying that she is a—a gentleman and a scholar!"

We pass to another scene. Many years had flown. Look into this room. It bears the unmistakable sign of "shabby genteel." There is but one chair, and that has to answer the purposes of a bed and table. A wife was leaning against a hot stove, crying joyfully. In a corner the husband was resting. He was an invalid—otherwise a sick person. He had had a sad accident. He had caught a measle in his throat from drinking cheap beer! He hadn't worked for a long while. He couldn't, for, being "laid up," he was "laid down," and, consequently, he couldn't "lay low" for anything to do. We have said his married wife was crying joyfully. We knew it before he did, for he just this moment discovered it and asked the cause.

"Oh! Dearest Sylvester!" said she, jumping heavily upon him, "there is some one who is befriending us. Here is another thousand dollar bill. This makes the fourth within one hour. Oh! how curious. I wonder who——"

"Good evening, how-de-do?" said a bashful, retiring voice, coming from the direction of the door. "I see yer dono me no more, do yer?" The measled husband looked at the intruder. The measled husband's wife gave one frantic, wild exclamation, then two incoherent expressions, then three crys of unutterable joy, then —— "Well," said the stranger, "yer dunno me, but I know you. I am *Slouch* (music for this climax). Years ago, when a poor, young orfing, you came to me and picked me out of the gutter and washed and ironed me, figuratively speaking. You kindled within me," continued Slouch, growing more excited, "a flame which was—a—flame—a flame never to be—a—to—be—no sur-ree—never to—be. You rescued me from the depths of heathen paganism, so to speak, and I thank you for it. Listen. After you left me I invested the cash you gave me. I bought a number of the lives of Jack Sheppard. I followed the tractman in his rounds and succeeded. Where tracts were not welcome Jack Sheppard was. I persevered. I am now rich. I have sent you a few thousand dollars. I now make you a present of this block of houses. Good by—good by. I am bashful and uncouth, but I am good, and always remember my friends, like all the little ragmuffins who get rich (in stories)."

He left. Husband looked at wife. "What a d——d fool, wife."

"Aint he, though," said wife.

MORAL.—Make it a point to help any dirty little wretch you see, and in future time, when you are "broke," they *may* present you with a block of houses—also, they may —not.

A MIXED GAME.

REPORTED BY "OUR JIM'S" SPORTING FRIEND

First Heat.—Old Beeswax at the willow came up smiling, but a little groggy; getting the word "go," he jawed the balls at the quarter pole in 0:32¼, where, by a succession of brilliant moves, he swung his ace and caught the umpire a rib-roaster, but which was muffed by the "short and dirty," push shots being barred; he stole his second, and maintained the lead to the nine hole, where, making a miscue, he lost Jacks and retired to grass in 2:21½.

Second Act.—As Stoollefunk came from his corner the punishment received in the previous round was plainly visible, but, notwithstanding a severe cold, he sang with his usual good taste. Making a splendid burst of speed down the home-stretch, he popped up a daisy-cutter, but went into the pocket, thereby getting the first base in chancery and causing the stroke oar to copper the ace. (Tremendous cheering followed and the excitement was intense; and a blanket could have covered the home plate). Nothing daunted, however, he beat to windward, and was finally bowled out in attempting the cross-counter.

Third Innings.—A drizzling rain falling made this an unusually attractive hand. In attempting to harness up his velocipede "Nibsy" was back-heeled, but, nevertheless, made his 52d mile in 4 hours and 38 minutes, scoring but 9 points and leaving them safe. Foul was claimed, but not allowed. Terrific in-fighting followed, every man striving to throw sixes. Old "Step and Fetch it" got to the stake-boat just in time to dodge a wicked lead for the ten spot, when, at this critical juncture, the "Piebiter" pegged out in consequence of a wild throw of O'Shaughnessy to a small but appreciative audience.

Fourth Trial.—This was characterized by disgraceful action throughout and ended in a row. Old Beeswax yelled "keno" so loudly that Nibsy flew the track just in time to detect the foul board stacking the deck; hitting him a "snollygoster" over the "brain-trap" with a piece of the quarter pole, he gave him and his friends a "lay out." They then made a "grand stand" and the spectators made a "home run." Flattered by the success of their first game they invite challenges from all comers.

INDIAN JUGGLERS.—In No. 48 of the previous volume of the CLIPPER we gave an illustration, with a full account of various feats, as performed by the East Indians. Our object now is not only to endorse the opinions of many professionals, that the Indian may be ranked with the best jugglers of the age, but to give an account of one of their unprecedented and apparently dangerous practices. The troupe, the subjects in question, consisted of two men, a boy, and a little girl, about ten years of age. They had an old wicker basket, containing apparently bits of rope, cloth, a sword and some very primitive wooden cups, which were used for the "thimble rig" trick as a commencement to the performance. Having dispensed with the horrid music usually given as an adjunct to native entertainments, they contented themselves with constant vociferations and gestures one to another. By means of bamboos stuck in the ground, a screen was erected of a truly original character, and the little girl was put inside. In the course of a few minutes, however, the cloth was removed, and she was seen sitting cross-legged upon two supports, formed of a stick and the old sword placed point upwards, with the hilt turned in a hole in the ground. She had her eyes shut, and the audience were told that she was "dead." The bamboos were removed one by one, and, finally, the stick from underneath one of her knees, leaving the child perfectly exposed on all sides, sitting upon the *point of the sword*. No movement of the chest was perceptible, and she gave every appearance of being rigid and inanimate. The screen was re-adjusted, and the girl brought out perfectly stiff. After a time "she came round," and seemed a little more lively for the exhibition. The boy, then laying on his back on the ground, extended his arms, and placed his open hands on the ground, palms uppermost; the two men stood upon his hands, and he twisted his body under one of his arms, round under the other arm, back to his original position; the hands never moved, and the apparent dislocation of the shoulders and wrists was the most amazing piece of bending and contortion probably ever witnessed with such a weight to support. These people always finish their performances with a loud slap of the hands on each of their arms, which is equivalent to a bow or acknowledgement. The "basket trick" upon the *bare ground, and without any covering with a cloth*, concluded this performance which had also been interspersed with their ordinary juggling. The greatest success would probably attend such a sight in this country, but these people will not leave the land of their nativity, and those few who have paid visits to England have been spoilt by removing the originality and simplicity of the apparatus they themselves employ.

"CALL A MAN."

Any one who is disposed to try a laugh, will do well to read on.

John Jackson was a very industrious, hard-working man, of twenty-three years. Being the eldest child, and the only son, he had always remained at home, assisting his father upon the farm. John was much respected by every one in the neighborhood, and many a bright-eyed girl had secretly thought she would like to change her name to Mrs. John Jackson. But John was no "ladies' man." The fact was, John was very bashful. He would rather hoe potatoes all day than undergo the ceremony of an introduction to a young lady. Not that John disliked the dear creatures—far from it. We believe that he, in common with all bashful, well-meaning men, entertained the very highest respect and admiration for them. And this, no doubt, was the principal cause of his bashfulness. He felt that they were superior beings, and that he was unworthy to associate with them upon terms of equality. But we cannot stop to moralize.

Nancy Clark was the daughter of a respectable farmer, whose lands adjoined the Jackson farm. Nancy was a pretty, saucy little wench, and she liked John Jackson. When they were children they attended the same school, and as he was a few years her senior, was usually her champion in the childish disputes that arose, and her companion in going and returning. At last, John became so much of a young man as to be kept from school, as she had been in past years. John discovered, too, that he had been growing in stature, and it seemed as if he had been growing out of shape. His feet and legs appeared very awkward; he didn't know what to do with his hands; his face pained him, and, taken all in all, he was inclined to think he was not more than half put together.

Now the truth was, John Jackson was really a fine looking young man, and nothing but his admiration of Nancy could have suggested any such foolish thoughts about himself.

As the novelists say, it was a lovely day in August. The heavens were clear, serene and beautiful; the trees were laden with golden fruit, and the beautiful birds twittered their songs of love in the branches. Earth—(there we've slid down to earth once more; such lofty flights, they make our head dizzy). We were about to say that "earth had yielded her bountiful harvest of a year's grass, and clover, and honeysuckles, which the noble yeomanry of Chesterville had garnered within their storehouses"—but upon second thought, have concluded to word it thus:—"The farmers of Chesterville were done haying."

John Jackson's sister had a quilting that afternoon. His father had gone to "Keith's Mill" to get some wheat ground, and John was left to repair some tools, to be ready on the morrow to commence mowing the meadow grass. Suddenly it occurred to John that if he remained about the house in the afternoon, he would be called in at tea time and required to do the honors of the table. To avoid this, he quietly shouldered his scythe and stole away to the meadow, half a mile distant, fully resolved that he would not leave there until it was so dark that he could not see to mow, and thus avoid seeing the girls.

The meadow was surrounded on all sides by a thick forest, which effectually shut out what little breeze there might be stirring. The sun poured its rays as though the little meadow was the focus point where the heat was concentrated. John mowed and sweat—sweat and mowed, until he was obliged to sit down and cool off. Then it occurred to John that if he took off his pants he might be much more comfortable. There could be no impropriety in it, for he was entirely concealed from observation, and there was not the slightest reason to suppose that he could be seen by any person.

So John stripped off, and with no cover save his linen—commonly called a shirt—he resumed his work. He was just congratulating himself upon the good time he was having, and the lucky escape he had made from meeting the girls, when he chanced to disturb a huge black snake, a genuine twister, with a white ring around his neck.

John was no coward, but he was mortally afraid of a snake. "Self preservation" was the first "passage" that flashed upon John's mind, and "legs take care of the body" was the next. Dropping his scythe, and spinning round like a top, he was ready to strike a 2:40 gait, when at that moment the snake was near enough to hook his crooked teeth into John's shirt, just above the hem. With a tremendous spring, he started off with the speed of a locomotive. His first jump took the snake clear from the ground, and as John stole a hasty glance over his shoulders, he was horrified to find the reptile securely fastened to the extremity of his garment; while the speed with which he rushed forward kept the serpent extended at an angle of ninety degrees with his body.

Here was a quandary. If he stopped, the snake would coil about his body and squeeze him to death; if he continued the race he'd soon fall, from sheer exhaustion. On he flew, scarce daring to think how his dreadful race would end. Instinctively he had taken the direction of home, when a feeling of security came over him. Suddenly flashed across his mind the true state of affairs—his father gone—the quilting—and worst of all, the *girls!* This new horror sent the blood back, curdling about his neck, and he came to a dead halt. The next moment he felt the body of the cold, clammy monster in contact with his bare legs, his tail creeping around them in a sort of oozing way, as though his snakeship only meditated a little fun, by way of tickling John upon the knees.

This was too much for human endurance. With a yell, such as man never utters save when in mortal terror, poor John again set forward at break-neck pace, and once more had the pleasure of seeing the snake resume his horizontal position, somewhat after the fashion of a comet.

On, on he flew! John forgot the quilting, forgot the girls, forgot everything but the snake.

His active excercises (he paid particular attention to his running), together with the excessive heat, had brought on the nose bleed, and as he ran, ears erect and head thrown back, his chin, throat and shirt-bosom were stained with the flowing stream.

His first wild shriek had startled the quilters, and forth they rushed, wondering if some mad Indian was not prowling about. By this time John was within a few rods of the barn, still running at the top of his speed, his head turned so that he could keep one eye on the snake, and with the other observe what course he must take. The friendly barn concealed him from the sight of the girls. He knew they were in the yard, having caught a glimpse of them as they rushed from the house. A few more bounds and he would be in their midst. For a moment modesty overcame fear, and he once more halted. The snake, evidently pleased with his rapid transportation, manifested his gratitude by attempting to enfold the legs of our hero within his embrace.

With an explosive *"ouch!"* and urged forward by "circumstances over which he had no control," poor John bounded on. The next moment he was in full view of the girls, and as he turned the corner of the barn, the snake came round with a whiz, something after the fashion of a coach whip.

Having reached the barn-yard, to his dismay he found the bars up; but time was too precious to be wasted in letting down bars. Gathering all his strength, he bounded into the air—snake ditto—and as he alighted on the other side, his snakeship's tail cracked across the upper bar, snapping like an India cracker.

Again John set forward, now utterly regardless of the presence of the girls, for the extra tick of the snake's tail as he leaped the bars, banished all his bashfulness and modesty, and again he had the pleasure of finding the snake in a straight line, drawing steadily at the hem of his solitary garment.

The house now became the centre of attraction, and around it he revolved with the speed of thought. Four times in each revolution as he turned the corner, his snakeship came around with a whiz which was quite refreshing.

While describing the third circle, as he came near the group of wonder-struck girls, without removing his gaze from the snake, he managed to cry out:—

"CALL A MAN!"

The next moment he whisked out of sight, and, as quick as thought, re-appeared on the other side of the house—

"CALL A MAN!"

And away he whirled again, turning the corner so rapidly that the whiz of the snake sounded half-way between a whistle and the repeated pronunciation of double-e.

Before either of the girls had stirred from their tracks, he had performed another revolution—

"CALL A MAN!"

Away he flew, but his strength was rapidly failing. Nancy Clark was the first to recover her presence of mind, and seizing a hoop-pole, she took her station near the corner of the house, and, as John re-appeared, she brought it down upon the snake with a force that broke his back and his hold upon John's nether garment at the same time.

John rushed into the house and to his room, and at tea time appeared in his best Sunday suit, but little the worse for the race, and to all appearance cured of bashfulness. That night he walked home with Nancy Clark. The New Year they were married, and now, whether John feels inclined to laugh at his wife's hoop, or any other peculiarity, she has only to say, "call a man," when he instantly sobers down.

RUSTLIN' AT T' THEATRE, AS WITNESSED BY "SCOTTIE"—Aw's up heie a wheen days frae t' Fells, and as aw was ga'n doon t' Strand yen neet aw heerd a chap say simmet about rustlin' at yen o' t' theatres. Being a bit of a rustler mysel' aw pricked up my lugs at this, and says I, "Canny lad, where is 't at?" "The Olympic," says he; sa cT aw goes to see 't—m' appen aw may win t' belt. Aw gaed up a lang stane stair into a loft ca' t' gallery, and which was cram fou to t' rafts, if they'd been ony. Sir, aw hadna been lang in till out on t' stage coomes a douse sonsie lass they ca' Aggy Tyson. Says I to mysel', "Aw'll lig a penny aw ken hur." She was t' vera pictur' o' oor Betty, too, and talks just like hur; and when Joshua Gawth'et cam' on I could hae sworn he was t' auld schullmaister frae Croglin. Widoot thinking aw roars oot, "Had awa, maister—how is tou, lad?" Sic a durdum this raised roon mo lugs! "Pit him oot!" "Bonnet him!" they roared, a' for speaking to my auld freen t' maister. Then cam' t' rustlin' in sic'na ring as aw never clapt my een on. It was nae ring ava—no half bi enough—and they'd plenty o' room, too, if they'd only pou'd the boards back a bit. When Jack Graham flang Beeby wi' t' buttock he nearly fell't 5 or 6 mair 'at war looking on, and after a bit, wad you believe 't, t' chap they ca' Cleveland, that disna ken a chip, gangs and fells Graham. "Jack hadna room," s'ys I; "he'll rustle him owre again for a 5-pun' note, and fell him like a dockin; make a big ring, lads." But they war ga'n to pit me oot again, sae I held my gob. At last aw began to think they war na' rustlin' fair, and when aw saw t' schullmaister teak haul aw was shure on't. The fwok too! Ca' them Westmoreland fwok that war lookin' on? Why yen o' them had his sark on ootside! Na, na, that'll no do; nae lad sae puir on t' Fells but he can don a cwoat o' his mudder's spinnin' when there's a belt to rustle for.
WATTY FRAE CROGLIN.

SIS.

[A la Brette Harte.]

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

Sho, thar! old gal, jest quit that—hear?
Jest shet on that thar worritin—do.
The gal is dead, and cry won't fetch
Sis back agen to me or you.

Brace up, ole gal! brace up—why, sho!
I'm 'shamed o' yer—dern my boots, I am—
Thar! stop it now; that's it—now see
If you can't bear it like a man.

"Weren't it rough?" It *rather* were,
To take from us our little Sis;
I don't know nothink rougher, gal;
I ain't heerd nothink worse nor this,

And what a little brat she were,
With such a derned fat, funny mug.
And say, ole gal, d'ye remember how
My derned ole head she used to hug?

Why, lan's you would'nt hardly b'lieve
How much that young 'un tickled me;
There's many a time *she* brought me home,
When I were cavortin round too free.

And now to think that that thar child,
The poor, derned little—Say, *now quit*,
Ole gal! I told you once before
That that thar howl don't help a bit.

Can't help it, eh! Oh, sure you can.
Jest shet that thar now, quicker'n wink.
Bear up like me, and then—why, sho!
Ole gal, I b'lieve I'm—come, let's drink!

"OUD ON DER FLY."—NO. 3.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

So you vond like to had me told you someding boud der conwenshin up in Rosshesder, vood you? Vell, beins dot you are a boody goot kind of a roosder, I dink I *still* led myself oud a beg or dwo, und gife you a few idems boud dot arrangemend. Duesday mornin, brighd und early, dere vas a awful growd of fellers ofer in Jersey in a blace dot's called Bawonia, und id's on von end of der James Fisk Roalraid dot goes to Buffalo. Vell, like I said before, all dis hole growd vas vaiding to took der drain so dot dey kin be bresent ven der Gofernor vas nameinaded und der balanee of der dicket. Dere vas a awful growd, und id vas like efery oder bermiagus gadering, dere vas all kinds dere. Minisders runned up aginsd shoemagers, roods-to-dig runned aginsd von oder, dwo or dree husks mit gread big drunks boud der size of dorg houses on deir shoulders runned ub aginsd eferypody, und I heerd, afdervards, von or dwo runned aginsd a brace. Afder a vile some von mit goot lungs shouded oud:—"All gid a board!" Id vas Jack Crump—he vas in sharge of der drain. Von big Dudchman vas so oxsited dot he runned ofer on der end of der fladform und bicked ub a long blank, bud ven he found dot he vas der oney von dot did gid a board he drobbed on himself und der board ad der same dime. Afder a shord shbace of beriod der lowcomodifeer in sharge of der bullgine he made her vissle shgwell vonce or a gouble of dimes und avay ve vent. You oughd hafe been on dot drain, Sharley; id vas gay und no misdake—efery von vas dere bud der Boss und his bardy; dey vend ub der nighd before in a shbecial drain by demselfs. Vell, dere vas eferypody of some accound, und a blame goot many of no accound vatefer; in our car mosd all of der goot fellers vas congregaded, und der vay ve send der old ding vas bang ub. Dere vas quide a bardy—dere vas Billy Gover, Neil Bryand, Aleck Ward, Sharley Cambell, Magnus Gross, John Scallon, Jim Dimond, Tom Hen Ferris, Mike Norton, Jack Crump, J. J. Bradley, Richard O'Gorman, Oswald Ottendorfer, Jo Koch, Rudolph Gugenheim, Harry Genet, Denny Burns, Tim Campbell, Larry Clancy, Eugene Durnin, Tom Fields, Johnny Greene, George Plunkett, Jim Irving, John C. Heenan, Lew Baker, Matt Moore und a hole lod more dots doo numerous to menshion, und dey vas all dryin to made von anoder comfordaple und habby. Some vas shmoking, some blayin "sefen oud," some delling shdories, und dwo or dree vas drying to bide der necks off of von or dwo black boddles, und afder dey vood dry for a leedle vile dey vood gife id ub und led anoder feller bide for a vile—dot's so, id's a facd. Vy, von or dwo fellers in der back of der car bid so ofden dot dey made deir doots so sore dey coodn'd dalk, und dey said so bad boud id dey laid down in mongsd a lod of abble shkins und dings on der floor und vent ashleeb mitoud sayin deir brayers. Efery dime der drain vood shdob boud dree hundred vood gid off und sgirmish around for someding to ead und drink, und dere vas some lifely dimes to saw vich von voodn'd gid dere firsd. Id vas funny, Sharley, to saw some of dese high briced fellers dot don'd ead anyding (led dem dell id) ven dey are in New York bud boiled shnibes und killyloo birds on fried bread, gnawin on a shmoked gold fish in von hand und von of dese singular escabemend pies in der oder. I call dem singular escabemend cause dey god wery leedle vorks inside

Some of der lads vas vise virgins, dey broughd a leedle oil mit dem, und some of id vas bully oil to burn, doo, from der faces dey made ven dey vas filling deir lamps. Neil Bryant, Counsellor Rocks, vas von of dese, und long boud elefen o'glock. him and Alderman Jimmy Dimond skneaked oud a bair of shickens und some doast, and it vood do your heart goot of you vasn'd hungry yourself, to saw Neil holding a ingwesd on dot brace of pulleds. Some von of my friends, I dink id vas Colonel Gus Funk, of Irving Hall, shdruck oil in der shabe of a grade big Maloney sassige, a tin pan full of sourdines, some grackers und a dillberry pie dat looked like von of dese life preserfers mit all der vind shgwoze oud of id. Ve god along on dot dill ve god to Suskerhanna, vere ve god a shgware meal. Nothing of some accound dook blace oxcebd der drain vas drafelling on dime—dot is—dey vas seeing of dey cood'nd make der longesd drip on record—1,000 miles in a 1,000 hours—dey didn'd vant to got dere doo soon, cause der corunducder liked der bardy und he vanted to keeb us mit him so long dot he cood. Ven id beginned to god lade in der nighd, dere vas a goot many of der boys dot beginned to got shleepy Demograds, und dey shdredched oud to gid fixed for a leedle old shnooze, bud, Sharley, id vas like eferyding else dot's like id, dey vas doomed mit disabbointmends.

Dere vas a growd on der drain dot formed deirselfs indo a gombany und dey vent der grand rounds. Dese grand rounders vood mardch drough der drain, mitoud a snoodful of noise, dill dey god righd ub long side of some feller dooking he's fordy vinks, den dey all vood lean righd ofer him und gife a yell oud dot vood vake ub der Cardiff Giand of dere vas any vake ub in der brown shdone raskall. Of course der shnoozer vood chumb ub fridened like der doose, dinking der drain vas off der drack, und den dere vood be a big laff. Der nexd dime you see Aleck Ward you chusd say, "Vat is now der hour?" und see of he don'd ask you, "Who dold you dot?" Aleck doughd he loosed he's dicker, bud he didn'd. Tom Dunn und der gang blayed id on him chusd for fun, und dey kebd him in a shdade of susbenders for boud a hour before dey gife id back to him. Ve god to Rosshesder boud fife o'glock in der mornin' und med a hole lod of Brussians ad der debod, mid base drums und dings, vaiding to scord us do der Osborn House. Ve didn'd vaid for dem, bud schooded off mit Aleck Vard, Conny Callahan, Cornell Cambell, und dwo or dree more, and vent to der Bracked Hodel und god a room mit nineteen beds in id, und vent ashleeb dill boud nine o'glock. Ve vent oud—after ve had all ead someding und dook a shwim in a bidcher of vater—to saw der place. Rosshesder is a nice blace, und I dink of all der vestern cidies ids der flour. Ve med every von dot ve knowed und a goot many dot ve didn't know. Ven der dime comed ve vent to der blace dot der conwenshun vas to be holded in, und dere vas von of der grandesd sighds dot efer med our gaze—dere vas der visdom, der strengd, und der glory of der demogradic bardy of der shdade of New York sidding in von blace, mit der minds made ub und der hats off, dedermined of dere vas any vay of doin id to safe der coundry from bein shmoked ub, und nominade der besd men dot der shtade afforded, und show to der vorld ad large dot der beeples vas risin in deir mighd und vas all ready und villing to vode chusd so early und so ofden dot dey cood. All der New York fellers was dere mit der "solid men to der frond," bud der grand head sender of addrackshun vas dot grade und goot man, der Hon. Wm. M. Tweed—he is honorable, doo, in efery sense of der derm, und efen he's bidderest enemies admit dot of him. Der is nod dot man to-day in der shdade dot kin pud deir finger on von dishonoraple acd he vas efer guildy of. Vat vas done in der Convenshion, Sharley, you know all boud, cause you read id in der *Staats Zeitung*. Long boud dree o'glock Frank McCabe come to me und said he vas goin back on der four o'glock drain, und I made oud my mind I vould go mit him, und I did. Ve vent on board und vent to bed in a shleeber, und nefer voke ub dill der nexd mornin in Jersey Cidy. Id abbears dot dere vas aboud a dozen pie ead ub in some coundry blace, nod big enuff to subbord a brofessional base ball glub, und dey vasn'd baid for, und der Shief of Boleese (who, by der vay, is a goot feller, aldough he vas wrong dis dime,) send dwo dedecdors mit vicked eyes und dye on deir musdashes, to arread der pie eaders; so ven ve shdepped oud of der cars dere vas boud a dozen of der bardy seezed. I vasn'd one of dem, howefer, shdill I shdaid mit dem und vent ub do der Shdashion House to gid dem oud. Afder runnin round for some dime I found a friend or dwo, und dey vent mit me to Recorder Mardingale, und he led dem all oud. So ended our drip, Sharley, und I for von aind sorry dot I vend—I had a bully goot dime und no one enchoyed himself any bedder as Oofty. DO BEEN CONDINUED.

THERE'S A MORAL taught by the following conversation which needs to be learned by many fathers. Said a little four year old:—"Mother, father won't be in heaven with us, will he?" "Why, my child?" "Because he can't leave the store."

NEW YORK CLIPPER.

SATURDAY, OCTOBER 15, 1870.

NOTICE TO SUBSCRIBERS.

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Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	7½	" for 6 months	2 50
To Retail Agents	7	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

J. W. R., St. Louis, Mo.—1. Church street extends further south than Fulton now, and it is the intention to open it through to the Battery. 2. The Central Hotel on Broadway is the largest. 3. The Grand Hotel, located on the corner of Broadway and 31st street, is seven stories in height. 4. Pearl street extends across Broadway, the City Hospital has been torn down and the street runs through a part of the ground. 5. "As you were."

H. J. P., Toronto.—A pool seller is often commissioned to purchase pools on horses by the owners or other parties, but the practice ought to be checked, and a pool auctioneer not allowed to bid at all. In the case you mention, the remedy is easy, viz., by starting an opposition business, and charging 3 per cent on the winnings, a commission ample enough.

F. S. A.—Theodore Hamilton was born in Baltimore, Md., Nov. 2d, 1839, made his first appearance at the Holliday Street Theatre, in Baltimore, Sept. 20th 1856, in the character of Lord Hume, in the play entitled the "King of the Commons," made his first appearance in New York at Wallack's Theatre, Aug. 1868, as Col. Chatauroy, in the "Fire Fly."

BOSTON BILLY.—1. The prices of admission to Niblo's Garden are as follows:—Admission, 75 cents; parquet and parquet circle, reserved, $1.50; dress circle, reserved, $1; gallery, 50 cents. 2. It is a mooted question whether Sam Collyer or Billy Edwards is the light weight champion.

HEN. M., Cincinnati, O.—Jem Byrne fought M. Haydon at Paymount, Dublin, Ireland, Jan. 2d, 1840, being disturbed by the police. On Feb. 7th they met again, but were again disturbed. In their third meeting at Snake Inn, Derby, April 5th, 1842, Haydon won.

E. R. H.—We would not advise you to go upon the stage. You will find it exceedingly laborious, and it will be difficult to gain a prominent position. Years would elapse ere you could receive as much as your present business pays you, which you would probably lose by adopting the stage. You had better join some good amateur society for a time, and should your desire still continue to go upon the regular stage, you could then do so.

SUBSCRIBER, Trinidad, Colorado.—1. A. having bet that he would beat B's throw, and having failed to do so, loses the stakes. 2. A bet on a certainty is valid if fraud has not been used to induce the adversary to bet. 3. The matter you refer to was of a different character.

CLARKE, Brooklyn.—The English, French and Turkish forces were allied against Russia in the Crimean war. The English were commanded by Lord Raglan, the French by Marshal Arnaud, and afterwards Marshal Canrobert, and the Turks were under the command of Ishmael Pasha.

CONSTANT READER, Boston.—1. Grace and variety of evolutions. 2. Can't say. 3. Yes; "Physical Exercises," by Prof. Wood, gives all necessary information upon the subject. You can procure it by enclosing $2.50 to Ed. James, whose address find among our advertisements.

ARMON D., Philadelphia.—1. John, *alias* Gentleman Jackson, gained the championship of England by defeating Mendoza, 200 guineas, 10½ minutes, April 15th, 1795. 2. He weighed 196 lbs. 3. George Wright has played in a game with the Red Stockings since his injury, viz., against the Forest City nine.

H. A. B.—The Red Stockings have the best record for 1870 thus far, no club having as yet beaten them a series of games. The Athletics stand second in regard to games lost, the Mutuals third, the Atlantics fourth, and the Chicago Club fifth.

PERK, Wellsville, N. Y.—1. The longest standing jump on record is 13 feet 5¾ inches, lately made by Ned Searles. 2. Bob Way's longest jump in public is 12ft. 11½in., made in his match with Searles.

KIZER, Boston.—A, who bet that you had never seen a man with a wooden leg walk without a stick, loses the wager; his "catch" does not save him from the penalty of his over-rashness, and instead of "catching" you, you "stick" him.

JOSH ALMOND.—You will have to do much better before you can get a play accepted; you have some pretty good ideas, and time may develop what little talent you possess; you should be more careful in getting up your manuscript.

R. W.—1. Cyrille Dion played John Deery for the champion cue in San Francisco last winter. 2. The match between Cyrille Dion and Rudolphe, which was played in this city in May last, was for the champion cue.

L. S., JR., Montrose.—1. Dexter had the running mare, Charlotte F., to accompany him when he made 2:17¼, at Buffalo. A new census is being taken for New York, and the amount of population will soon be announced.

CECIL CO., MD.—If the association advertised that a horse distancing the field was only entitled to the first money, you cannot claim the second money also. It they did not do so, you are entitled to both first and second money.

CHAMPION MUTUALS.—James White is the catcher of the Cleveland nine. There was another White who played at right field, but we do not remember his first name.

H. S., Franklin, Pa.—1. Mr. Forrest excels in certain characters and Mr. Booth in other parts, so that we cannot undertake to decide your bet. 2. Dexter's best time was made in harness.

BROOKLYN.—The party mentioned was opposed to Heenan at the time, but as we are not aware that he bet at all, the wager should be drawn.

J. M. K., Chattanooga, Tenn.—We have no means of ascertaining that information. A. T. Stewart's yearly income is said to be $1,420,000.

R. H. A., Canton, O.—Thank you; but the items sent were not fresh enough. Make them short, reliable and of the latest dates possible.

W. B. McF., Tiffin, O.—You need not put your ten spot on his king, but may trump if you choose; the rule is follow suit or trump.

H. A. B. W., Phila.—The Crystal Palace, located on Sixth avenue and 41st and 42d streets, in this city, was inaugurated in the summer of 1853, and was destroyed by fire on Oct. 5th, 1858.

D. H. W., Troy, N. Y.—We are not aware of any change in its standing. The business is carried on more quietly than heretofore.

BUCTRUS.—1. In what sense do you intend the word "superior" to apply? 2. His residence is at Girard, Pa. 3. The striker does not count if a ball is called first.

W. L., Boston.—"A bets B that he has not got a hundred dollars in his pocket. B shows one hundred and fifteen. Who wins?"...... B wins every time.

L. A., Altoona, Pa.—We do not know anything about that party. If you have good medical men in your own town you had better consult them.

MORGAN, McConnellsville, O.—You will have to pay for the privilege of running a candy stand with a show, and must make application to managers or advertise.

S. S., Columbus, Ga.—1. A, having bet that his cards would *beat* your's, and they failing to beat on a show, loses the wager. 2. Ada is in Rochester, N. Y., at the Theatre Comique.

ENQUIRER, Toronto, C. W.—1. B cannot compel A to toe a mark. 2. B can name a hurdle race, as A's offer included any kind of a race.

D. B.—1. Hiram Woodruff died March 15, 1867, of bilious fever. 2. Robert Walker was found shot through the head on the Centreville Course, L. I. The murderer was never discovered.

G. T. B.—1. Eighty yards for single birds and one hundred for double birds. 2. Killing 24 out of 25 birds is not the best record here. 3. Ira Paine.

T. L. P. M., St. Clair, Mich.—Four miles, 7:19¾, by Lexington; three miles, heats, 5:27½; 5:29½, by Norfolk; two miles, heats, 3:35½; 3:38½, by Lancaster; one mile, 1:43¼, by Judge Curtis.

FIREMAN.—The Secretary of Mechanics' Fire Co., No. 6, of New Orleans, informs us that their fastest time for half a mile, with 50 men, and forcing water through 50 feet of hose, is 2:41¾.

H. M. W., Washington, D. C.—If you desire to go on the stage, go to some manager in person and state your desire—let him see what you can do, then ask for an engagement for utility.

CONSTANT READER, Columbia Farm.—Your bet being that the well would not produce after being completed and started up is void if a start is not effected; at least, such is our opinion.

P. J. H.—They did. Wm. Champion informed our reporter to that effect.

J. P. H., Yorkville, S. C.—You had better negotiate through a dramatic agency; we have no time to devote to such business.

F. W. G.—The amount due to Oct 12th, added to the $71, is $131.66.

MIKE, Boston, Mass.—1. Can't say, but believe Renforth is. 2. There is no such champion, really.

W. E. B.—There is such a vessel stationed near Deer Island, Boston Harbor.

J. D. A., Brookfield, Mo.—Our mission is peace. We know nothing about the Egyptian army.

S. H., Troy.—You may procure the work by sending to the American News Company, this city, or through their agents in Troy.

WAGER, Philadelphia.—The CLIPPER Gold Ball was awarded to the Athletics, of Philadelphia, and it is now in their possession.

CONSTANT READER, Concord, N. H.—1. From $100 to $125. 2. We cannot recommend you to any builder there.

WEST ELIZABETH.—The matter has not yet been settled, and until it is the wager cannot be decided.

M. H. G., Rochester, N. Y.—If sent in care of this office he will receive it.

H. J. L., New Orleans, La.—The fastest time on record in a foot race of 440 yards is 48½ seconds, made by H. A. Reed.

H. E. M., Cleveland, O.—Thanks for items. We have a correspondent. Anything fresh will be used, however.

ADMIRER, Baltimore.—Send to Ed. James, as per his advertisement.

MUTUAL.—1. James Timoney is the property man at Wallack's Theatre. 2. We never answer questions of this character.

BESS.—Miss Emma has been married, but separated from her husband some years since.

A. B. C.—1. Miss Geddes has not retired from the stage. 2. She is residing in this city.

HENRY MARTIN, Newark, N. J.—Apply at one of the dramatic agencies in this city.

J. L. E., Bay City, Mich.—The letters you refer to never came to hand.

M. V. B., Rochester, N. Y.—The person you name is a correspondent of this paper.

CRESCENT CITY.—Consult a chiropodist—we are not in the corn trade.

BUNKER HILL, Illinois.—The dealer cannot go alone on his partner's "assist."

CHICAGO.—Bill Davis never fought Johnny Walker. His longest battle was that with Charley Gallager, 1h. and 57min.

GALVESTON.—We have no authentic record of the best time made there for that distance.

E. I. C., Vicksburg.—Items of interest are always acceptable. Programmes received; thank you.

CONSTANT READER, Milwaukee.—We do not see the name in the directory.

J. M., St. John, N. B.—Unless the bet was made play or pay, the fact of A withdrawing before the start makes it a draw.

GEO. P., Halifax, N. S.—It is necessary that your challenge be accompanied by a deposit to secure its insertion in our columns.

SUBSCRIBER, Berlin.—Judge Curtis' 1:43¼ is the fastest mile time on the American turf record.

C. H. K., Olean.—B loses the bet, the intent of which was that A had a second photograph picture in his wallet.

KELLY, Milwaukie.—1. Write to J. Mulholland, 122 Mott street, N. Y. 2. Mr. R. C. Cameron, Clifton, Staten Island, N. Y.

P. D., Portland, Me.—Johnny Lazarus is proprietor of the Currency House, Sixth street, above Arch, Philadelphia, Pa.

ORSER, Hartford, Conn.—Address your letters to the office as before, otherwise it will create confusion.

JAMES F., Chicago, Ill.—Dan Rice is still living and has a white horse that is blind, which performs.

J. E. H., Pittsburgh, Pa.—We believe the lady is with her husband, playing in the interior towns of Nebraska Territory.

CLOG DANCER.—1. There is no recognised champion. 2. The salary depends upon the merits of such a performance.

INQUIRER.—A wins the bet. B should not have made the wager after A had declared that he, A, had resided there.

E. C. N., Chicago.—We have partially made arrangements. Thanks for your offer.

HARRY, Boston.—One dollar for two insertions. Renew if you wish it inserted.

J. J. W., Bushnell.—1. If you order him up he cannot play alone. No.

A. B., Chicago.—We should be pleased to have a specimen.

G. HOAR.—C. Hunt played in the Atlantic nine in 1869.

C. BIDWELL.—Adelaide was in this city a week or two since.

W. M., Ford River.—There is no game out in such a case.

DAY DUDLEY.—Fifty dollars.

A. S., Baxter Springs, Kansas.—Thank you. See this issue.

YA OUGH.—For four insertions, $3.

R. S. HAYES.—For one month, in 3 lines, $2.40.

L. V. S.—There is none.

W. MARION, Des Moines.—Yes—either foot.

"VIGNETTE."—Only those who attend to other business for us.

THE SPORTING PRESS.—LIBEL SUIT.—The action for libel, brought by the editor and proprietor of *Wilkes' Spirit* against Messrs. S. D. Bruce and Hamilton Busbey, of the *Turf, Field and Farm*, which has been before the courts several times during the past twelvemonths, came up before Judge Ingram on Monday, the 10th inst. Judge Clark, the counsel for the defendants, interposed a plea of "guilty," and, in the absence of the prosecutor, sentence was suspended. It is to be hoped that our contemporaries will get along more amicably together in future, and we also trust that the sentence may be suspended altogether.

A WESTERN BALL TOSSER is indignant at one of the "other fellers" for *socking* him with a dead ball while running the bases.

AT THE RACES.

To witness the races at Jerome Park, on Saturday last, there assembled a concourse of representatives of every class of society. There was the minister, the lawyer, the pugilist, the congressman, the burglar, the mechanic, the actor, the newsboy, the state senator, the bootblack, the editor, the sneak thief, the reporter, the soldier—in fact, every phase of high and low life was fitly represented; the school girl, fresh from her lessons, was there; and alongside of her could be seen the frail sister, casting out her lines to catch flat fish; there, too, was the dignified and matronly mother of a happy family prancing round with the richly-harnessed keeper of an assignation house on Fifth Avenue, neither aware of the other's status in society. Behold, too, that gorgeously caparisoned lady in blue, with lace overskirt, and pencilled eyebrows, inquiring of a sedate-looking gentleman in black the name of the leading horse—that lady is the mistress of one of the most noted counterfeiters in the profession; the gentleman is one of the pillars of the church—the "turf levels all distinctions," you will observe. And yet this promiscuous crowd is seemingly well disposed and orderly, and social enjoyment is apparently the aim of all. There stands the representative of Britain's muscular Christianity, clad in a velvet coat and the latest style of tile; *he* doesn't look like a man-eater, does he, with his soft expression and gentle manner, and voice low as the cooing of the turtle dove? Nor would you take that dark-muzzled, large featured gentleman beside him for the son of Thespis who does the lovers and juveniles at one of our leading theatres—neither is he; that black-muzzled, loud-voiced creature is a representative of the press, seeking whom and what he may devour. Oh, it's a grand place to see society in all its greatness and glory, is the race track. See that luscious looking, dark-eyed beauty eating crackers and cheese! That girl's father keeps an oyster stall "way down by Bowling Green," and Susan is her name—this is "Susan's Sunday out;" those eyes sell many an oyster stew, and that smile doth many a broil beguile. Would you learn more? That richly clad gentleman you see counting out greenbacks is clerk in a dry goods establishment—his salary, twenty-five hundred a year, Gaffer Green, and yet he spends twenty thousand a year on wine, women and the hosts of Faro? How does he get it? Echo answers—"get it." And that young lady who smiles so sweetly on those around her carriage, with a kind word for this admirer, a glance of the eye for that and a gentle pressure of the tips of her delicate fingers for another—would you think that within that softly undulating breast there is a heart as black as night, a heart familiar with every phase of wickedness and crime—would you believe it? Let us turn from this scene of duplicity and deceit. Ah! what have we here? A gentleman "going through" another gentleman's well stuffed wallet, while the latter's gaze and thoughts are intently fixed upon the contending steeds and their riders; but the police arrangements are so complete, you will observe, that a cop has got him and his plunder already in custody. But see! What means that rush, that avalanche of humanity? The race is over and the congregation is going to take a drink—"only this, and nothing more!"

"THE PEOPLE'S LAWYER."—That rising young lawyer, John G. Boyd, Esq. (who has his office in the CLIPPER building), has already gained an enviable reputation in the profession he has chosen, and his practice is daily increasing, owing to the ability with which he conducts the business of his clients, to the honesty and reliability of his advice and to his reasonable charges. One of his latest successes was the case of the murderer Glass, whose neck he saved from the gallows, as may be seen from the following article, which appeared in the *Daily News* of Sept. 29th:—

The management of the defence of John Glass, the murderer of Henry Wachter, in the Court of Oyer and Terminer, was a success on the part of the prisoner's counsel. The atrocity of the crime, the abundance and clearness of the evidence for the prosecution, and, above all, the prisoner's own admission of the deed, apparently left Glass no chance of escape from the gallows. Mr. Boyd was only retained in the case on the day previous to the trial, and had no time to make any preparations; but the ingenious manner in which, on cross-examination, he turned the evidence of the witnesses for the people to the advantage of his client, showed that he was quite equal to the emergency. His cross-examination of the medical witness evinced, on his part, a knowledge of anatomy seldom possessed by lawyers. The courteous and becoming manner in which he pleaded the poor, friendless and unfortunate prisoner's total dependence upon the mercy of the court, and his dignified appeal to the sympathies of the jury on his behalf, did himself lasting credit and undoubtedly saved the neck of John Glass from the hangman's rope.

"THE RETIRED PHYSICIAN," whose "sands of life" ran out here several years ago, has turned up in London, where he is now doing consumptive people Brown as "a grateful father, whose daughter was restored to perfect health, after having been given up," *et cetera*. The old sand man is making much money by "sending a copy of the prescription free to all."

THE SEAT OF WAR ought to be a very clean place, for the Prussians are *scouring* it every day. The belligerants have gone into the toilet business, too, each doing his best to give the other a *good dressing*. Our opinion is that one of them stands a fair chance for a thorough *war-drubbing*.

ALL NEW YORK is anxious to be "millionaires," and to that end every body is assisting Marshal Sharpe to count up our population to a million. Thus far things look favorable. Had a professional politician had the taking of the census in this city we should have had no difficulty in getting at the right figures at first.

A CAPITOL OPENING FOR A YOUNG MAN—The inauguration of Mace's establishment on Saturday night last. "Our Jim" says it is also a Capitol investment for Mace's partner.

"THEY SAY" that they are suffering from the want of salt in Metz, and yet they are in a nice pickle, and seem to be pretty well peppered, too.

"OUR JIM" declares that part of the Prussian army carry "yard-arms." The boy had been reading about their having short guns, three feet in length.

AN IMPECUNIOUS correspondent wants to know if we take old iron in exchange for our paper. The gentleman is possessed of more brass than iron, we should judge.

IN THE GAME OF DRAW POKER, two pistols and a bowie knife do not beat a "full" hand. The game isn't played that way any longer.

IS IT PROPER to call a barber a *lock*-smith?

DEATH OF SUPERINTENDENT JOURDAN.—Very many of our readers, personal friends, as well as those who know of the man only through services rendered the public at large, will receive with deep regret the intelligence communicated by this paragraph—that Superintendent John Jourdan, the hard working, efficient and talented head of the police force of the metropolis, is no more, having breathed his last at his residence, in this city, at 11 o'clock, A. M., on Oct. 10th, after an illness of several weeks. Mr. Jourdan was born in the Sixth ward, New York, Jan. 6th, 1831, and was, consequently, nearly forty years of age at the period of his demise. At the age of eleven years he commenced the battle of life, being employed in the mailing department of the *Herald*, and subsequently in the *Sun* and *Tribune* offices, his position being that of foreman in the latter establishment. A position on the police force being offered him in 1853, he accepted it and became attached to the Sixth Precinct as patrolman, performing post duty under Captain (now commissioner) Brennan, and detailed duty in charge of the Tombs Police Court. When the Metropolitan Police Department came into existence Jourdan retired to private life, but upon Mayor Tieman's installation he accepted a position which was offered him, and shortly afterwards was assigned to duty as a detective under then Capt. Joseph Dowling, in the Sixth Precinct. In 1860 he was promoted to the sergeantcy of this district, where he had made many warm friends. Upon the elevation of Mr. Dowling to the position of Police Justice, the Commissioners appointed Sergt. Jourdan to fill the vacancy thus created, and subsequent events have proven that a more fitting selection could not have been made. He possessed in an eminent degree those qualities which are requisite in a good detective officer, and became widely known through his successful efforts to ferret out and bring to justice the perpetrators of various crimes. In June of the present year he was appointed to the office of superintendent of the municipal police, the duties of which he discharged faithfully, devoting thereto all his energies. The effect of his close application to the onerous duties of the position began ere long to manifest itself, however, and after being compelled to take one or two brief seasons of relaxation, he was stricken down, and for sometime prior to his death was confined to his room. It is thought that the exertions he made to unravel the mystery surrounding the Nathan murder, hastened his death. As a detective officer, he was acknowledged to be without a superior, if he had an equal in this country, and his death is a loss not only to his family, personal friends and this community, but to the entire country.

THE CHAMPIONSHIP CUP still remains in the possession of Jas. Smith. He says he gave Adams its full value in greenbacks. Good! James says he's ready to tramp against anybody from one to one hundred miles, for from $100 to $1,000 a side.

JACK SHEPPARD is credited with having recently accomplished the arduous task of walking 100 consecutive hours without sleep or rest, at San Francisco, Cal., concluding on the evening of the 1st inst., when he presented a pitiable spectacle, his body being considerably swollen.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BUCK, Hon. Henry—Member of the South Carolina state senate—Kersaton, N. C., Oct. 1st, aged 70.

BURKE, Dr.—formerly an eminent physician in Glennville, Ala—Died of yellow fever in Mobile, Ala., Sept. 30th.

BAKER, Tom—Ethiopian comedian—Memphis Tenn., recently. See particulars in another column.

BORCHERT, Anton—A leading citizen of Savannah and one of the original founders of the Germania Fire Company in that city. He was at one time its first foreman, and was also one of the organizers of the German Friendly Society; moreover, being identified with associations for all charitable purposes—Savannah, Ga., Oct. 4th, aged 66.

CHASE, C. T.—Superintendent of Public Instruction for the state of Florida—Died near Albany, N. Y., Sept. 22d.

CLAYTON, John G.—an old printer and prominent citizen of New York. He conducted the financial department of the *Commercial Advertiser*, of this city, for thirty years previous to 1864, and for some years was a vestryman of St. Peter's Church, Brooklyn. He was also active in all benevolent orders, having been in high standing in the Order of Odd Fellows and in the Masonic fraternity. He was also Treasurer of the New York Typographical Society—Flatbush, N. Y., Oct. 2d, aged 61.

CROSS, Mrs. Jane T. H.—the Kentucky authoress, and daughter of Judge Chinn, of Harrodsburg, Ky. In 1842 she became a widow, and in 1848 she was married a second time to the Rev. Dr. Cross, of the Methodist Episcopal Church, South. Several years ago she wrote a series of stories entitled "Heart Blossoms," "Wayside Flowerets," "Bible Gleanings" and "Drift Wood"—Nolynn, Ky., Sept. 29th, aged 53.

CONY, Samuel—Ex-Governor of the State of Maine. After graduating at Brown University in 1829, he studied law and commenced its practice at Oldtown, afterwards removing to Bangor. He was chosen representative to the Legislature in 1835, and in 1839 was a member of the Executive Council. In 1863 he represented Augusta in the Legislature, and was nominated and elected Governor in 1863, and re-elected in 1864 and 1865—Augusta, Me., Oct. 5th, aged 59.

DAVIS, William L.—editor of *The Easton* (Penn.) *Daily Express*—Easton, Pa., Oct. 3d.

DE CASSAGNAC, Paul—A well known French journalist and a celebrated swordsman. In 1866 he joined the *Pays*, of which he soon became editor-in-chief—Cassel, France, recently.

FOLEY, Mary—Youngest daughter of Captain James Neal, the first permanent settler on the Virginia side of the Ohio river, between Grave creek, 82 miles above, and Point Pleasant, 92 miles below. The deceased was the first white child born in West Virginia between these points, having been born at the "Station House" while the surrounding country was an almost unbroken wild—Died near Parkersburg, W. Va., Oct. 1st, aged 80.

FOSTER, Thomas—a well-known citizen of Washington. He served a term at Norfolk, Va., during the war of 1812, and was present at the repulse of the British barges in their attack on Craney Island. He was a son of the Rev. Jonathan Foster, who established the *Republican Constellation* at Winchester, and in which office he was an assistant for many years. In 1850 he was appointed Chief Messenger in the Third Auditor's office, at the Capitol, a position he held to the time of his death, which took place at Washington, D. C., Oct. 2d, aged 79.

GLEW, Edward Lees—The celebrated artist. He was a native of Dublin, a graduate of Trinity College and a portrait and scenic painter of the highest genius, besides being a writer of acknowledged ability. A few weeks ago he completed the dream of his life, a mammoth representation on canvas of Donnybrook Fair in its palmiest days, some thirty years ago—Died of pleuresy at Newark, N. J., Oct. 7th.

GEDDINGS, Thomas—A well known and prominent Brooklyn politician—Died of hemorrage of the lungs, at Brooklyn, N. Y., Oct. 8th, aged 35.

HARROD, Charles—A prominent New Orleanist. At an early age he fought for the defence of that city at the battle of the 8th of Jan., 1815, and was a commissary in the army under Jackson, but an active participant in the great battle as a volunteer—New Orleans, La., Oct. 3d., aged 83.

HAFF, Jeremiah—He served during the late war in the U. S. Navy as master's mate, and since the war as purser of the Philadelphia steamship Juniata. At the time of his death he was paymaster's clerk of the iron-clad fleet stationed at Algiers, La.—New Orleans, La., Oct. 8th.

JONES, John—a prominent citizen of Randolph county, Ga.—Cuthbert, Ga., Sept. 27th.

JONES, Dr. W. U.—A prominent physician of Cleveland—Shot and instantly killed by a Dr. Gallentin for the alleged seduction of his wife at Cleveland, Ohio, Oct. 8th.

JOURDAN, John—Superintendent of the N. Y. Metropolitan Police Department—New York city, Oct. 10th, aged 40. See particulars in another column

JOHNSON, George L.—The well known steamboat agent of Cincinnati—Cincinnati, Ohio, Oct. 6th.

KALAMA, Queen Dowager of the Sandwich Islands—She was the widow of King Kamehameha III., the predecessor, but one, of the present King Kamehameha V. She was a native islander, and at the time of her death was far advanced in years. Her adopted son, King Kamehameha IV., died in 1458, and was succeeded in 1863 by the present King of the Sandwich Islands. By the same degree of relationship she was the mother-in-law of Queen Emma, who, a few years ago, visited this country, and who is the widow of King Kamehameha IV.—Hawaii, Sept. 20th.

LUDLOW, Fitz Hugh—The well known author and journalist—Geneva, Switzerland, recently.

MCCARTY, T. J.—proprietor of the Philadelphia Ale Depot, at Jacksonville, Fla.—Committed suicide by shooting himself through the head, at Jacksonville, Fla., Oct. 5th.

MURPHY, Geraldine—Daughter of Ex-Governor Murphy, of Arkansas—drowned while attempting to cross a creek in a buggy, near Fayetteville, Tenn., recently.

MIGNOT—Celebrated artist—Died of varioloid at Brighton, Eng., recently.

MERIMEE, Prosper—Member of the French Academy—Carmes, France, Oct. 7th.

PLINTON, Charles Frederick—theatrical shoemaker—Sept. 18th. See particulars in another column.

POWELL, Mr.—A bank officer, and custodian of the Leesburg Bank—Leesburg, Loudoun county, Va., Oct. 2d.

ROGERS, Evans—A well known Philadelphian and ex-politician—Philadelphia, Pa., Oct. 6th, aged 78.

SPARHAWK, Charles E.—formerly one of the proprietors of the Tallahassee *Floridian*—St. Augustine, Fla., recently.

STAINES, Thomas—of the Royal Olympic Theatre, London, Eng.—Sept. 16th. See particulars in another column.

SHIELDS, Albert Charles—theatrical agent—Sept. 19th. See particulars in another column.

SMITH, Mr.—The well known philanthropist and banker of Liverpool, Eng.—killed by a fall from his horse, Oct. 4th.

STOCKHAM, Daniel W.—A prominent citizen of Philadelphia—Philadelphia, Pa., Oct. 3d, aged 34.

TAYLOR, Henry—steeple chase jockey, Sutton Park, Eng.—Sept. 21st, aged 29. See particulars in another column.

TOMLINSON, D. W.—A leading Democratic politician of Batavia—Batavia, N. Y., Oct. 5th.

VAN BUREN, De Witt—Editor of the New York *Leader*. He began his journalistic life on the Troy *Daily Times*, and just previous to assuming editorial charge of the *Leader* was connected with the New York *World*. He was also the author of several poems, amongst which are "October," written in 1868; and "Attic Salt Cellar." He was at the time of his death president of the Lotos Club—Died of pneumonia in New York city, Oct. 5th, aged 30.

WILKINS, Capt. Thomas—for many years previous to 1852 a commander on the lakes. In 1861 he was appointed collector for the port of Buffalo, a position he held to the time of his death, which took place at Buffalo, N. Y., Oct. 2d.

WILKES, George—Minstrel, Memphis, Tenn., Oct. 2d. See particulars in another column.

WYMAN, Rufus—A prominent citizen of Cambridge—Cambridge, Mass., Oct. 4th.

WANDALL, Cornelius—an ex-U. S. government printing contractor and prominent Democratic politician—Northampton, Mass, Oct. 7th.

WILSTACH, William P.—An officer of the Philadelphia School of Design for Women, the Academy of Fine Arts, and the Academy of Natural Science—Saratoga, N. Y., Sept. 19th, aged 54.

WHITE, Hon. Hugh—For three terms a representative in Congress from the old XVIth District (Fulton, Saratoga and Schenectady, N. Y.) He was largely instrumental in building up the city and industrial interests of Cohoes, and in 1845 was sent to Congress. In our late war he lent the government great support. He was an original Abolitionist, and fought vigorously against the institution of slavery—died of neuralgia of the heart at Waterbury, N. Y., Oct. 6th, aged 71.

CRICKET.

YOUNG AMERICA vs. PHILADELPHIA.

The first of a new series of games between the Young America and Philadelphia Cricket Clubs was played on Friday and Saturday, Oct. 7th and 8th, on the ground of the former at Germantown. The game was commenced at 3 P. M. on Friday—the weather being very chilly and disagreeable—and when the stumps were drawn at 5:30, P. M., the Young Americas—who went first to the bat—had scored 122 runs for the loss of only four wickets, Dan Newhall being not out for 34. The following day Dan Newhall, by lively and hard hitting, increased his individual score to 90, in which were a splendid hit for 6, two 5s, two 4s, nine 3s, twelve 2s. 277 runs were made before the last wicket of the Young America fell. Harry Newhall, 34; Johns, 29; Bob Newhall, 29; John Large, 28, and Stocker, 20, were the principal contributers that helped Dan Newhall to increase the score to the large total of 277. The Philadelphias were quickly disposed of for 54 in their first innings, E. Hopkinson, who obtained 13, being the only man to get double figures. The Philadelphias, being 223 runs behind their opponents, had to follow their innings, and were all disposed of for 76, thus leaving the Young Americas winners in one innings and 147 runs to spare. Waterman, Law and Clay displayed some good hitting in this innings in making their respective scores of 27, 17 and 13. The weather on Saturday was warm, and a large number of persons were assembled to witness the game. The Young Americas on Thursday and Friday next will play a strong eleven selected from the English "talent" resident in this country, both professional and amateur. Judging from the play lately exhibited by the Young America, it will take a very strong team to make even a creditable game. The following is the score:—

YOUNG AMERICA.

H. L. Newhall run out	34	Gummey st Barclay b Pears'n	2
G. M. Newhall b Waterman	10	Stocker st Barclay b Pearson	20
Johns b Law	29	Baxter b Law	0
C. A. Newhall b Pearson	18	Morgan not out	0
D. S. N'hall c Wat'm'n b Law	90	Byes, 9; leg byes, 3; wides, 5	17
R. S. Newhall b Law	29		
Jno. Large c Jas. Large b Law	28	Total	277

PHILADELPHIA.

First Innings.		Second Innings.	
Pearson c Large b C. Newhall	6	b C. Newhall	2
Jas. Large c Stocker b C. N'hall	6	b Stocker	1
E. Hopk'n c R. b C. Newhall	13	c D. Newhall b Stocker	0
Clay b Stocker	1	c R. b C. Newhal	13
Law c C. Newhall b Stocker	7	run out	17
Barclay b C. Newhall	0	b D. Newhall	6
Magee b Stocker	0	b C. Newhall	1
Welsh run out	8	not out	2
Newbold b Stocker	0	b Stocker	1
W. Hopkinson run out	1	c D. b C. Newhall	0
Waterman not out	4	c Johns b C. Newhall	27
Byes, 6, wides, 2	8	Byes, 3; wides, 3	6
Total	54	Total	76

ANALYSIS OF BOWLING.

PHILADELPHIA.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Waterman	180	78	16	1	3
Magee	120	66	10	0	1
Law	148	70	13	5	1
Pearson	78	46	2	3	0
Jas. Large	8	0	2	0	0
YOUNG AMERICA.—First Innings.					
C. Newhall	96	18	16	4	0
D. Newhall	32	7	4	0	2
Stocker	56	21	4	4	0
Second Innings.					
C. Newhall	83	16	12	5	1
Stocker	56	37	2	3	1
D. Newhall	24	17	0	1	0

THE GRAND INTERNATIONAL MATCH.—The close of the cricket season of 1870 will be marked by one of the most interesting contests seen for years past, the occasion being a grand match between the first eleven of the Young America Club, of Germantown—all "native and to the manner born"—and eleven resident English players, the majority of whom will be professionals. The match takes place on the grounds of the Young America Club, Germantown, on Thursday and Friday, Oct. 13th and 14th. The eleven of the Young America Club will include Messrs. H. Newhall, C. Newhall, G. Newhall, D. Newhall, R. Newhall, Large, Baird, Johns, Gummy, Pease and Bussier. The English eleven will include the following professionals of the Germantown, Philadelphia, St. George, New York and Willow Clubs, viz.:—McIntyre, Pearson, Norley, Carpenter and the brothers Eastwood. The amateurs of the English eleven will be Messrs. Cooper, Rogerson, Byron, Bance and Stead. We shall send a special reporter and have the full details in our next.

COUNSELLOR PRICE IN TOWN.—Edmund Enoch Price, barrister at law, is now in the city, where he proposes to remain and practice law. Mr. Price will have a better opportunity to distinguish himself in his calling here then in the City of Magnificent Distances. When permanently located the fact will be made public. At present E. E. P. is sojourning at the Metropolitan.

PEDESTRIANISM.

BINGHAM DEFEATS BURGESS.—There was a good sized assemblage at the spot near the Brockton Club House, Toronto, C. W., selected for the race between Wm. Bingham, of Bradford, and Leon Burgess, of Woodstock, for $500 and the championship of Canada, 75 yds., on the 4th inst. The time announced for starting was three o'clock, but owing to the difficulty in agreeing upon some person to act as starter, it was delayed for two hours. Mr. Carson, of Toronto, acted as judge for Bingham, and John W. Cozad, for Burgess, Mr. Crawford officiating as referee. Burgess was trained by J. W. Cozad and Hen Crandell, while Bingham took his breathings under the eye of Wm. H. Young, of Philadelphia. Both stripped well, and Burgess, who is the elder (Bingham is quite a youth), was the favorite at odds of 100 to 70. Crandell was on the score with the latter, while Young performed a like office for his charge. After twenty minutes had been passed in scoring they got away, Bingham leading from the start and finally winning by nine feet in 7 seconds, 'tis said.

WAY VS. SEARLES.—No match has yet been made between these men for the title of champion jumper, now possessed by Searles, who was challenged by Way last week. Agreeable to appointment made by Bob, Searles called upon us on the 6th inst., but as Way did not attend nothing was done. It appears that Bob was prevented coming to the city on the date fixed upon, and they have agreed to meet at this office on the 11th inst., between 1 and 2 o'clock, to sign articles.

THE TURF.

Jerome Park Races.

Continued from page 221.

SECOND DAY—SATURDAY, OCT. 8TH.

REMORSELESS WINS THE JEROME STAKES, GLENELG THE MATURITY STAKES, JUDGE CURTIS THE MILE HEAT RACE, EDENTON THE SELLING RACE AND JULIUS THE HURDLE RACE.

Glorious weather, capital racing and a large attendance were the features of the second day at Jerome Park. There was an abundant programme of sport provided, for five races, including a hurdle race, were on the card. The first event was won by Mr. F. Morris with Remorseless, one of that family sprung from the union of imported Eclipse and the old mare Barbarity, which have all proven such flyers. This race was for the Jerome Stakes, exclusively for fillies, over a mile and three quarters, and the stake was well worth winning, amounting to $4,250, a sum which will go a long way in paying training expenses, entrance money, etc. The stable were enabled to get their money on to advantage, for the winner had performed so indifferently in the Kenner Stakes, at Saratoga, that the public ran away with the impression that she had irrecoverably lost her great two year old form and they did not much fancy her for this race. Senator Genet and a few of the followers of the stable backed her pretty strongly and landed a good stake by her victory. The favorite was Price McGrath's filly Susan Ann, trained by Tom Patterson along with Helmbold, and she owed her position in the betting market to a satisfactory trial run she had had with that horse a few days before. She figured most ingloriously in the race, and Helmbold's running in the Maturity Stakes with Glenelg explained how the mistake had been caused, for the trial horse himself was out of fix. Lady Petry was at one time the favorite, and but for her overpowering her rider and making the running at a pace certain to pump her out before the finish, it is quite possible she might have won the race. As it was, the Baltimore stable of Bowie & Hall came near repeating with their filly, My Maryland, another of those surprises they are so partial to, as in the case of Richmond for the Jersey Derby in 1865, Baltimore for the Three Year Old Stake at Saratoga, and Legatee for the Restoration Stakes at Long Branch.

The Maturity Stakes, for four year olds, was reduced to a match, out of the twenty horses entered, between Helmbold and Glenelg, and their meeting was regarded with the deepest interest. Helmbold had beaten him twice before, but on the last occasion Glenelg had run him so closely, after losing a great deal of ground at the start, that many good judges believed he would have won if he had got off on even terms. Betting ran high, for the Belmont stable pluckily backed their representative, and, as is well known, money is not wanting in that quarter. The reputed owner of Helmbold gave confidence to the followers of his stable by loudly proclaiming his willingness to bet $1,000 to $700 that he won to any amount, and in the numerous pools sold a shade better odds were obtainable, Helmbold selling for $1,600 and $1,000 against $940 and $650 respectively, the latter pool on Glenelg being taken by Captain Moore. Indeed, the trainers generally fancied Mr. Belmont's horse, for, having daily opportunities of seeing Helmbold in his gallops, they did not fancy him. The result of the race showed that Helmbold had lost his form and became stale after his long and hard campaign, for he died away after going two miles, and the Saratoga Cup victor had to strike his colors for the first time this year. There was great rejoicing in the camp of the Babylon stable at Glenelg's victory, and it is difficult to say whether the owner, Mr. Belmont, or his trainer, Jacob Pincus, felt most elated in turning the tables on the great crack.

The mile heat purse produced the finest and fastest race of the meeting up to this time, Judge Curtis and Corsican being the rival horses. The former has made the fastest mile record on the turf (1:43¼), and the latter has run a mile and three quarters faster than any other horse (3:07¾). Corsican showed that he was in his old form by the easy manner in which he cut down a field of good horses in the handicap on the first day of this meeting. The betting between the two was very heavy at even. In the first heat Judge Curtis won cleverly by a length in 1:48, after making the running throughout. In the second Corsican raced with him from the fall of the flag, and they were lapped every foot of the way, Judge Curtis winning one of the most magnificently contested heats ever witnessed, by a short head only, in 1:47. The victory of Mr. O'Donnell's horse enabled him to re-coup himself as well as his friends for the money they had dropped on Mary Louise in the Nursery Stakes. This is the fifth race since the July meeting at Saratoga that Judge Curtis has won, and when his trainer, Anthony Taylor, took him in the spring, he was looked upon as a broken down horse, having so bad a leg that none believed he would stand training. By careful and judicious preparation his trainer got him thoroughly fit to run, and in his first race he made the fastest mile time ever run on the turf. The time of this race appears slow comparatively, but the track was dull and inelastic, and unfavorable to the making of fast time. That the pace was a clinking one is seen in the fact that both Rapture and the Morton colt could not live it in the second heat, and both were distanced.

The selling race, a dash of one mile and a quarter, was won by Edenton, who, a four year old, with only 93 lbs. on, made the running throughout and won easily. He was put up at auction, and purchased by Mr. John O'Donnell for $510, or $210 over his entered price. The surplus is divided between the owner of the second horse (R. B. Connolly) and the club.

The hurdle race was won by Col. McDaniels' old horse Julius, who few thought had any chance after getting beat for the chicken match at Saratoga, as reported in last week's CLIPPER. The colonel drew Oysterman in favor of Julius, but if Biddy Malone had kept on her legs she must have won. Richard B. Connolly made his *debut* as a hurdler in this race, and performed most promisingly, being only beaten a length by the winner. Had he not had a severe race in him, run just before, he could hardly have lost after Biddy Malone's chance was extinguished. That Connolly will make a hurdler there is every reason to believe; but we suppose his trainer will in future stop the bottle of grog he has been accustomed to take before his flat races.

THE JEROME SWEEPSTAKES,

of $300 each, h f, with $500 for three year old fillies, had nineteen entries, of which six came to the post to run the dash of a mile and three quarters. These were Lady Petry, Remorseless, Flash of Lightning, My Maryland, Susan Ann and Vixen. Susan Ann, having been highly tried with Helmbold, was made the favorite, and sold in pools for $500, against $280 for Remorseless, $150 for Flash of Lightning, $125 for Lady Petry, and $120 for the field. Lady Petry made the running for over a mile and a quarter, having overpowered her rider, My Maryland being second, Remorseless third and the favorite last, a position she held throughout. On the last quarter My Maryland deprived Lady Petry of the lead and seemed to have the race in hand, but half way up the stretch Remorseless came out, challenged the Baltimore filly, and, after a magnificent struggle to the score, beat her by a length, Flash of Lightning third, Lady Petry a bad fourth, and Susan Ann last. Time, 3:15¼.

JEROME PARK, Oct. 8th.—FIRST RACE.—Jerome Sweepstakes.

F. Morris' ch f Remorseless, by imp Eclipse, dam Barbarity, by Simoon	Palmer	1
Bowie and Hall's ch f My Maryland, by Brown Dick, dam Fanny McAllister, by O'Meara	Stoops	2
Clark and Grinstead's b f Flash of Lightning, by Lightning, dam imp. Cicily Jopson, by Weatherbit	Hennessey	3
Thompson and Franklin's br f Lady Petry, by Lexington, dam Ansel's dam	Robinson	4
L. G. Morris' ch f Vixen, by Censor, dam Verbena	Elliott	5
H. P. McGrath's b f Susan Ann, by Lexington, dam Roxana, by imp. Chesterfield	Milburn	6

Time, 3:15¼.

THE MATURITY STAKES

was for four year olds only, $200 each, h f, with $1,200 added, the second horse to receive $300 out of the stakes; three miles. There were twenty horses entered, but only two, Mr. Belmont's Glenelg and Mr. Babcock's Helmbold, came to the post. The betting was $1,000 to $900 on Helmbold, and was enormously heavy. Glenelg had received a very careful preparation for this race at the hands of his capable trainer, Jacob Pincus, and both he and the owner were very desirous of winning this race, and by defeating Helmbold retrieve the laurels Glenelg had lost on two previous occasions. A good start was had, Glenelg trying hard to over-power his jockey, Charley Miller, but he was in the hands of his master and failed to do so. Going around the turn Glenelg went in front, but did not retain the lead long, for Helmbold deprived him of it after rounding the club house hill, and as they went under the string on the first mile he was four lengths ahead of Mr. Belmont's horse. On the next mile Helmbold increased his lead to ten lengths, and $100 to $20 was offered on him by some sanguine backers at this stage of the race. As they passed under the string on the second mile Helmbold's lead was reduced to four lengths, and the knowing ones observing that his stride began to shorten loudly offered to back Glenelg against him. At the quarter pole Glenelg was at Helmbold's head, and as they went around the club house hill a roar of exultation proclaimed that Mr. Belmont's horse was in the lead. The race was over, for despite whip and spur was used to Helmbold, who answered gamely, he could not reach Glenelg, who galloped home fresh and strong, with ears pricked, a winner by two lengths. Time, 5:42¾. It was evident that Helmbold was out of fix, for he has run the distance in 12½ seconds faster time than in which he was now beaten.

SAME DAY—SECOND RACE.—Maturity Stakes.

A. Belmont's b c Glenelg, by Citadel, dam Babta	Miller	1
W. R. Babcock's ch c Helmbold, by Australian, dam Lavender	Robinson	2

Time, 5:42¾.

THE MILE HEAT RACE

for a purse of $500, had four entries—Judge Curtis, Corsican, Rapture, and Norton colt, dam Josephine R. Rowen. The betting was very heavy between Judge Curtis and Corsican, each being alternately the favorite. In the first heat Judge Curtis was last off, but he quickly caught and passed his horses, and won cleverly by a length from Corsican in 1:48. In the second heat Judge Curtis and Corsican went off together, and a more magnificent race has rarely been witnessed, for they ran stride for stride, head and head, every yard of the distance, and it was only in the last stride that Judge Curtis won the heat and race by a short head only in 1:47. The severity of the pace is shown in the fact that both Rapture and the Norton colt were distanced.

SAME DAY—THIRD RACE.—Purse $500; entrance money to go to second horse; mile heats.

J. O'Donnell's ch h Judge Curtis, 5 yrs, by Lexington, dam Lilla, 114lbs	Hennessey	1	1
Bacon and Holland's b g Corsican, 5 yrs, by Uncle Vic, dam by Sovereign, 111 lbs	Robinson	2	2
J. K. Lawrence's b m m Rapture, 4 yrs, by Lapidist, dam Parachute, 105lbs	Palmer	4	dis.
I. W. Pennock's ch c, 3 yrs, by Norton, dam Josephine R. Rowen, 85lbs	Jackson	3	dis.

Time, 1:48; 1:47.

THE SELLING STAKES,

of $25 each, p. p., with $500 added, one mile, had five runners—R. B. Connolly, Edenton, Luray, Whirlwind and Merry Thought. The latter broke away, ran three miles and a half before she was pulled up and was withdrawn. Connolly was the favorite, selling for $610; Edenton and Merry Thought, $250 each; field, $110. Edenton made the running from start to finish, and won easily by three lengths in 2:17, R. B. Connolly second and Luray third.

SAME DAY—FOURTH RACE.—Selling sweepstakes, of $25 each, play or pay, with $500 added; the winner to be sold at auction; horses entered to be sold at $1,000 to carry their appropriate weight; at $750, to be allowed 5lbs.; at $500, 10lbs.; at $300, 15lbs; one mile and one-quarter.

C. Littlefield's b h Edenton, 4 yrs, by Ulverson, dam Amanda ($300), 93lbs	Burns	1
W. H. Moran's br h R. B. Connolly, 6 yrs, by Lexington, dam Lucy Fowler ($500), 108lbs	Hennessey	2
R. W. Walden's ch m Luray, 4 yrs, by Bulletin, dam Sonora Love ($300), 90lbs	Moran	3
W. Constable's br c Whirlwind, 3 yrs, by Trovatore, dam Cyclone ($750), 90lbs	Berrian	4
J. F. Purdy's b f Merry Thought, 3 yrs, by Warminster, dam Varina ($600), 82lbs	Clare	5

Time, 2:17.

THE HURDLE RACE

for a purse of $500, had six entries—Oysterman, Julius, Tisdale, R. B. Connolly, Biddy Malone and Eminence. Oysterman was drawn, and Julius represented Col. McDaniels' stable; Biddy was made the favorite on Oysterman's absence, bringing $500; Eminence, $160; Julius, $150; Tisdale, $75, and Connolly, $70. Eminence led over the first three hurdles, with Connolly second, and Biddy Malone third. At the fourth hurdle, placed at the foot of the club house hill, all three horses were together, jumping it simultaneously. Biddy then took the lead, but at the next hurdle she fell and threw her rider, as also did Tisdale. The race was now left to Julius, Connolly and Eminence, who ran locked to the last hurdle, which they cleared together. Julius now drew away and won a good race by half a length from Connolly, who beat Eminence six lengths. Time, 3:30.

SAME DAY.—Hurdle race, a handicap sweepstakes of $25 each, p. p., with $500 added, of which $100 to go to the second horse, third to save his stake; one mile and three quarters over six hurdles.

D. McDaniels' b h Julius, aged, by Lexington, dam Julia, 142 lbs., $150	Walsh	1
W. Moran's br h R. B. Connolly, 6 years, by Lexington, dam Lucy Sutcliffe, 145 lbs., $70	Fowler	2
R. Shea's br h Eminence, 5 years, by Lexington, dam Sister to Vandal, 139 lbs., $160	Henry	3
Joseph Donohue's br m Biddy Malone, 5 years, by Star Davis, dam Olio, 144 lbs., $500	Griffin	fell
J. K. Lawrence's b h Tisdale, aged, by Revenue, dam Louisa Jordan, 139 lbs., $75	Downing	fell
D. McDaniels' b h Oysterman, Jr., 6 years, by Oysterman, dam by Phil Brown		dr.

Time, 3:30.

MATCH FOR $1,000.—At the Driving Park, Toledo, O., on the 1st inst., Frank Burrows, owned by Joe Stout, of Napoleon, and Brown Kate, owned by J. R. Wheeler, of Toledo, trotted a race, mile heats, 3 in 5, in harness, for $500 a side, the latter winning the second, fourth and fifth heats and the race.

The Annual Horse Fair at Narragansett, R. I.

(Continued from Page 221.)

FOURTH DAY—OCTOBER 8TH.

The fourth day at Narragansett was in every respect the best since the commencement of the Fair. The weather was splendid and the track in magnificent condition. The first event of the day was a trot for trotting stallions, for a purse of $1,500, and for which the following entries had been made, viz.:—Geo. V. Thayer's br s Rhode Island; W. S. Briggs' br s St. Elmo; John R. Poor's blk s Draco Prince; S. McLaughlin's g s Honest Allen; J. H. Gilbreth's blk s Gilbreth Knox; Wm. H. Borst's br s Geo. Wilkes; St. Elmo, Honest Allen, and Gilbert Knox were drawn, leaving but three to start, of which Geo. Wilkes was the favorite at the odds of 2 to 1 over the field. The confidence thus placed in his ability to win was never once in doubt, as he succeeded in winning the race in three straight heats, beating Rhode Island three lengths in the first heat, four in the second, and ten in the third, Rhode Island becoming quite lame in this heat. Draco Prince was distanced in the second. Summary:—

NARRAGANSETT PARK, Oct. 8th.—Purse, $1,500, for all trotting stallions; $1,000 to the first, $300 to the second, and $200 to the third horse; mile heats, best three in five, in harness.

W. H. Borst entered br s George Wilkes, of N. Y	1	1	1
Geo. V. Thayer entered b s Rhode Island, of R. I	2	2	2
John R. Poor entered blk s Draco Prince, of Mass	3	dis.	

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:14	2:29	3d heat	0:37	1:13	2:27
2d heat	0:37	1:14	2:28				

The second trot was for horses that had never beaten 2:33, for a purse of $1,500, for which the following were entered, viz.:—O. A. Hickok's s s St. Elmo, M. Roden's s m New Berlin Girl, Dan Mace's b m Lydia Thompson, Dan Pfifer's r m Susie, John A. Chambers' s s Hickory Jack, all of New York; G. M. Robinson's sp g Col. Lakeman, Augusta, Me.; Edwin Thorn's b m Enigma, Washington Hollow, N. Y.; W. S. Briggs' b m Kansas Queen, Taunton, Mass.; W. H. Saunders' b m Belle of Clyde, Long Island, N. Y.; J. Collins' b m Lady Emily, Morristown, N. J.; Daniel Bigley's ch m Fannie, Cambridgeport, Mass.; W. H. Woodruff's b g Prince Arthur, Boston; H. B. Rogers' b h Lightfoot, North Bridgewater, Mass.; H. W. Orcutt's b s Garibaldi, Swansea, Mass., and White and Doolittle's ch m Fanny Fern, Watertown, N. Y. Of these, Col. Lakeman, Kansas Queen, Susie, Garibaldi and Hickory Jack were withdrawn. Among those inclined to bet Lydia Thompson was decidedly the favorite. In the first heat Fanny got the best of the send off, but Lydia went to the front at the quarter. At the half she was leading by four lengths, with Prince Arthur second. Swinging into the home-stretch, Lydia had everything her own way, her driver pulling her down to almost a walk as she came under the wire in 2:33¾. In the second heat Lightfoot led at the quarter, two lengths in advance of Lydia, who had Berlin Girl half a length behind her. Soon after passing the quarter Lydia made a bad break and fell behind to sixth place, Lightfoot still leading to the three-quarter turn, when he broke up and the Berlin Girl took the lead. As they swung into the home-stretch Lydia made a brush for the lead, rapidly passing all the horses; it looked as if she would be able to take it, but the Berlin Girl was going so well that it was impossible, she getting the heat in 2:32, Lydia second, Enigma third, Fanny Fern fourth. In the third heat, a fair send-off was effected, Enigma and Fanny Fern getting the best of it. At the quarter Berlin Girl took the lead, with Lydia a good second and trotting finely. On the back-stretch, however, she left her feet again, and fell back to almost the last of the lot; on recovering she began trotting very rapidly, and cut down all the others until Enigma was reached at the three-quarter pole. Berlin Girl fell back to third place by a bad break. All the way up the home-stretch a sharp struggle between Enigma and Lydia ensued for the lead. Just before the wire was reached Enigma left her feet, and Thompson got it, or the probabilities are that it would have been a dead heat. Berlin Girl second, Prince Arthur third, and Enigma fourth. The fourth heat was taken by Lydia with the greatest ease, she taking the lead at the quarter from Berlin Girl, and was never again headed, the Berlin Girl being second, Prince Arthur third, and Enigma fourth. Summary:—

SAME DAY.—Purse $1,500, for horses that had never trotted better than 2:33; $1,000 to the first horse, $300 to the second, and $200 to the third; mile heats, best three in five, in harness.

D. Mace entered b m Lydia Thompson	1	2	1	1
M. Roden entered ch m New Berlin Girl	6	1	3	2
Edwin Thorn entered b m Enigma	5	3	2	4
H. Woodruff entered ch g Prince Arthur	2	7	5	3
White & Doolittle entered ch m Fanny Fern	3	4	4	8
O. A. Hickok entered ch h St. Elmo	7	6	7	5
W. H. Saunders entered b m Belle of Clyde	9	10	6	7
Dan Bigley entered ch m Fanny	4	8	9	6
H. B. Rogers entered b h Lightfoot	8	5	8	dr
H. Howe entered b m Lady Emily	10	9	10	dr

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:37	1:15½	2:33¾	Third heat	0:37	1:16	2:32½
Second heat	0:37	1:15½	2:32	Fourth heat	0:38	1:16	2:32

The Fall Meeting of the Maryland Jockey Club.

LARGE AMOUNT IN PRIZES AND MATCH FOR $20,000.

The fall meeting of this new and enterprising Jockey club will take place at the Pimlico Fair Grounds, near Baltimore, Md., on the 25th, 26th, 28th and 29th inst., and promises to be one of the best attended and best contested meetings of the season. The track, to which Gov. Bowie has given his personal attention so far as the grade and curves are concerned, is said to be one of the best in the country. Its composition is of tough yellow clay coated with sand. The grand stand has a seating capacity of 3,500 and commands a fine view of the whole course. There are now stabled on the track some seventy-five horses and others will arrive as soon as the fall meeting of the American Jockey Club has been brought to an end. The Dinner Party Stakes closed with 30 entries; the Supper Stakes with 25, the Breakfast with 12, the Bowie Stakes with 18. The total amount to be raced for will be near $60,000, exclusive of a match race for $10,000 a side between Dennison & Crawford's horse Narragansett, and Belmont's filly, Stamps, which event is attracting much attention.

TROTTING AT SAN FRANCISCO, CAL.—On the 1st inst. two fine trots came off over the Agricultural Park Course, near San Francisco, Cal., the first being a match for $2,000 between Mr. J. Sessions' s m Alameda Maid and J. L. Eoff's br g Cassius M., the latter being the favorite by long odds. The Maid, however, took all three of the heats with ease. Summary:—

BAY DISTRICT AGRICULTURAL ASSOCIATION, SAN FRANCISCO, SATURDAY, Oct. 1st, 1870.—Match for $2,000; mile heats, three in five, in harness.

J. Sessions' named s m Alameda Maid	1	1	1
J. L. Eoff named br g Cassius M	2	2	2

Time, 2:54¼; 2:57¼; 2:55.

The second race was one of mile heats and repeat, to wagons, for a purse of $200, and was made interesting from the fact that two of the horses entered had each won one race in which both had trotted. Summary:—

SAME DAY.—Purse and stake of $200; mile and repeat; to wagons.

P. Farrell named Othello	1	1
C. S. Crittenden named Prince	2	2
Mr. Bean named Stranger	3	3

Time, 2:58¾; 2:52.

MATCH AGAINST TIME.—The great match against time, by Goldsmith Maid, is for the present off, her owners having forfeited the $500 put up to make the match.

THE RING.

OPENING OF JEM MACE AND PHIL. HARGREAVES' "THE CAPITOL."

The sporting community have been not a little interested for some weeks past over the inauguration of a new and elegant *salon* and bar in the aristocratic neighborhood of Booth's Theatre, the Fifth Avenue and other hotels, and, when finished, the new Masonic Temple. In the ordinary course of events, perhaps, there would not have been this interest, but when the name of James Mace was coupled with the speculation, it became a matter of city gossip. Invitations had been sent to Mace's personal friends, to participate in the festivities, and although up to the 7th inst., when we interviewed the premises, everything appeared confusion and far from being ready, on the opening day all the *debris* had disappeared, the busy workmen had finished their task, and what but a few days previous was a private, though princely mansion, was transfigured into an elegant bar and restaurant. As soon as the lamps were lit a large concourse assembled about the doors and began to drop in. By nine o'clock the restaurant, bar, back parlors, reception rooms, steps and stairway were apparently taken up with the better portion of the sporting community, politicians, turfmen and others.

The bar, reached by a flight of brown stone steps, similar to the material the house is constructed of, has a blaze of brilliantly illuminated chandeliers, and to the music of harps, violins and other accompaniments, playing all the latest and most taking airs, the crowd kept four bar-men busy attending to their wants. The bar and surroundings in this part of the establishment are of elegant and costly materials, the former of black walnut, built in the Doric order of architecture, with a clock neatly set in the main archway—immediately underneath, and extending the length of the same, were ranged Mace's champion and presentation belts, cups, goblets, etc., the massive Wyndham chalice forming a centre piece to the array of showy and costly trophies earned, and kept sacredly. Massive French plate mirrors on all sides served to add to the brilliancy, and everything, even to the flooring, was the best and most chaste material. A large reading room adjoins the bar, and from this, in a tiny recess is a bijou little outlet for a private card party. The restaurant is even with the street, and in addition to the main one, are two smaller ones for select parties. Over the main hallway are two parlors, front and back, with folding doors, furnished and upholstered in the richest style. The back parlor contained an extension table, loaded with the good things of life to feast the body, while a number of choice paintings were hung from the walls to feast the eye. In these parlors compliments were exchanged, and the goblet passed in one incessant strain to the genuine pop of sparkling champagne. Notabilities from all states were there, representative men in politics, literature and art were there, and the Capitol that night sheltered Congressional and representative men who have often met in the building from which it takes its name in Washington. Basket after basket was emptied, nearly every new comer christening the new house. The first to meet here was the stalwart Adonis, John C. Heenan, whom one could not well miss, seated *vis a vis* with Counsellor Ed. Price and John Franklin, of New Orleans. A little further, the deep bass voice of the Hon. John Morrissey could be heard in converse with Sheriff James O'Brien, and among the other local men of mark were George Middleton, Geo. Hill, Joseph Coburn, James Cusick, H. Hill, Wm. Clarke, Mr. Bassford, Benj. Russell, Charles Backus, Alderman Geo. Mitchell, John Chamberlain, Henry Rice, Joseph Shannon, Elijah Purdy, Neil Bryant, and many more.

As a matter of course Mace was the lion, or the eagle (for he is quite Americanized) of the night, and his affable manner and polished air now made him friends, who had formed quite different ideas from those they left with. His cousin, Leopold, and private secretary, H. Montague, were alive to the occasion, and did all to make matters enjoyable. Mace's partner, Phil H. Hargreaves, although not over demonstrative, is a young man of gentlemanly demeanor, and widely known in the Empire City. In associating himself with Mace he has shown his good judgment, as we see no reason why their great outlay should not reap the reward they expect to realize. The Capitol is well named and started under the best auspices as a first class sporting house—something long wanted in New York city.

MACE GOING SOUTH.—James Mace is under engagement to appear and exhibit his prowess and trophies to the citizens of Atlanta, Ga., for the week commencing Oct. 19th, and perhaps a few days after, or during the progress of the State Fair. James will be assisted by his quondam opponent, Tom Allen, and a quartet of lesser lights of the arena. It is probable Mace will not return to New York until after the Allen and Gallagher fight, Nov. 1, Jem taking an active interest in the ex-British soldier's success.

JOHN FRANKLIN ON A VISIT EAST.—This prominent sporting man has been in New York several days, on a visit of pleasure and business combined. Mr. Franklin is extensively engaged in the wine and liquor business in the Crescent City, where he was reported to have died a short time since. John sent word that he wasn't dead, and now he speaketh, or did, up at Mace's opening, and is likely to live for many years to come.

JUGGED.—Wm. P. Riley, the "Valparaiso Champion," appears to be constantly in difficulty. By our San Francisco exchanges of Sept. 26th, we learn that he had been arrested for assaulting Capt. Gage, of the steamer New World, inflicting a serious and painful, though not dangerous wound. He was good for a few "moons."

A MATCH was made in the Monumental City on Oct. 5th, between a couple of novices named Dave Wallace and Pete McGovern, to fight for $50 on Nov. 10th. So says a correspondent.

PETER DALY, of Portland, Me., desires Johnny Haley (or Sadler), supposed to be at present residing in Philadelphia, to send him his address.

WE HAVE A LETTER for Jem Mace.

BILLIARDS.

THE DIAMOND CUE CHAMPIONSHIP.

A REMARKABLE CONTEST.

RUDOLPHE DEFEATS DION.

The fifth contest for the championship of the diamond cue and $1,000, took place at Apollo Hall, in this city, on the night of Oct. 7th. The arrangements were admirable and reflected great credit upon the committee, Messrs. O'Connor, Boyle and Ransome, the latter gentleman having taken the place of Mr. Neil Bryant, forced to withdraw by reason of illness.

The players were thirty-six minutes late in beginning operations. This delay was caused by Rudolphe's efforts to transform his umpire into referee. It had been agreed upon, some days before, that Mort. Humphrey would be Rudolphe's umpire, Cyrille Dion Joseph's and Tim. Flynn the referee. Rudolphe subsequently substituted Dudley Kavanagh for Humphrey, and, after announcing that fact, endeavored, at the good natured suggestion of one of Dion's friends, to gain Dion's consent to Kavanagh acting as referee. Dion had been informed by one of the committee that the umpires and referee had already been selected, and this demand for a change of umpiring officers made him just red hot. In order that contests may begin promptly at 8 o'clock the committee are empowered to appoint a referee at that hour if the players have not agreed upon one. Rudolphe, however, can obtain more concessions than any other player in America, and the committee waived their prerogative for nearly half an hour. At last, their patience being exhausted, they appointed Tim Flynn, and that gentleman took the referee's chair against the protest of Rudolphe's umpire. In place of Cyrille Dion, set Capt. Jas. E. Boyle as Joseph's umpire. Having waited for them for well nigh thirty minutes, the spectators welcomed the players rapturously when at last they arrived. People seated themselves comfortably in their seats, expecting that the game would at once go on. In this they were doomed to disappointment. Messrs. Phelan & Collender, upon whom devolved the duty of supplying tables, balls, etc., had furnished a set of balls turned three hours previously for the express occasion. The table was a superb one, also finished that afternoon, and Rudolphe could not object to it. He objected to the balls without even examining them, and urged a set he himself had provided. Straightway his umpire seized the Phelan & Collender set and made a rush out into Broadway in search of scales. It is almost an impossibility to get four balls of equal size and weight, and the dark red in this set was three or four grains heavier than the others. This was considered a valid objection, and Rudolphe's umpire requested that, if the balls were to be used, announcement should be made of the heavier weight of the dark red. Mr. C. O'Connor, of the committee, met this by asking if either player could detect, without using scales, the difference between the dark red and the others, and reminded Rudolphe's umpire that he himself had played a match with balls in which there was about an equal difference. It was thereupon acknowledged that neither player could detect the difference, and the set was ordered to be used, Rudolphe's being taken off the table. The return of the balls was hailed with cheers, as it indicated that possibly the game would begin soon. Mr. Ransome, of the committee, announced the terms, and introduced the players for

THE GAME.

In "stringing" for the lead Dion was successful. Rudolpe failed to count. Dion scored, and after a while had the good fortune to get the balls together at the lower end. This fact deserves special mention, because it was about the only time he had anything like good fortune in the game. At 45 the balls broke up, but he got them again at the upper end, and had made 78, when Rudolphe's ball sought freedom from knocks hard or soft by going into the nearest pocket. Dion counted on to 90, and then strung the balls for safety. Rudolphe gave a miss for the same purpose. Dion scored, but his second carom was shorn of value, his ball going to pocket. This was the beginning of Dion's bad luck. Rudolphe, failing in an attempt to count, had now the good fortune to pocket his own ball accidentally, the other two being in the "string." Dion gave a miss, and Rudolphe counted by a "bank," quitting at 31. This bank shot was loudly applauded. Dion made a hard one around the table, but the balls ran "straight" on him, and he had to be content with 3. Rudolphe brought the spheres together, and by careful play amassed 120, leaving the balls well scattered. Dion counted and ran up to 33, when he missed by a hair or two—chance shot, upon which he would probably have counted had he not gone for two chances. This narrow miss brought all the balls down to the left corner, and from this inviting opening Rudolphe scored a neat 120, winding up by compelling Dion to bank, in which he failed. Dion's first run of triple figures was 144, closed with a shot which the referee did not see made. Sure that he had counted, Dion was visibly annoyed at this decision, although no other could have been expected under the circumstances. The shadow cast by the peculiar arrangement of the light (the usual four-burner, about four feet above the table, being dispensed with) was detrimental to fine shots near the cushions. Dion's annoyance was all the greater, as the balls were left together in the right upper corner for his opponent, who, by judicious play, rolled up 192, making him 508 and Dion 283. Trying to bring the balls together, Dion missed an easy shot after making 180, and again Rudolphe found the balls heaped for him. This time they were not in a corner, but on the middle of the left rail. He quit at 72, playing a safe shot. Dion gave a miss for safety, and Rudolphe, counting, brought the balls together in a few shots, scoring up to 130, when he miscued on a "draw." This was a *contretemps* he had not foreseen, and yet the accident left the balls at wide distances apart, and presumptively safe. It was perfectly in accord with Rudolphe's luck throughout. Dion took counsel of himself whether he should play for safety or boldly venture upon a count. He decided to adopt the latter course, as there was a chance to bring the ivories together. Just as his ball was about to take the third cushion and effect a count, it was kissed off, to the dismay of the player, and amid the sympathizing ejaculations of the spectators. Rudolphe now had the balls together in the left upper corner, and he made 117, going to pocket off count. This was his first misfortune. The balls were safe, however, and Dion profited nothing. At this stage the game was 848 to 505, and the betting in favor of Rudolphe.

In the 16th innings, having himself brought the balls together, Rudolphe did his best playing, the run amounting to 138, made chiefly by nursing. "1,031 for Rudolphe and 523 for Dion." An average of 45 for the foremost player. Notwithstanding he had had so much to contend with in the way of line balls and breaks spoiled by unexpected pocketings, Dion had averaged over 30. In the 17th innings, before getting the balls together, Dion made nearly 90 before by firm, dashing play around the table, he brought them down towards the left lower corner, and, after a few shots, got two of them into what was claimed a crotch, but disallowed by the referee. At 141, Rudolphe's ball being pocketed, Dion was forced to quit. Up to the 25th innings Dion kept reducing his opponent's lead of 499, and it was now but 221. At Rudolphe's next play a scratch at 67 helped him to a run of 91, at the close of which, not counting, he accidentally holed his ball. Bad breaks compelled Dion to play for safety. Rudolphe counted almost every time, but that was about all he did. His play had fallen off greatly, and if Dion had any luck at all, or if he could have played anything like himself, he ought to have regained the lead before the 30th innings was reached. Repeated disasters had discouraged him and he played without confidence. Cyrille, who "never gives up the ship," would, without doubt, have won the game. Considering that in the sixteenth innings he actually led by more points than he needed to complete his "string." Rudolphe's wretched playing ever afterwards was inexplicable. It took him, with all his scratches (and there were five of them), thirty-seven innings to complete a game which, in the sixteenth, or about two hours earlier, was regarded as virtually won by people who left the hall. With a run of 47, in the fifty-third innings, the game was terminated, Rudolphe's majority being 308.

Dion at once challenged him, in accordance with the rules, and it is to be hoped that he will have better luck next time. It is unquestionable that Rudolphe out-nursed him, and also out-counted him; but had Dion received the same adventitious aids as his opponent, it may be gravely questioned whether Rudolphe would have made 1,000 points. Considering the relative chances of both, it was just as good a game on Dion's part as on Rudolphe's. One thing appears established to the satisfaction of experts, and that is that neither has the nerve of Cyrille. We give the score:—

RUDOLPHE. Shot.	Count.	T'tl.	DION. Count.	T'tl.	RUDOLPHE. Shot.	Count.	T'tl.	DION. Count.	T'tl.
1	0	0	90	90	28	0	1,170	6‡	860
2	0*	0	4‡	94	29	3	1,173	24	884
3	3‡	0	3*	97	30	12‡	1,185	3‡	887
4	31	34	3	100	31	12	1,197	0	887
5	120	154	33	133	32	24	1,221	0‡	887
6	120	274	0‡	133	33	6	1,227	0‡	887
7	3	277	6	139	34	52‡	1,279	6	893
8	39	316	144	283	35	15	1,294	15	908
9	192	508	39	322	36	9	1,303	21‡	929
10	21	529	180	502	37	6*	1,309	4‡	933
11	72	601	0*	502	38	6	1,315	97	1,030
12	130	731	0	502	39	18	1,333	3	1,033
13	117‡	848	3	505	40	6	1,339	3	1,036
14	0‡	848	3	508	41	9	1,348	15	1,051
15	45	893	15	523	42	3	1,351	3‡	1,054
16	138	1,031	9	532	43	3	1,354	21	1,075
17	0	1,031	141	673	44	15	1,369	9	1,084
18	24	1,055	45	718	45	3‡	1,372	3	1,087
19	0	1,055	9	727	46	18	1,390	63	1,150
20	0‡	1,055	6	733	47	3	1,393	9	1,159
21	1‡	1,056	3*	736	48	3*	1,396	1	1,160
22	1*	1,057	1	737	49	0	1,396	21	1,181
23	0	1,057	96‡	833	50	3*	1,399	1‖	1,182
24	3	1,060	6*	839	51	42	1,441	9	1,191
25	91‡	1,151	9	848	52	12*	1,453	1‖	1,192
26	18	1,169	3*	851	53	47	1,500		
27	1	1,170	3	854					

REFERENCES.—*, miss; ‡, pocket of cue ball; ‖, bank.

SUMMARY.

APOLLO HALL, NEW YORK, OCT. 7TH.—Match for the Championship, the Diamond Cue and $1,000. A. P. Rudolphe vs. Joseph Dion, both of New York. Caroms, 1,500 points up, on a 5½ x 11 four pocket Standard American table, pushing and crotching prohibited. Score—Rudolphe, 1,500; Dion, 1,192. Averages—Rudolphe, 28 16.53; Dion, 22 48.52. Best Runs—Rudolphe, 192; Dion, 180. Referee—Tim. Flynn. Time—Three hours and fifty minutes.

DEERY VS. MCCLEERY.—On the evening of the 1st inst. these two players played a practice game in Congress Hall, San Francisco, Cal., in the presence of a large assembly. Deery was the winner by 541 points, though McCleery played a good average game; Deery's largest runs being, 138, 96, 108, 75, 183; his average, 30 30-39; McCleery made several fine runs of 132, 84, 105, his average being 17 12-38. The averages of Little and McCleery, in their practice with the ex-champion, have been so nearly the same that a closely contested game may be looked for at the coming match between them for the championship of the Pacific Coast and the silver cue.

QUOITING.

LONG ISLAND VS. NATIONAL.—The match between these Brooklyn quoit clubs, which was played at Holder's Oct. 10th, resulted as follows:—

LONG ISLAND.				NATIONAL.			
Holder	6	Uris	15—21	McCullough	5	Cullman	3—8
E. Russell	9	Latham	12—21	Moran	4	Stoughten	5—9
Mitchelson	5	Eastwood	16—21	Jones	10	Garvey	6—16
Seaton	17	Kershaw	4—21	Gallagher	5	Morrison	5—10
Hollify	7	Cadley	5—12	Picket	10	Baldwin	11—21
Total			96	Total			64

On Oct. 18th six of Long Island play six of St. Andrews at Fortieth street grounds......On the 21st there is to be a match for a silver cup at Rothwell's, Brooklyn......On the 17th, Uris and Holder play against Gibson and McPherson, at Holder's, for a supper.

QUOITING.—An unusually interesting display of quoit pitching was afforded the patrons of the game on Thursday, the 6th inst., on the grounds of the Long Island Quoit Club, at Holder's Three Mile House, the occasion being a friendly contest between six players of that club against six of the St. Andrew's, of New York. Three games of 21 points were played. The known ability of the players participating in this match justified anticipations of fine play, which were fully realised during the progress of the game. The contest was a close one, resulting in a victory for Long Island by 8 points. The following is the score:—

Stayler	12		McQuade	11
Labon	7—19		Houston	10—21
Holder	8—18		Gibson	6—21
Uris	10		Kellog	5
Seaton	11—21		The "Colonel"	4—8
Miller			Jones	30
Total	58		Total	

A return match will be played on Thursday, Oct. 13th, on the grounds of the St. Andrew's Club, Forty-second street, near Eighth avenue, at C. Tuckley's Shades. Play will open at 2 P. M.

CHAMPIONSHIP QUOIT MATCH.—A match for $200 and the championship is to be decided at McLaren's grounds, 285 Ogden street, Newark, N. J., on Wednesday, Oct. 12th, between John R. Smith, of Paterson, and Jas. Gibson, of New York. From the known skill of these players an admirably played and exciting contest is looked for.

BASE BALL.

ATLANTIC vs. MUTUAL.

THE BROOKLYNITES VICTORIOUS.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

The above named prominent clubs of this city and Brooklyn played a close and very exciting game on the afternoon of Monday, the 10th inst., the day of our going to press, on Rensselaer Park, Troy, New York, in the presence of a large and fashionable assemblage, the game was close and very exciting, the Atlantics finally coming out victors by a score of eight to four, as the appended score of innings will exhibit:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	1	0	0	4	0	0	2	1—8
Mutual	0	1	0	0	1	1	1	0	0—4

McMullen was pitcher and McGeary catcher for the Atlantics, and Higham played third base and Nelson right field for the Mutuals, and Martin did not play. Of course the event was very attractive to the Trojans.

FIRST STAR VICTORY OVER THE ATLANTICS.

THEIR FIRST CONTESTS TEN YEARS AGO.

AN INTERESTING RECORD.

Saturday, Oct 8th, 1870, was a noteworthy day in the calendar of the Star Club, of Brooklyn, for on that day they obtained their first victory over the Atlantic Club, having previously striven in vain since 1859 to win a ball from the old champions. As a matter of interesting record we give below the score of the first match played between the Star and Atlantic clubs, which took place on the old Excelsior grounds, foot of Court street, Brooklyn, October 19th, 1859, viz.:—

Atlantic.	O.	R.	Star.	O.	R.
P. O'Brien, l f	4	1	Tracy, c	4	1
Hamilton, r f	4	1	F. Whiting, 1st b	4	1
Pearce, s s	3	2	Morris, c f	1	4
Oliver, 2d b	1	4	Creighton, p	3	2
Price, 1st b	2	2	J. Patchen, r f	3	1
Smith, 3d b	1	3	Ticknor, 2d b	3	1
M. O'Brien, p	5	0	Manly, 3d b	2	1
Webber, c f	4	1	S. Patchen, s s	4	0
Boerum, c	3	1	Flanly, l f	3	1
Total		15	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	1	2	0	4	0	2	2	2—15
Star	1	0	1	2	0	2	5	0	1—12

HOW PUT OUT.

Atlantic.	Fly.	Bound.	Base.	T'l.	Star.	Fly.	Bound.	Base.	T'l.
P. O'Brien	0	2	0	2	Tracy	4	1	0	5
Hamilton	0	0	0	0	F. Whiting	0	1	7	8
Pearce	1	2	0	3	Morris	0	1	0	1
Oliver	2	0	4	6	Creighton	0	1	1	2
Price	0	0	5	5	J. Patchen	1	2	0	3
Smith	0	1	3	4	Ticknor	0	1	0	1
M. O'Brien	0	3	0	3	Manly	0	0	1	1
Webber	0	0	0	0	S. Patchen	1	2	0	3
Boerum	2	0	2	4	Flanley	1	1	0	2
Total	5	8	14	27	Total	7	10	9	26

Passed balls—Boerum, 27, on 8 of which bases were run; Tracy, 6. Catches on the fly were missed by Oliver, Boerum and Smith, also by F. Whiting, Flanly, Ticknor and Creighton, and one on the bound by Tracy. P. O'Brien struck out once. Umpire—Mr. Gelston, of the Eagle club. Scorers—Messrs. Moore and Hopkins.

At that period the bound catch of fair balls was in vogue. The return match was not played until 1860, when the two clubs met at Bedford, and this time the boys got badly whipped. A feature of the game was the play of "little Bob Manly," as he was then called, at third base, the crowd applauding him heartily throughout. We append the score of the match, copied from the record on our own score book, which shows bases on hits, something not then recognized by the fraternity:—

PLAYED IN MAY, 1860.

Atlantic.	R.	1B.	PO.	A.	Star.	R.	1B.	PO.	A.
Smith, c	3	1	8	1	Tracy, p	2	1	2	0
O'Brien, p	5	1	3	2	Manly, 3d b	1	1	7	0
G. Seinsoth, l f	2	1	1	0	Tom Morris, c	1	1	8	2
Pearce, s s	4	3	3	4	Fuller, 1st b	1	2	1	1
Oliver, 2d b	4	3	3	0	Forker, l f	0	1	3	0
Price, 1st b	3	2	7	1	Boyd, s s	3	1	0	1
F. Seinsoth, r f	4	0	1	0	Ticknor, 2d b	1	1	2	0
Webber, 3d b	3	2	0	1	C. Morris, r f	2	1	3	2
Joe Oliver, c f	2	2	1	0	Spowers, c f	0	0	1	0
Totals	30	14	27	9	Totals	11	9	27	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	1	18	0	0	6	1	1	0	3—30
Star	2	0	0	0	3	2	1	2	1—11

Umpire—Mr. Thomas S. Daken, of the Putnam Club. Time of game—2 hours and 30 minutes.

From the above record it will be seen that but two of the present Atlantic nine—C. Smith and Pearce—took part in the old games, and but one of the original Stars—Bob Manly. The Stars did not play the Atlantics again until 1864, when they were twice defeated. In 1865 they lost another game, and also in 1866. In 1867 the Stars sustained defeat twice, their nine, this season, including Thomson, Sullivan, Waddell, Tom Macdiarmid, Manly, Flanders, Johnson, Worth and Rogers. In 1868 they were again easily defeated; but in 1869 they gave the Atlantics a close push for victory, the first game resulting in a score of 14 to 10 only, the second in a score of 27 to 22, and a third in a score of 17 to 13. The Stars opened play this season by defeating a picked nine by a score of 27 to 8, in which five of the Atlantics played.

THE FIRST VICTORY—SATURDAY'S GAME.

The contest of Oct. 8, 1870, was entered upon under circumstances favorable for the success of the Stars, the Atlantics being short-handed.

The game began at 3.20, with the Atlantics at the bat. Pearce took his base on 3 balls, after which Smith was beautifully caught by Hicks on a fly tip, and Start, hitting a high ball, was caught out by Beavens. Chapman also popped up a high one which Cummings dropped, thereby saving the Atlantics from a whitewash. Ferguson then hit a long ball for 3 bases and brought in Pearce and Ferguson; Hall then took his base on 3 balls, after which Pike hit a ball to Mort Rogers, which he fielded nicely, and the innings was ended......On the other side Rogers led off with a safe hit, but by Hicks' hit to Smith, Rogers was forced out. The next three strikers batted well for their bases, and after Beavens had taken his base on three balls, Worth also hit well for his, but the next two being put out the innings closed for the three runs scored, two being earned. This left the Stars in the van, and as the Atlantics had but eight men in the field, and were without the services of Zettlein, the chances were decidedly favorable for a Star victory.

In the second innings McDonald led off with a safe hit, but Pearce fouled out. The next two strikers then hit for clean bases, and three runs were scored before the innings ended, two being earned..... On the other side more good batting led to a score of 3, the innings closing with the totals at 6 to 5 in favor of the Stars.

The third innings resulted in a blank for the Atlantics and a score of 8 for the Stars, leaving the totals at 14 to 5 in favor of the boys. It is not worth while to refer in detail to the remainder of the innings, inasmuch as both sides muffed considerably all the way through. Suffice it to say that the Stars managed to retain the lead to the close, despite a rally made by the Atlantics in the seventh innings, the amateurs finally winning by the totals of 31 to 24, a score which plainly shows the poor character of the play. The full score below gives all details:—

Atlantic.	R.	1B.	P.O.	A.	Star.	R.	1B.	P.O.	A.
Pearce, s s	3	0	2	6	F. Rogers, l f	5	5	6	0
Smith, 3d b	3	3	3	3	Hicks, c	7	6	5	0
Start, 1st b	4	4	14	0	Dollard, s s	5	6	1	2
Chapman, p	4	2	0	2	Clyne, 3d b	5	4	2	3
Ferguson, c	2	4	3	3	Cummings, p	0	2	0	0
Munn, c f	1	2	0	0	Beavens, 2d b	2	4	1	1
Hall, l f	1	0	2	0	Worth, c f	2	4	1	0
Pike, 2d b	2	2	3	2	Packer, 1st b	2	3	9	0
McDonald, r f	4	2	0	0	M. Rogers, r f	3	2	2	1
Totals	24	20	27	16	Totals	31	36	27	5

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	3	0	5	2	1	7	2	2—24
Star	3	3	8	3	5	3	2	2	2—31
Runs Earned.									
Atlantic	0	2	0	0	1	0	2	1	0—6
Star	2	2	5	2	0	1	1	1	0—14

Fielding errors—Stars, 20; Atlantics, 19. Double plays—By Pearce and Start. Outs on fouls—Stars, 4 times; Atlantics, 9 times. First base by errors—Stars, 7 times; Atlantics, 10 times. Bases on called balls—Stars, 3; Atlantics, 4. Umpire—C. S. Glover, of Empire. Time of game—2 hours and 10 minutes.

By way of reference we give the scores of the Star games played thus far this season:—

May 7—Star..14	Mutual.....3	July 12—Star..39	Oceola.....7
May 14—Star..1	Atlantic.....8	July 23—Star..27	Resolute.....5
May 18—Star..22	Resolute.....9	July 30—Star..7	Pastime....10
May 21—Star..15	Eckford.....9	Aug. 9—Star..26	Champion..10
June 4—Star..24	Eckford.....6	Aug. 13—Star..6	Harvard....12
June 8—Star..23	Maryland..7	Aug. 20—Star..7	Forest City (Cleveland) 9
June 9—Star..25	Pastime....18		
June 10—Star..9	Olympic*..0	Aug. 27—Star..19	Alpha.....1
June 11—Star..5	National...9	Sept. 3—Star..21	Champion..1
June 18—Star..11	Cincinnati.16	Sept. 10—Star..7	Mutual....15
June 25—Star..96	Eagle (of Flatbush)..0	Sept. 14—Star..23	Harmonic..11
		Sept. 24—Star..18	Pastime....13
July 4—Star..54	University Nine.....10	Oct. 1—Star..8	Mutual....13
July 4—Star..44	Mansfield..9	Oct. 8—Star..31	Atlantic...24
July 9—Star..6	Chicago....9	Total......588	Total...244

THE GEORGIA CHAMPIONSHIP.

A match game for the championship of Georgia and a gold mounted bat was played at the Georgia State Fair, Macon, Ga., on the 6th inst., between the Blue Stockings, of Savannah, and the Olympics, of Macon, and which resulted in favor of the Savannah Blue Stockings by the following score:—

Savannah.	O.	R.	Olympic.	O.	R.
Alden, p	1	12	Flanders, c	3	3
Neidling, 3d b	2	11	Lamar, s s	4	3
May, r f	5	7	Wyche, l f	4	2
Kimball, s s	3	9	Rogers, r f	3	3
Beard, 2d b	7	5	Abrams, 1st b	2	4
McNulty, c	2	11	Shinholster, 3d b	1	3
Schatchte, 1st b	3	9	Conner, p	5	0
Bailey, c f	2	11	Ross, c f	2	5
Sullivan, l f	2	11	Freeman, 2d b	3	1
Total		86	Total		21

Umpire—T. H. Cohen, of the Lee Club, Augusta, Ga. Time of game—Four hours.

WHITE STOCKINGS VS. ACTIVES.—The white hosed men played a game on the afternoon of the 7th inst., at Ogden Park, with the Chicago Actives, who are the champion juniors of the state, defeating them by a score of 20 to 2, in nine innings, made as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	3	3	4	1	2	4	3	0	0—20
Actives	0	0	0	0	0	2	0	0	0—2

The occasion, so says the Chicago *Evening Journal*, was rendered unusually interesting by the presentation to each member of the White Stocking eleven of a beautiful gold badge, the gift of President Gassette. The badge is a superb affair—probably the neatest and most expensive thing ever adopted as a club insignia. It is of solid, 18-karat gold, and the design was original with the donor. It consists of a handsomely engraved plate, with pin attached, the name of each recipient being engraved upon the face. From this extends a pretty blue ribbon, the clasp being ornamented with the letters "W. S.," in tasteful monogram in relief, together with the inscription of the White Stocking motto:—"We strive for victory." Attached to the lower end of the ribbon is the miniature diamond field, with the letters "C. B. B. C." occupying the respective angles, while a pair of tiny bats, crossed, and with a gold chain attached to either end, swaying a gold ball about the size of a pea, completes the ornament. The weight of the badge is eight penny-weight of pure gold, and the cost of each was about $26.

THE PROPOSED GRAND TOURNAMENT.—We regret to notice that the proposition of the Mutual Club to test their right to the whip pennant by the issue of a series of contests in a grand championship tournament, does not exactly meet the views of the clubs named by the Mutuals as their opponents in the tourney. The Chicago press objects almost *in toto*, and the Atlantics also object to two of the regulations. The general opinion seems to favor the rule of single games, as set forth in the CLIPPER last spring, when the tourney was first proposed. According to this rule—the only fair one for any base ball tourney—the five clubs would play as follows:—

Mutual vs. Red Stockings, Athletic, White Stockings and Atlantic	4
Red Stockings vs. Athletic, White Stockings and Atlantic	3
Athletic vs. White Stockings and Atlantics	2
White Stockings vs. Atlantic	1
Total	10

This is the same arrangement as we proposed last spring for the four clubs then named. We hope the above clubs will come to some arrangement, for all desire to see the championship question fairly settled this season.

THE JUNIOR CHAMPIONSHIP.—The attention of all junior clubs is directed to the following:—

TROY, N. Y., Oct. 8th, 1870.

TO THE EDITOR OF THE CLIPPER.—DEAR SIR.—The Putnam Club, of Troy, having won the silver ball and Junior Championship of the United States from the Tuttle and Bailey Club, of Brooklyn, we would most respectfully invite all junior Association clubs to compete with us for that title. As it is getting late in the season, we would like to have clubs who intend to play us send in their challenges and name the day. Our season closes Nov. 1st. All communications will be promptly answered. Respectfully yours,

S. W. PEARSON, Sec. Putnam B. B. C.

ATLANTIC VS. YALE.—The College players of old Yale will visit Brooklyn, Oct. 13th, to play the Atlantics on the Capitoline grounds, when a good game may be expected.

FOREST CITY, OF CLEVELAND vs. RED STOCKINGS.

THE REDS IN A TIGHT PLACE.

A game between the Forest City Club, of Cleveland, and the Red Stockings, was played on the Union Grounds, Cincinnati, on the 6th, which resulted in a scant victory for the Reds in the ninth innings by a run of good fortune, joined to their excellent staying qualities. This was the fourth game this season between these clubs, the Reds having won them all by scores of 12 to 2, 24 to 10, 27 to 22, and now 18 to 15. The Cincinnatis, on this occasion, played their full nine for the first time since George Wright was injured, the latter player going to the left field until the eighth innings, when he changed positions with Leonard. The Clevelanders batted well, but it was noticeable that all of their runs were made off Brainard, nothing being scored after Harry Wright commenced to pitch, in the seventh innings. The Clevelanders made four to their opponents' one in the first innings, the Reds fielding rather loosely, and at the end of the fifth innings the score stood 6 to 3 in favor of the visitors. As the interest of the game culminated in the last half, we give a detailed report of the last four innings:—

Sixth Innings.—Allison, of Cleveland, sent a high fly to left field, which G. Wright failed to get. Carleton made first on a bounder down at the plate which ran off foul, sending Allison to third. Pratt hove up a fly in right centre, which McVey captured handsomely. J. White took first base and then second on slow handling, Allison and Carleton scoring. A wild pitch let in J. White. Heubel was then flied by McVey. E. White got to third on a bounder which went over G. Wright's head. Sutton and Parker followed with safe hits, White scoring. The others were left, as McVey finished the innings by taking in Kimball's fly, having thus put all three out......H. Wright was nicely taken on the foul fly by J. White. Leonard reached second on a sharp daisy cutter between Kimball's legs, which the latter missed. Brainard fell victim at first to Kimball's fielding. Sweasy sent home Leonard by a good hit to centre, taking first, and got around to 3d on a passed ball, another one letting him home. McVey on foul. Two runs, and the score 10 to 5 in favor of Cleveland.

7. Allison hit wildly to centre for his base, as did also Carleton. Allison reached the home plate on Pratt's hit and Carleton on J. White's. The latter stole second. Leonard took Heubel's fly finely. E. White cleared the bases and took second himself on a fair foul to left. The elegant batting of the Clevelanders now necessitated the changing of H. Wright to the pitcher's position, Brainard going to centre. Sutton got a base through Sweasy's fault and Parker fairly earned one, E. White scoring. Gould put out Kimball on a foul fly. Allison was fielded out at first by Leonard, the change in pitching having worked well. Five runs......G. Wright took a base on a short fly to centre; Leonard, who ran for him, succeeded in stealing to third and scored on Gould's hit to right short. The latter got around to third on a very wild throw of Pratt towards Carleton. Waterman obtained first on slow handling by Sutton of his grounder and stole second, J. White making such a wild throw that Gould and Waterman both came home. Allison went to first on called balls and stole second. A change was now made, J. White pitching, E. White catching, Pratt going to short and Parker to right. Two successive wild pitches gave Allison a score, and H. Wright went to first on called balls, but was run out between first and second, after having been caught napping at first by J. White. At this point the umpire ruled out White's pitching as being an underthrow, and he and Pratt changed positions. Leonard was flied by Kimball, and the next moment Brainard was also. Four runs and a score of 15 to 9.

8. Carleton was taken on the foul fly by Waterman. Pratt was stopped at 1st by Sweasy's throw. G. Wright and Leonard changed to their old positions. J. White hit safely for a base. A throw to 1st by Allison gave White third, but he was left there, as Heubel hit to Waterman, and the latter fielded him out at first ...... Sweasy hit a grounder through Kimball's legs, and took second. McVey took two bases on a drive to left, letting Sweasy home. A passed ball gave McVey third. G. Wright hit to Kimball, and suffered at first. Gould took three bases on a drive to right, and a wild pitch let him in. Waterman was taken on the fly by Heubel. Allison earned two bases on an elegant drive to right centre. H. Wright sent home Allison and himself reached 2d on a corker to left. Leonard sent Harry home on a good hit to right. Brainard hit to right field, but Parker muffed his fly, and Leonard got home, thus tieing the game. Sweasy was taken on the foul bound by Parker, and the ninth innings began with a tie score, 15 to 15.

9. E. White hit to Sweasy and managed to reach first, as the ball bounded too high. But he went out the next moment by a doubling up process, Sutton hitting to G. Wright at short, who passed the ball to Sweasy, and the latter sent it to Gould. Parker made his base safely, but was left, as Kimball was taken on the fly by H. Wright, a whitewash thus resulting......McVey hit over 3d and made his base, G. Wright advancing him to 3d on a safe hit. Gould was flied by Kimball, Waterman cleared the bases and took second on a crack to centre, which the fielders could not see in time, owing to darkness. Allison went out on a foul fly by E. White. H. Wright got 3d on a low throw of Sutton's, but was left, as Leonard was fielded out at first by Kimball, the game closing with a lead for the Cincinnati boys of three runs. The score was as follows:—

Forest City.	R.	1B.	T.B.	P.O.	A.	Cincinnati.	R.	1B.	T.B.	P.O.	A.
J. White, c	3	3	3	6	0	G. Wright, l f	3	3	4	2	1
Heubel, l f	1	0	0	1	0	Gould, 1st b	2	3	5	8	1
E. White, r f	4	4	5	4	0	Waterman, 3d b	3	3	5	1	1
Sutton, 3d b	1	2	3	1	2	Allison, c	2	1	2	3	0
Parker, s s	1	4	4	1	2	H. Wright, c f	1	1	1	3	0
Kimball, 2d b	0	0	0	5	4	Leonard, s s	3	2	2	1	2
Allison, c f	2	1	1	1	0	Brainard, p	0	0	0	1	1
Carleton, 1st b	2	3	3	8	0	Sweasy, 2d b	2	1	1	3	4
Pratt, p	1	1	1	0	0	McVey, r f	2	2	3	5	0
Totals	15	18	20	27	8	Totals	18	16	23	27	10

Innings. *Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	4	0	1	0	1	4	5	0	0—15
Cincinnati	1	1	1	0	0	2	4	6	3—18
Runs earned.									
Forest City	1	0	0	0	0	4	5	0	0—10
Cincinnati	0	0	0	0	0	0	3	4	1—8

First base on errors—Cincinnati, 7; Forest City, 8. Passed balls—Allison, 1; J. White, 3; E. White, 5. Double plays—Cincinnati 1, by G. Wright, Sweasy and Gould. Run out—Cincinnati, 1; Forest City, 1. Umpire—John Draper, Cincinnati Club. Scorers—Messrs. Stokes and Atwater. Time of game—2 hours and 35 minutes.

ON THE HALF SHELL.

The third and deciding game for the championship of Utah was played at Ogden City on the 1st inst., between the Enneas, of Salt Lake City, and the Corinne, of Corinne, the latter winning by a score of 12 to 8......The second and decisive game between the White Stockings, of River Point, and the Silver Heels, of Natick, R. I., was won on the 4th inst. by the former, with a score of 47 to 32. ....The Washingtons defeated the Atlantics, of Washington, D. C., on the 5th inst. by a score of 26 to 14.... .The Arlingtons, of Washington, visited the Pastimes at Baltimore, Md., on the 5th, and were defeated after a well played game by a score of 15 to 14. ......The second nine of the Actives, of Churchville, walked away with the Clippers, of Bergen, N. Y., on Saturday, the 1st inst., by a score of 26 to 25......Despite the forbidding weather on the 1st inst. the Eastern Rocks and Eries, of Cleveland, O., played a full game on the Association grounds, the Rocks winning by a score of 16 to 12......The match that was played on the 1st inst. between the Harmonics and Eagles, of Flatbush, L. I., resulted in a tie by a score of 20 to 20 in a game of six innings......The first game of a series was played on Boston Common, Mass., on the 1st inst., between the Favorites and Eurekas, two South End clubs. The game was well played and was won by the Eurekas by a score of 36 to 25 in seven innings......At Buffalo, N. Y., on the 1st inst. the Lone Stars defeated the Muffers by a score of 38 to 20...... The Alerts, composed of Senior, Junior and Sophomore students of Seton Hall College, South Orange, N. J., opened play for the scholastic year of '70–'71, on the 3d inst., their opponents being a picked nine, who were defeated by a tally of 26 to 6......A game was contested at Davenport, Iowa, on the 30th ult., between the Forest City Club, of Rockford, Ill., and the No Names, of the former place, the F. C.'s counting 32 to 9.....The Magnolias, of Edwardsville, wiped out the Mechanics, of Litchfield, Ill., on the 29th ult., scoring 47 to 40......The first of a series of games between the classes of '71 and '72, of Phillips Academy, Exeter, N. H., for the champion bat of the school, took place on Oct. 1st, the class of '71 winning by a score of 23 to 17......The Red Stockings, of New Lisbon, O., were beaten by the Athletics, of East Liverpool, on Sept. 24th; score, 20 to 19......On the 2d inst., a game was played at the fair grounds, New Orleans, between the Washington and Creole Clubs, the former scoring 28 to 16......The Unions, of Fort Leavenworth, were too much for the Ad Astra Club, of Atchison, Kansas, on the 30th ult., the score standing 36 to 13. ......The Red Stockings will play their return game with the Chicago Club, on Thursday 13th. They will then play the Forest City, of Rockford, and very soon afterwards come east, to play a return game with the Athletic and Atlantic clubs......The Kekiongas, of Fort Wayne, Ind., have added two more professionals to their nine......The Dayton, Ohio, Alerts were beaten on the 6th, by the Franklin, Ohio, Club, 18 to 16.

NOTES.—The Philadelphia *Mercury* says:—"The games lost by the Athletics with the Haymakers and White Stockings were merely practice games, as both Craver, of the former, and Duffy, of the latter club, were not eligible to play." They were not so announced. What we complain of in regard to these "practice" or "exhibition" games is, that the public are led to believe them "regular" contests from the fact that no previous notice is given of their being otherwise.........Ferguson, of the Atlantics, of Brooklyn, will umpire the return game between the Red Stockings and White Stockings, in Chicago, on Thursday, 13th. From the fact that the Chicago papers appoint the 17th for the *home and home game* they seem to anticipate defeat.......The Harvards are getting into practice for their match with the Stars—return game—for the amateur whip pennant. They having the choice of ground, have appointed the game to be played on the free grounds at Jarvis' field. The Stars, we are informed, want to play on an inclosed ground so as to insure gate money. Now the question is, is this in accordance with amateur club regulations? If it is, wherein does an amateur nine differ from the professional Atlantics? We hope the Stars will play the Harvards in accordance with the rules and on the Jarvis field. If they want to defray the expenses of their trip, get up a game with the Lowells or Tri-Mountains on the Union grounds, Boston. Annan of the Pastimes, is a Harvard student now and will play in the Harvard nine......A new club has been organized in Washington, D. C., under the name of the Washington. The nine is reported to be as follows:—Gibney, Coughlin, Studley, Leech, Doyle, McLean, Jennings, Robinson and Martin.

ATHLETIC MATCHES.—The Athletics, of Philadelphia, lately played a game in the rain with the Active Club, of Renova, with the appended result. It was a lively ball game, marked by home runs:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	6	2	1	3	0	0	2	6	0—20
Athletic	1	4	2	7	15	3	4	1	32—69

On Oct. 15th the Athletics played the amateur Excelsiors, of Philadelphia, and won as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	0	0	0	0	0	0	2	0—2
Athletic	1	4	3	2	5	3	11	1	2—32

The Philadelphia *Mercury* announces a match, Athletic vs. Atlantic, for Oct. 17th, but the Atlantics have a match on with the Unions, of Morrisania, on that day.

The Athletics play their home and home game with the Red Stockings, at Philadelphia, on Oct. 22d. This will probably be the grand closing match of the Philadelphia season.

On Oct. 8th an excellent display of the beauties of base ball was made in a match with a dead ball between the Athletics and the amateur Experts, with the appended result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	2	2	2	1	0	0	0	3—11
Expert	0	0	3	1	0	0	1	0	0—5

OLYMPIC VS. ARLINGTON.—The Amateur Olympics, of Baltimore, went to the Capital on the 4th inst., and won a game played with the Arlingtons the same afternoon. The score, by innings, was as below given:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	0	2	0	2	1	6	3	4—21
Arlington	0	0	0	0	0	4	1	4	2—11

Runs earned—Olympic, 11; Arlington, 2. Flies caught—Olympic, 11; Arlington, 9. Umpire—Mr. Williams, of the Pastime. Scorers—Messrs. Hiss and Beardsley. Time of game—2 hours.

GAMES THIS WEEK.—On Oct. 11th, the Eagle and Harmonic clubs of New York and Brooklyn play on the Capitoline grounds, and the same day two nines from Tony Pastor's Opera House and the Olympic Theatre, of Brooklyn, play on the lower field of the same grounds. On the 12th, the Brooklyn Athletics will meet the nine of the Excelsior Club, under Flanly's captainship on the Capitoline ground.

UNION VS. ATLANTIC.—The Morrisanians will once more take the field on Monday, Oct. 17th, against the Atlantics, in an exhibition game. Their nine will include Birdsall, Pabor, Goldie, Bearman, Holdsworth, Kenny, Gedney, Austin and Shelly.

SINGLE SCULL RACE.—A sculling match for $200 a side came off on the Mystic river, Charlestown, Mass., on the 6th inst., between Thos. McLaughlin and Capt. L. McKinley, 2 miles. Shortly after 5 o'clock A. M., the referee gave the signal and the boats darted away from the line. For the first half mile they remained upon even terms, but then McLaughlin spurted and succeeded in passing his opponent, but did not open much of a gap, McKinley sticking close to him and a most exciting struggle ensued to within about a mile of home, when Tom turned on the steam vigorously, drew farther away and finally won by two lengths in 17:00.

SUDDEN DEATH AT A FARO BANK.—A strange case of "shuffing off this mortal coil" occurred at New Haven, Ct., on the 9th inst., when Joel C. Osborn, a faro bank dealer, who, to all external appearance, was in perfect health, died suddenly, in his chair at the table, of heart disease.

A PIGEON MATCH for $50 a side took place at the fair grounds, Elgin, Ill., on Oct. 6th, between A. Barass and H. Techner, the former killing 11 out of 15 singles, to his opponent's 6.

AQUATICS.

GULICK BOAT CLUB REGATTA.

The regatta of this prominent New York boat club, which was rowed on Saturday, October 8th, on the three-mile course of the Hudson Amateur Rowing Association, off Pleasant Valley, was one of the most successful amateur contests of the present season. The steamboat Fort Lee, filled with the friends and members of the club, the invited guests, judges and reporters, left foot of Christopher street, at 2½ P. M., landing at Thirty-fourth street, soon reached the Pleasant Valley dock. At the time of starting from the city the wind was high, the river quite rough, and the indications were unfavorable for the regatta taking place. An hour later, however, the wind lulled, the river became quite smooth, and all the preliminaries being arranged, the signal was given for the boats to come into line for the first race, which was for single scull 17 ft. working boats. This race was for the championship of the club, for a prize of an elegant gold badge, and a suit of clothes worth $100. This badge is to be worn for three years in succession by the same party, when it becomes the fortunate one's permanent trophy. The contestants in this race were R. B. Deely, Edward Blake and William Gannon. Previous to the start, Deely was the favorite, at two to one, and in some cases even greater odds was laid upon the favorite. Blake was the second choice, and Gannon was counted out from the start.

At the word "go" from the referee, the sculls of all three took the water at the same instant, but Blake, in a dozen strokes, showed that he was to be the winner of the honors of the day. He rowed a clean and graceful stroke, with a rapid and easy recovery, and started off at thirty-eight to the minute. He appeared in splendid condition, and, although noted for his excellent oarsmanship, he was fully able upon this occasion, if it had been necessary, to have pulled the best and fastest race he ever rowed. As it was, he took things easy, stopping several times and "taking a rest," and in other respects not making any effort either to "show off" or make time. Deeley, from some cause or other, did not come up to his usual standard of rowing, and fell far below the hopes and anticipations of his friends. Those who were engaged in making him such a "red hot" favorite, however, ought to have remembered the simple fact that he has never shown himself equal to Blake whenever they have been placed side by side. Long before the mile and a half stake-boat was reached Blake had obtained a lead of more than a dozen lengths, while the indications were that Gannon would also place Deeley astern. As the latter neared the stake-boat he was about turning the wrong way, and in fact had in part done so, when he was obliged to fall back and make a fresh turn. While engaged in rectifying his error, Gannon made an excellent turn ahead of him, placing Deeley third in the race. At this time Blake had a lead of more than twenty lengths; in fact he was having a "bully regatta" on his own hook, and with a smiling phiz was, doubtless, thinking of that suit and massive badge. In the meantime Deeley and Gannon were having a lively rally of it on the home-stretch, Deeley having rowed Gannon down and passed him again, but the latter determined not to remain last in the pool, again brushed Deeley, and, passing him, their positions remained unchanged for the balance of the race. Blake literally alone—"in his glory"—finished the race a distance ahead of any competitor in 24:30¼; Gannon, 26:19¾; Deeley, 28:45.

The second race, for a very neat and tasty gold badge, was also rowed in seventeen feet single scull working boats. The starters in this race consisted of John Bryson, Thomas Moore, Edward Kinney and William H. Spear, the good-natured captain of the Gulick Boat Club. This race was a very close one all over the course between Bryson and Moore, the former leading until nearly to the turn, when Moore passed him and turned first; but Bryson followed closely, and, when about half way home, after a desperate spurt, passed Moore. And so they rowed to the very score, scarcely ever separated by a boat's length, Bryson winning a gamely rowed race in 24:37¼, Moore coming home in 24:44. Both Bryson and Moore deserve great credit for the oarsmanship they exhibited, as well as for the determination and indomitable spirit evinced by them throughout the race. While this truly exciting contest was progressing between Moore and Bryson, the other contestants, Spear and Kinney, were having an equally close and sharp struggle some distance astern. The two latter finished the race, with their boats lapping each other so closely that it was difficult for the judges to decide which was the winner. Spear's time, 27:04; Kinney, 27:05. Both of the winning boats were built by C. J. Thoms. The third race, between Hon. M. Norton, Ald. George Mitchell, Robert Lindsey and J. Kelly, was postponed in consequence of the rapid approach of night. The regatta was a success in every respect, and afforded the lovers of rowing pastime an afternoon of real enjoyment and true pleasure. Judges—Messrs. George Mitchell, C. J. Thoms and Robert Lindsey. Referee—Mr. Joseph Russell, of the Atlantic Boat Club. Timekeeper—Commodore Benjamin F. Brady.

CHALLENGE FROM TEN EYCK TO MURPHY.—The meetings which have already taken place between Edward Murphy, of Newburg, and James Ten Eyck, of Peekskill, have not had the effect of settling in the minds of themselves and friends the question as to which of the twain is the better oarsman, but they are both represented to be anxious for another and decisive trial. That Ten Eyck is certainly so is evinced by the challenge below presented, upon which a forfeit of $50 has been staked at this office:—

NEW YORK, Oct. 10, 1870.

FRANK QUEEN.—DEAR SIR.—I am desirous of making a fresh match with my recent opponent, Edward Murphy, to row a three mile race on the Hudson river, between New York and Peekskill, in shell boats, for the sum of $500 a side, the race to take place two weeks from date of signing articles, and this challenge to remain open ten days. I leave $50 in your hands as an evidence of my earnestness in the matter, which Mr. Murphy will at once cover if he wishes another trial, at the same time appointing a time to meet me at Josh Ward's, Cornwall, to draw up and sign articles. An immediate answer is solicited by yours respectfully,

JAMES TEN EYCK.

A SHELL RACE FOR THE LAKE CHAMPIONSHIP.—On Tuesday, Oct. 4th, a very interesting contest took place on Dundee Lake for the championship pennant, the contestants being George Lowe, of the Dundee Club, and J. Palmer, of the Passaic Club. The course was one mile down the lake and return. The weather was delightful, and, considering the little publicity given the affair, the attendance was numerous; the weather was delightful for rowing, the lake being as smooth as a mirror. The boats started from off the island near the bridge shortly after 5 P. M., a good start being made by Mr. Boyce. Lowe took the lead at once, and maintained it throughout the race; but his opponent gave him a good push. Both used their oars a little irregularly, considerable splashing being indulged in. Tee time made by Lowe was 16:19, the best previous time being made by Beckwith on the same course last spring, viz.: 16:15.

THE FLEETWING AND CAMBRIA.—In another part of this issue appears a challenge from Mr. James Osgood, owner of the yacht Fleetwing, to sail said vessel against the Cambria, over a course twenty miles to windward, outside of Sandy Hook and return. To this Mr. Ashbury has returned a positive declension, and, having left for California, referred Mr. Osgood to Capt. Tannock for the arrangement of a match to be sailed over a course different from that designated. Mr. O. is, of course, not agreeable to this, and at present there is no probability of a match being arranged between them.

MURPHY VS. TEN EYCK.—These men met again at Cornwall, N. Y., Oct. 5th, being matched to row three miles for $200. In their previous race, pulled at the same place on the 20th ult., Ten Eyck won. A good send-off was had, and a close race ensued until one-third of the distance had been rowed over, when they collided; each claimed a foul, and the referee, after hearing the evidence, declared the race off. He should have ordered that it be rowed over again, the party refusing to comply with such decision to forfeit the stakes.

W. LUMBARD AND C. H. ASCHE, of Brooklyn, recently defeated E. McCutcheon and H. Miller, of Red Hook, in a double scull race from the foot of Hicks street, Brooklyn, to Bay Ridge and return. They accomplished the distance in 20:00, and were awarded a set of colors, which constituted the prize.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
Sole Lessee and Manager..................MR. AUGUSTIN DALY.
In consequence of the continued demand for seats to see MAN AND WIFE, all novelties are postponed for the present, and
MAN AND WIFE
will be acted
EVERY NIGHT UNTIL FURTHER NOTICE.
FIFTH
MAN AND WIFE MATINEE
28-1t SATURDAY NEXT.

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON AND FLATBUSH AVENUES.
UNPRECEDENTED SUCCESS! STILL TRIUMPHANT!
5th WEEK OF
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
First week of the Celebrated Tenor, late of Bryant's Minstrels,
WM. H. NORMAN.
Second week of the Great Comedian,
W. ARLINGTON,
who will appear in his "Essence," Stump Speech, and Prestidigitateur.
By particular request, the Screaming Farce Entitled
WHO DIED FIRST?
introducing Fayette Welch, Archy Hughes and Cool White.
NEW SPECIALTIES BY W. BARRY, H. BOOKER, J. HARRIS
AND THE GREAT CONGRESS OF ARTISTS.
The Public Hail With Joy
"THE NEW ERA IN MINSTRELSY"
inaugurated by this "UNAPPROACHABLE TROUPE." 28-1t*

HOOLEY'S, BROOKLYN,
THE CRADLE OF REFINED MINSTRELSY.
ANNIHILATING HIT OF
UNSWORTH AND EUGENE'S ILL-TRUE-BAD-DOER.
Monday Evening, Oct. 10th, and every night,
RE-ENGAGEMENT OF THE BROOKLYN FAVORITE,
MR. DAVE REED.
DAVE REED and BILLY SHEPPARD will appear in
SHOO FLY!
UNSWORTH WILL SPEAK ON A NEW SUBJECT.
EUGENE WILL SING THE DASHING WHITE SERGEANT.
STRASBOURG CLOCK, DARLING MIGNIONETTE,
DRUM MAJOR.
BILLY SHEPPARD, BILLY RICE, G. W. H. GRIFFIN.
NOTICE—Carriages may be ordered at 10 o'clock. 28-1t*

2d ANNUAL TOUR.
MINNIE GRAY'S
COMEDY
COMBINATION,
GEO. GRAY,
28-4t* BUSINESS AGENT.

WANTED.—A PARTNER FOR a double song and dance. Must not be under 5 feet 10 inches. Address FRED. KIMBALL, Cincinnati, Ohio, Post office. 28-1t*

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address JOHN BOGAN, 100 East Houston st., N. Y. 28-1t*

HARRY WELBY COOKE,
THE RENOWNED EQUESTRIAN,
(Brother of the great John Henry Cooke),
will shortly arrive in America with his celebrated horses,
DIABOLIQUE, for Bareback and Bar act;
DAGMAR, Manege and Trick;
28-1t* CLARE, Pad and Double act.

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AUTHORIZED LONDON AGENT,
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Late with J. W. Robinson & Co.'s Circus, can be
ENGAGED FOR THE FALL AND WINTER SEASON,
either as DOORKEEPER, TREASURER OR ADVANCE AGENT.
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NELL,
The Young, Vivacious and Protean Actress,
has been received with GREAT APPLAUSE in FRED. MARDER'S new piece called
KATYDID.
A FEW OPEN DATES.
All business communications must be addressed to her sole authorised agent, COL. T. ALLSTON BROWN. 28-1t

JOHNNY REDDEN,
General performer, together with Dutch and Irish business, and
MISS NELLIE WHITNEY,
the young versatile and attractive comic vocalist and representative of the Active Girl and Jig Dancer, are at the
OLYMPIC THEATRE,
Brooklyn, this week. Managers of first class variety theatres desirous of securing their services for twelve or more nights, can negotiate with their agent, COL. T. ALLSTON BROWN.
28-1t

TO FIRST CLASS STARS.
NO DECEPTION.
The first class establishment of
ALBANY
is the
ACADEMY OF MUSIC,
which last season closed the
TRIMBLE OPERA HOUSE,
The following distinguished artists have played under my management, to whom reference can be made:—Mr. and Mrs. Barney Williams, E. L. Davenport, Maggie Mitchell, Lucille Western, J. K. Emmet, John E. Owens, John Collins, Worrell Sisters, Mrs. J. A. Oates' Burlesque Troupe, Daly's Fifth Avenue Theatre Company, the Chapman Sisters and others.
FIRST CLASS STARS
and
COMBINATIONS
having time may address
FRANK LAWLER, MANAGER,
28-1t care COL. T. ALLSTON BROWN.

THE ROMELLI FAMILY,
GYMNASTS AND ACROBATS,
consisting of two young and beautiful ladies and one gentleman, have appeared at many of the principal variety theatres in the country in their daring ÆRIAL ACT, similar to that of the HANLON BROTHERS, together with several other acts that can be done on the stage, having just terminated a brilliant engagement at Tony Pastor's Opera House, have been secured expressly for Niblo's Garden, where they open on the 10th inst. Managers desirous of securing their services can do so by addressing their only authorized agent, [28-1t] COL. T. ALLSTON BROWN.

ACADEMY OF MUSIC,
OMAHA, NEBRASKA.
Lessee and Manager..............................H. CORRI.
HANDSOME FIRST CLASS THEATRE.
SEATS 1,000 PERSONS,
EXTRA ROOM FOR 300 MORE.
Admission—Parquet and Balcony, $1; Family Circle & Gallery, 50c.
The whole Theatre has been remodeled; finely upholstered arm chairs placed in parquet and balcony, the auditorium beautifully frescoed, entirely new scenery and a new and enlarged stage added.
WANTED, AN ENTIRE NEW COMPANY for the season commencing on or about the 1st of Oct. None but first class artists need apply; state lowest terms. Silence a negative.
STARS TREATED WITH ON LIBERAL TERMS.
A few dates open for Operatic Companies, Burlesque, Pantomime or Minstrel Troupes.
Omaha is a convenient stopping place for those passing through to or from California, and is one of the best routes in the west, being a convenient railroad distance from Chicago, St. Louis, Kansas City, Leavenworth, St. Joseph, Brownsville, Nebraska City and Council Bluffs, all on the same railroad and within short distance.
28-1t Address COL. T. ALLSTON BROWN, Dramatic Agent.

THE MEMPHIS
AND MOBILE THEATRES
can be had on the following outside dates:—
MEMPHIS.—Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks.
MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned.
SPALDING, BIDWELL & MACDONOUGH,
28-1t Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y.,

LAURA KEENE'S
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(Co-operating with Messrs. Barton and Sanderson.)
THEATRE, RICHMOND, VA.,
(Co-operating with R. Dorsey Ogden, Esq.),
and six adjacent towns, where parties can fill three or four weeks most profitably, thus enabling Stars to meet the circuits of Ben De Bar, Esq., and Messrs. Spalding, Bidwell and McDonough (who will co-operate with Miss Keene) and fill up the entire winter in this delightful climate and highly lucrative field. STARS and COMBINATIONS having entertainments, high in tone and elegant in character, can play through the rich circuit of the "Cotton Belt," assured that, under the personal management of Miss Keene, all Star pieces will be admirably mounted and correctly costumed. The few open dates may be learned upon application to COL. T. ALLSTON BROWN, 643 Broadway, N. Y., or by addressing LAURA KEENE, Academy of Music, Charleston, S. C. 28-1t

JESTER, JESTER,
THE MAN WITH THE TALKING HAND,
can be engaged for twelve (12) nights or longer, only through the undersigned, who is the authorized agent for both
MR. JESTER and PROFESSOR RISLEY.
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THE CHARMING COMEDIENNE
AND VOCALIST,
MISS KITTIE BLANCHARD,
(MRS. McKEE RANKIN),
WILL APPEAR, IN CONJUNCTION WITH
MR. McKEE RANKIN,
IN THE FOLLOWING CITIES:—
ST. LOUIS, OCT. 24TH, FOR TWO WEEKS.
LOUISVILLE, NOV. 7TH, FOR ONE WEEK.
BUFFALO, NOV. 14TH, FOR ONE WEEK.
OMAHA, NOV. 28TH, FOR ONE WEEK.
SAN FRANCISCO, DEC. 12TH, FOR SIX WEEKS.
In their new local sensational drama, written expressly for them, entitled
NANNIE;
OR,
THE DUTCH ORPHANS.
MISS BLANCHARD AND MR. RANKIN WILL APPEAR
AS THE
DUTCH BOY
AND
DUTCH GIRL,
INTRODUCING SONGS AND DANCES, &c.
Managers having time open for these artists on their return home on and after Jan. 28th, 1871, can address their sole agent,
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THE LEVANTINE BROTHERS
can be engaged for a brief period only, for the performance of their pleasing acts of the MAGIC BARREL, CRYSTAL PYRAMIDS, SPANISH FRANCKA AND HORIZONTAL BAR, by addressing [28-1t] COL. T. ALLSTON BROWN.

ANNIE HINDLE
AND BLANCHE DU VERE
can be secured for their specialties after the 24th inst., as they open in Brooklyn at the Olympic on the 17th inst. Address COL. T. ALLSTON BROWN. 28-1t

WANTED IMMEDIATELY
A GOOD LEADING MAN,
JUVENILE MAN,
AND WALKING GENTLEMAN,
FOR
LAURA KEENE'S SOUTHERN COMPANY.
Also a good Singing Chambermaid and first class Old Man for
WILSON AND CLARKE'S
TRAVELING COMPANY.
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MONS. L. K. LOZADA,
Artiste du Cirque Napoleon et del Imperitrice, has just arrived in this country from the principal equestrian establishments of Europe, and can be secured by managers of first class places of amusement for the performance of his
WONDERFUL FEATS IN JUGGLERY,
introducing several tricks unknown to the most constant attendant at amusements. It is remarkable to witness the skill with which he balances several objects, whilst himself
RESTING ON A REVOLVING TRIPOD FIFTEEN FEET HIGH,
exciting the wonder of all.
MONS. LOZADA
has given his wondrous entertainment before the Emperor and Empress of the French at the Grand Cirque Imperitrice, the Emperor of Russia at St. Petersburgh, the Sultan of Turkey and the ladies of the harem at Constantinople, the Pasha of Egypt at Cairo, as well as the Kings of Prussia, Bavaria, Saxony and Wurtemberg, all of whom have pronounced him the GREATEST JUGGLER OF THE AGE. All communications must be addressed to
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IRISH PROTEAN
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APPEARS AT THE ACADEMY OF MUSIC,
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METROPOLITAN THEATRE,
INDIANAPOLIS,
SPALDING, BIDWELL AND McDONOUGH CIRCUIT,
ST. LOUIS, MOBILE, MEMPHIS AND NEW ORLEANS,
ALHAMBRA,
SAN FRANCISCO,
DURING HIS COMING SEASON OF 1870-1.
He will be supported in his Burlesque Sketches, Protean Dramas and Farces, Burlesques and Olio Sensations by the beautiful
ACCOMPLISHED BURLESQUE COMEDIENNE,
MISS JENNIE GILMER,
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THE GREAT SENSATION, JARGTINE,
a military drama in four acts, played to crowded houses by MARIETTA RAVEL at the Bowery Theatre. Copies or the sole right for sale. Apply to the author, JOHN DeBONAY,
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ALBERT JONES,
THE GREATEST LEGITIMATE MIMIC, VENTRILOQUIST, POLYPHONIST AND PROTEAN ARTIST LIVING,
has returned from his brilliantly successful tour through Canada. Sole agent, COL. BROWN. 28-1t*

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A COMPETENT and reliable young American, who thoroughly understands the writing of attractive and judicious advertisements, hand bills, posters and sensational announcements, desires an immediate engagement as general assistant or business agent. Any party requiring the services of a LIVE MAN will please address HENRY EVERTON,
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J. NICH. GOODALL, JR., the Champion Solo Violin Virtuoso, Ladies Pianist, &c., wishes to hear from his guardian, Eli C. Wright, also Frohins, of Welleyville, as he has written four or five times concerning his mother at Hampstead Roads, England, through Emma Reignolds. As his father was divorced lawfully and legally from his stepmother at Washington in 1866, and retired to a remote spot in England, and as it is known to be honestly and sincerely true from beginning to end by reliable parties interested, his stepmother will please not write to him, as he has determined never to write to her again, and she ought not to take advantage of a poor unfortunate fellow like him. Copyright secured. Yours truly, J. NICH. GOODALL, Welch's Hotel, Ithaca, N. Y., or care of Clipper office. 28-1t*

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NOTICE TO AGENTS OF Troupes and Professionals in general coming to Cincinnati.—Will find registered on our books the best hotels at the lowest rates. NO HASH HOTELS ON OUR BOOKS. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 28-1t

CARD TO MANAGERS.
WILLIS COBB
AND HIS
WONDERFUL TROUPE OF TRAINED
DOGS, MONKEYS AND GOAT,
Can be engaged for two or four weeks, after Nov. 1st. Address as above, care CLIPPER Office. 28-2t*

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THE CELEBRATED ANTIPODEAN AND TRAPEZIST, &c., now giving his startling performance nightly at Trimble's Varieties, Pittsburgh, Pa., will be at liberty on the 19th inst. to arrange for long or short engagements.
FOR PARTICULARS ADDRESS AS ABOVE. 28-1t

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MANAGERS.
L. W. HARDY,
BANJOIST, COMEDIAN
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WITH
SEVERAL ORIGINAL SPECIALTIES.
ADDRESS P. O. BOX 715,
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TRIMBLE'S VARIETIES
THEATRE, PITTSBURGH, PA.
FRED. AIMS..Manager
THE AUDITORIUM CROWDED NIGHTLY
with intelligent first class audiences. The stage thronged with first class artistes. The famous pantomimist, Mr. J. S. MAFFIT, and Maffit and Bartholomew's Pantomimic Combination of prominent native and foreign artists, also the renowned Mons. Alex Zanfretta and the Zanfretta Pantomime Company. The great aerial wonder, PEDANTO. MR. JAS. H. BUDWORTH, characteristic vocal comique, and a score of celebrated variety performers.
Members of variety profession, of every range of talent, address the manager for engagements. 28-1t*

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A FIRST OLD MAN, A JUVENILE MAN,
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to support a popular star. Address F. L. WISE,
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In his original Comic Sensations and Quick Changes, with New Wardrobe, New Songs and New Show Pieces, closed a very successful engagement of four weeks at the Metropolitan Theatre, Indianapolis, and opened Oct. 3d at the Alhambra. Managers of Traveling Theatres can engage him by addressing J. S. BERRY,
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YOUNG LADIES AND GENTLEMEN OF FINE STYLE AND FIGURE, wanted for a new Spectacular Drama. An excellent opportunity to enter the profession, as no previous stage experience is required. Describe the figure, give full address, with photograph, enclose stamp and direct plainly, MANAGER, care Box 2,635, Philadelphia, Pa. 28-2t*

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THE BEST AND CHEAPEST
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can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London,) 21 East Houston street.
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SECOND HAND STEREOPTICON FOR SALE.—One of the latest perfection, with the finest mechanical working Dissolving Views, at half price of its real value, on account of leaving for Europe. Apply to
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DRAMATIC AGENCY
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ROOM 1.
28-1t* HARRY CUNNINGHAM, Proprietor.

CARD.
TO MANAGERS AND OTHERS.
I hereby give notice that I have purchased of Harry Cunningham, only agent for the sale of Charles Foster's dramatic compositions, the sole right of his, the said Charles Foster's, latest and most successful drama, entitled "WILD CAT; OR, MARRIAGE BY MOON LIGHT." The piece and effects having been duly copyrighted, any person infringing upon said copyright will be prosecuted to the full extent of the law. M. W. HANLEY, Agent for Marietta Ravel. 28-1t*

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NEW YORK AND EASTERN CITIES.
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INCLUDING THE
SAXON INFANT BALLET.
FIRST APPEARANCE IN THE UNITED STATES
OF THE JUVENILE TRICK PANTOMIME CO
WITH HUMPTY DUMPTY, JR.,
and all the newest Pantomimes and Tricks performed in New York.
Engagement of the new arrivals, the
ITALIAN MARVELS,
SIGNOR ENRICO BERNARDO'S TROUPE,
in their specialities of MABILE LIFE.
OPINIONS OF THE NEW YORK PRESS.
THE KIRALFY TROUPE.—"They fairly took their audience by storm, by the spirit and abandon with which they went through their saltatorial gyrations."—New York Herald.
"The Kiralfy Ballet and Pantomime Troupe are the best we have seen in 20 years, and the only rivals to the Great Ravels."—New York World.
"The performance of the Kiralfy Troupe made a great success. Their new Ballet of 'Les Guerieures Sauvages' is one of the best executions we ever seen."—Tribune.
"We have never before seen a more artistic or amusing entertainment as this of the well known Kiralfy Troupe. 'Humpty Dumpty Jr.' is played entirely by young lads and misses, none of whom appear to have yet seen more than nine years of life. Little Grimaldy Kiralfy is a superb clown, and is destined to be a second G. L. Fox. His acting and grimaces are as funny as some of Grant's speeches. The Juvenile Ballet was remarkable for its precisions as well as grace in all movements."—New York Democrat.
"'Humpty Dumpty, Jr.,' in which appeared some 40 children, was really a very clever play. The Little Great Grimaldi Kiralfy, a youth nine years of age, assumed the role of clown, and looked and acted with a voice and spirit worthy of his prototype, 'Humpty Dumpty, Sr.'"—Evening Telegram.
"Magyar Csardas and the new brilliant divertissements of 'Les Guerieures Sauvages' by the Kiralfy Troupe is the greatest thing we have ever seen. The pantomime of 'Humpty Dumpty, Jr.,' with the Saxon Juvenile Company, comprising about 50 extremely talented children, was produced in a masterly and highly entertaining manner."—Dispatch.
This troupe will be in UTICA, OCT. 17th and 18th. ROME, 19th. SYRACUSE, 20th to 22d. BUFFALO, ACADEMY OF MUSIC, 24th, for six nights. All letters on business must be addressed to
IMRE KIRALFY,
28-1t* up to Oct. 15th Woods' Museum, New York.

BARNABY RUDGE;
OR,
THE GORDON RIOTS,
Dramatized for Stuart Robson by H. A. Weaver and J. B. Bradford. Copyright secured.
STUART ROBSON IN NEW YORK.

THE TIMES.
"Mr. Robson's idolization of his legs, his mock courage and real cowardice, his comic singing and his ingenious elaborations of comic business we keenly relished in this piece. There was a capital house on Monday to see it, and the applause and laughter were inexhaustible."
THE HERALD.
"Mr. Robson made a decided hit on the bold 'prentice, and it gave him full scope for his brilliant talents as a comedian."
THE EXPRESS.
"The character is exactly in the vein in which Mr. Robson is most happy, and through its changing shadows of bombast, humor and burlesque passion, he trips gaily along, doing his work earnestly, with all his air of frivolity, and drawing a picture which comes very near indeed to the author's ideal."
THE DEMOCRAT.
"Of course the feature of the evening was Stuart Robson's impersonation of Simon Tappertit, which was one of the most laughable things we have seen in a long time. Robson is a brick in any locality, and particularly so here."
SUNDAY TIMES.
"The production of 'Barnaby Rudge,' which succeeded in drawing together some of the largest and best pleased audiences that Miss Edwin can reasonably expect to collect, was the occasion of a highly successful debut on the part of Miss Mary Stuart, who interpreted the character of Miss Miggs. Mr. Robson brought to light all the conceit and heroism of Simon Tappertit."
THE WORLD.
"Stuart Robson as Simon Tappertit dominates the piece, and the entertainment as a whole may be safely recommended to all who desire undisguised fun made all the more enjoyable by somewhat serious surroundings."
SUNDAY MERCURY.
"Mr. Robson's Tappertit is considered one of his happiest efforts, and is a well considered, effective piece of acting."
SUNDAY DISPATCH.
"Robson was irresistibly funny, with 'flashes of merriment that set the table in a roar.'"
THE STAGE.
"So much has been said in praise of Mr. Stewart Robson, that further comment upon his acting is unnecessary, unless it be to say that he has no superior in his line. Last night the promised play of 'Barnaby Rudge' was presented, and was in every respect a success."
SUNDAY ATLAS.
"Mr. Robson's Simon Tappertit is one of the most effective that this ever popular actor has yet held up for approbation. It is very funny. It bristles all over with grotesque oddities. What lofty aspirations are his—how unquenchable his thirst for human gore! What an eye was his—and such legs! His nether members were irresistibly attractive; Simon is continually making points with them, and the house never fails to 'come down' properly in response. Miss Stuart personates Miggs with thorough success. Her make-up, action and utterances are marvelously excellent." 28-1t*

NOTICE TO CIRCUS MANAGERS. WM. ARMSTRONG AND WIFE, JEANNETTE ARMSTRONG, one of the best female equestrians in America, can be engaged for the Winter Season to travel South. Address WM. ARMSTRONG, care of JOHN GANNON, cor. 14th st. and 3d ave., N. Y. 1t*

A LADY SINGER,
who must be first class, is wanted for Elwood's Female Minstrels. Address J. TANNENBAUM,
28-1t Elwood's Female Minstrels, Corry, Pa.

CIRCUS AT AUCTION.
THE ENTIRE STOCK OF
Wild Animals,
Horses, Wagons,
Cages, Buggies,
Etc., Etc., Etc.,
BELONGING TO
J. M. FRENCH'S
ORIENTAL CIRCUS,
WILL BE SOLD AT
PUBLIC AUCTION,
AT
TRENTON, N. JERSEY
ON
Thursday, Nov. 3, 1870.

This establishment is complete, in every detail, for the purposes of a first-class traveling exhibition, and embraces in its stock 120 HORSES, 14 CAMELS, 2 ELEPHANTS, ONE OF WHICH IS THE FAMOUS "EMPRESS," THE LARGEST EVER BROUGHT TO THIS COUNTRY; 6 MAGNIFICENT LIONS, PAD AND ENTREE HORSES, MONKEYS, ELEGANT BAND CHARIOT, WAGONS, CARRIAGES AND BUGGIES, HORSE HARNESS, CAMEL HARNESS, SADDLES, BRIDLES, TRAPPINGS, &C. A 110FT. ROUND TOP CANVAS, NEW THIS SEASON, USED ONLY FOUR MONTHS; TOGETHER WITH 4 CANVAS STABLES, EACH 60 FEET LONG AND CAPABLE OF ACCOMMODATING 130 HORSES, WITH FEED BAGS, POLES, STAKES, HOOKS FOR HARNESS AND EVERY REQUISITE ATTACHED. ALSO, A CANVAS LODGING HOUSE AND DINING ROOM, WITH COTS, BLANKETS, &C. THERE IS ALSO A WELL-CONSTRUCTED COOK HOUSE (on wheels), 18ft. long, 8ft high and 8ft wide.

The baggage horses are young and sound and well adapted for Staging or Express purposes. There are also many of them well matched and will be found suitable for any gentleman's carriage.

TERMS.—25 per cent. cash; 25 per cent. in 3 months; 25 per cent. in 12 months; balance in 15 months from time of purchase, with approved notes, at interest. Purchases under $300, cash.

This Circus has been doing an excellent business and is being sold out by the subscriber solely for the reason of his entering into other vocations. Parties desirous of viewing the Stock can do so by going to any of the under mentioned places, where the Circus will be on exhibition:—

Harrisburg, Pa., Oct.	12	Womelsdorf, Oct.	24
Carlisle	13	Reading	25
Shippenburg	14	Pottstown	26
Chambersburg	15	Kutztown	27
Waynesboro	17	Allentown	28
Gettysburg	18	Easton	29
Hanover	19	Frenchtown, N. J.	31
York	20	Lambertville, Nov.	1
Columbia	21	Trenton	3
Lancaster	22		

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A MIDSUMMER LYRIC.

WRITTEN FOR THE NEW YORK CLIPPER.

"Speak to me," to the stars I said
One June night, as I walked alone;
But the stars kept silence overhead,
Nor helped to make my loving known.
"Unkind, cold stars," I cried, "the moon
Shall rise and tell my passion soon."

The moon above the purple hills
Then climbed the skies; I bent my knee,
But ah! my tears, like summer rills,
Were lost before they reached love's sea,
And I stood voiceless by a shore
Where waves are murmuring evermore.

Then, in despair, I called the winds,
And bade them seek some amorous shade,
To whisper there the spell that binds
My soul to her, the chosen maid;
But no! the idle winds went by,
And left love's sighs on each to die.

At last I met my peerless maid,
And love, unhelped by stars or moon,
Broke out in speech and stammering said
Its olden tale that night in June;
For I had climbed to Feeling's peak,
Whence love with pride must fall or speak.

I clasped the maiden, then my own,
Repeating o'er my love again,
And not this time spoke I alone—
Moon, stars and winds joined my refrain;
"I love—she loves"—the echoes heard,
And earth and heaven joined each fond word.

THE VIELE DIVORCE SUITS.

GEN. EGBERT L. VIELE AND HIS WIFE SUE FOR A DIVORCE—COUNTER CHARGES OF ADULTERY.

On the 6th the return to the *habeas corpus* sued out by Mrs. Teresa Viele to recover possession of her children from Gen. Viele, who is a well-known civil engineer in this city, pending the trial and decision of the suit brought for divorce, was made before Judge Cardoza. The facts in the case as elicited are that Gen. Viele, last fall, brought a suit in the Supreme Court for a divorce on the ground of adultery. The case was not immediately brought to trial, and, according to the statements of counsel of Mrs. Viele, not believing that it would ever be tried, or that if tried it would be tried before a political referee and not before a jury, as she desired, instituted a suit for divorce in the Court of Common Pleas, on the ground of adultery and cruel and inhuman treatment. Gen. Viele then obtained an order staying proceedings in the suit brought by Mrs. Viele. The case rested in this way until the beginning of the past week, when a writ of *habeas corpus* was obtained on a petition, of which the following is an abstract:—

"That he has lived apart from the petitioner for upwards of two years, refusing to cohabit with or provide for her. That he took with him their infant children, Kathlyn, aged 16; Hermon, aged about 14; Teresa, aged about 11; Egbert, aged about 5, and Emily, who is about 3 years of age. That he has detained the children and has refused and refuses to allow her to have access to them. That her husband pretends, as she believes, that she is an unfit person to have control of the children and falsely charges her with being in illicit intimate relations with a Mr. or Gen. Wm. W. Averill. That he is either laboring under a hallucination or mania originating from insane jealousy of herself, or that his conduct is the result, as she believes, of a conspiracy between him and one Julia Dana, who assumed to control the actions of the children, or some of them, and with whom the said Egbert L. Viele has been on criminally intimate relations. That the following is an abstract from one of several letters written by said Julia Dana to and received by said Egbert Viele:—"Oh, my own sweet darling, how blessed our lives would be if we could always have everything together, see everything together, and, most blessed of all, be permitted to enjoy a tranquil, secluded home together." "I did not say anything very bad. I was only anxious, my own love, that you should become completely free from her in every respect. I know you would be far happier, even irrespective of anything connected with me."

Gen. Viele, in his return to the writ, says that the children are in his custody as their father and natural guardian; that a suit by him against Mrs. Viele for divorce is now pending, in which he charges her with having committed adultery with Gen. W. W. Averill at various times between July, 1869, and March, 1870, in West Point and New York; that a motion for alimony and counsel fees, made by Mrs. Viele in June last, was withdrawn by her counsel; that she is a person of immoral character, destitute of decency and addicted to falsehood. He denies that she has been deprived of the privilege of seeing her children, but that she has caused much inconvenience by coming to his residence, carrying away furniture and irritating and annoying the children, who don't wish to have anything to do with her; that in March, 1869, she abandoned her husband and children and led an improper life; that his wife has now a separate estate of over $60,000, while he is dependent upon his profession as civil engineer.

Mrs. Viele, in reply, denies all these allegations, and asserts that her husband, in making them, is actuated by insane jealousy, and, acting under advice and counsel of one Julia Dana, that she found in his possession a number of letters, written by Julia Dana, in response to letters by him, showing most ardent attachment between them; that he is guilty of adultery with various persons; that he has treated her with great brutality, and by false statements prejudiced the minds and feelings of her children against her, and assaulted her when she tried to have access to them; that she has made every effort to bring her husband to a reasonable arrangement for a separation, she to have control of the two youngest children, and he of the others; that from the acts and declarations of her husband, she believes him to be insane from jealousy, or that his mind tends to insanity, his brother having been confined in an insane retreat. The case was continued by Judge Cardoza until the 8th inst., when the examination of witnesses as to the alleged charges was to have commenced.

BREACH OF PROMISE.

THE WIDOW OF A DECEASED JOURNALIST SUES HIS SUCCESSOR.

$20,000 WANTED TO PATCH UP THE WOUND.

A suit has been commenced, in the Superior Court, in this city, by Mrs. Anais l'Heritier, widow of the late editor of the *Courrier des Etats Unis*, against Leon Minnier, the present editor of that journal, the fair plaintiff laying her damages at $20,000, for a breach of promise of marriage. The court have granted an order of arrest and the defendant has been held in $5,000 bail. Mme. l'Heritier, in her affidavit, says:—That she has known M. Minnier for about seven years; that during the latter years of the life of her husband Minnier was associated with him in the conduct of the paper. At her husband's death bed Minnier promised him that he would watch over and protect herself and her children. She is thirty-four years of age and the defendant is about thirty-six. Prior to these wrongs of which below she makes a complaint she moved in good society and was respected by a large acquaintance. She has received the benefit of a finished education and hitherto had lived happily and respected. On or about the middle of the month of July, 1869, Minnier proposed to marry her, and at her house, 13 East 28th street, in this city, he asked her to become his wife, to which proposition she consented, and then and there they mutually agreed to become husband and wife. After that Minnier went to France on a visit to his mother. On his departure from this country for France he promised her that on his return he would bring her her bridal *trousseau*.

After his return from France to this city on or about the 10th of October, 1869, and in the presence of others, he repeated the promise of marriage on several occasions, and agreed that he would marry her in Jan. 1870. Then, under the pretence that he would acquire his full interest in the paper soon, and did not wish to marry until he had, he postponed the marriage until July, 1870, when he acquired his full interest, after which the plaintiff asked that his promise of marriage be fulfilled, and in the presence of her brother in law and others Minnier repeated his promise of marriage, and earnestly assured her that he would soon fulfil his promise. Finally, about the 26th day of September, 1870, the defendant refused to perform his promise, and said that he would never marry her, but that he was engaged to marry one Madame Roux, recently divorced from M. Roux, of this city. Mrs. L'Heritier further says that the defendant, since July, 1870, has told her that his income was about $13,000 a year. She has in her possession about fifty letters addressed to her by Minnier, in which he speaks in the warmest terms of attachment to her.

WHEN THE CAT'S AWAY THE MICE WILL PLAY.—A recent case of marital infidelity at Burlington, Vt., is thus detailed:—A certain young man of that city suspected the fidelity of his wife. Accordingly a few nights ago he announced that he was going to be absent for a few days. Instead of leaving the city, however, he availed himself of the services of a detective, and proceeded to his own house, whence he found his wife already absent. He then went to the boarding house of one Hansom, a wealthy and elegant rake, whom he had suspected of tampering with the affections of his wife. Hansom's room was brilliantly lighted. In the shadows near by was the officer of justice, and the outraged husband hovered till morning. At length the door opened, and who should make her appearance but the unfaithful wife, leaning fondly upon the arm of her lover. The detective at once stepped forth, arrested them both, and conveyed them to jail, the infuriated husband having first exacted, at the muzzle of the pistol, a confession of her infidelity from the fallen woman. The latter, appalled at this sudden judgment, went into convulsions. Having been subsequently bailed out, she is now with her friends. The unfortunate, sinning woman is represented as comparatively young, beautiful, gentle, in not very good health, and as having hitherto sustained an unblemished character. It is reported that Mr. Hansom was to have been married in about two months.

A WHITE WOMAN SOLVES THE QUESTION OF NEGRO EQUALITY.—Considerable excitement was created at the Danville *depot*, Richmond, Va., a few days ago, by a colored woman's boarding the train as it was about to start southward, to look for her eloping husband. She found him aboard in company with a white woman, and vainly endeavored to persuade him to return to her home and affections. The black villain ordered her to leave at once, and declared that he wanted nothing more to do with her. She burst into tears and departed with a sad and sorrowful heart, avowing, however, that she could have borne her misfortunes and forced widowhood if a colored woman had caused them; but to be thus bereaved by poor white trash was more than she could stand. Some of the passengers expressed a determination of throwing the loving eloping couple overboard as they crossed the bridge over the river, but upon sober second thought it was concluded that both would enjoy the torments of hell as long as they lived on earth, and with this conclusion they left them to their delightful prospects.

A WIFE TREATED TO RED PEPPER AND FIXINGS.—The good people of Lancaster and Clinton, Worcester county, Mass., have recently had a first-class case of scandal. It appears that Luther H. Moody, of Clinton, became enamored of Miss Sarah F. Wiley, of Lancaster, who had boarded in his family, and an intimacy grew up which promised to end in an elopement of the parties. The wife of Mr. Moody, having intercepted letters between her husband and Miss Wiley, which revealed their plans, paid a visit to the latter at her house in Lancaster, last Tuesday, to endeavor to dissuade her from her purpose. She was met by Miss Wiley, her mother and brother and grievously assaulted, red pepper being rubbed in her eyes and other injuries inflicted. For those acts the three Wileys were before the police court at Clinton on Sept. 26th, when the above facts were developed, as reported by the *Clinton Courant*, and the defendants were each fined $10 and costs, which were paid.

OH FIE! SARAH, HOW COULD YOU DO SO.—The *Portsmouth Times* says that Mrs. Eliza Ann Evans, of Seabrook, N. H., and her husband Joseph, have been arrested and bound over in the sum of $5,000 to appear to answer to a charge of defamation of character, brought against them by Mrs. Sarah Rowe and her husband Jacob, also of Seabrook. According to the legal papers served upon the parties, Eliza Ann has told the neighbors that Sarah came into her (Eliza Ann's) house, and while there in broad daylight, did force her innocent and partially intoxicated husband to do certain naughty things. Sarah alleges that Eliza Ann has told that she saw these scandalous proceedings with her own eyes. Sarah is comparatively poor, while Eliza Ann is rich, and she demands that the courts make Eliza Ann pay her $5,000 for the damage done to her character. The innocent Joseph, who has not behaved precisely like the Joseph of Holy Writ, is about 40 years of age, while Mrs. Rowe has seen about 30 summers.

HOW WOMEN ARE BIRCHED, OR A RUSSIAN BALLROOM LUXURY.—It does not appear that the ladies of Russia are any better than their sisters in this country; and yet the rod is not spared on them. They are flogged enough to make them very superior beings, if there is any virtue in licking lasses. A book, with the inviting title of "The Rod in All Countries," says that anecdotes of flagellation of ladies in Russia could be multiplied to any extent. The author says:—"It was stated a few years ago in a German newspaper that three of the most beautiful women in St. Petersburg were driven direct from one of the Imperial balls in their own carriages, in all their finery of satin and lace, to the police station, and, after being mounted on a man's shoulders, with their dresses tucked up, were smartly whipped with a birch rod. No explanation was given, but they were dismissed with the significant caution to hold their tongues in future. At another Imperial party, some young ladies, who had been chatting too freely, were politely escorted by a *maitre d'hotel* to a distant apartment, where, being made to kneel over an ottoman, they were severely smacked by a female housekeeper, with their satin slippers, and then sent home." If this is true, what a field Russia would be for some of our American female agitators to travel in.

HOW TO RAISE THE WIND.—The following unique contract was recently made between two well known residents in West Troy N. Y.:—

Know all men by these presents, that I, Hussey Woodward, of West Troy, the lawful husband of Bridget Woodward, my wife, residing with me at West Troy aforesaid, for value received and in consideration of $5 to me in hand paid by Chas Benjamin of the same place, have and hereby do sell, transfer and sell to said Benjamin, said Bridget, and release to him all my right, title and interest in and to said Bridget, as such wife to said Benjamin, to have and to hold her forever. Witness my hand this 21st Sept., 1870.

His
HOSEY + WOODWARD.
Mark

Witness—H. J. Hartnett.

The only difficulty in the matter is, that Bridget refuses to ratify the contract. Barkis Benjamin is very willin', but Bridget holds back and threatens that, if he claims his rights under the contract, she will "split his head open with an axe!"

A LADY of Binghamton has applied for a divorce because of cruel treatment by her husband. She says that during the first year of her wedded life he called her "my dear," the second year she was denominated "Mrs. B.," and during the third year the endearing title degenerated into "old sorrel top," which is more than she is willing to bear.

TWELVE BRIDESMAIDS, twelve groomsmen and twelve ushers are to help marry a couple in New York next month, in a church where the decorations are to cost something like $6,000. After the parties have been married a short time it will only take one judge to divorce them, if necessary.

THE TRIGGER.

WHO IS THE CHAMPION PIGEON SHOT?

JOHN TAYLOR TO THE FRONT.

Recent occurrences in the pigeon shooting world have stirred up the veteran expert, John Taylor, well known throughout the land by his brilliant achievements with the shot gun, who has buckled on his armor, and with a view to establishing beyond question his right to the title of champion, issued the subjoined bold challenge, which don't bar anybody:—

NEW YORK, October 4, 1870.

FRANK QUEEN.—SIR:—Much has been said of late respecting the qualifications of certain pigeon shooters, as to who is the best shot, and who is considered the Champion Pigeon Shooter, one person claiming it, then again it is conceded to another. Now, Mr. Editor, I want this to be perfectly understood among all such claimants, that I still consider myself the Champion Pigeon Shooter of the United States, and shall hold the honorable title until some person can be found who can beat me at double and single shooting, when, and not till then, will I relinquish it. I have challenged all, and beaten every one who has contested with me, and think that I can yet defeat all comers. As a proof of my willingness, I now openly challenge any person in the United States to an honorable contest, under the following rules and regulations:—I will make two matches (if there is any gentleman to be found who dare accept this challenge) as follows:—One a single bird match, and one a double bird match, each match for $1,000 a side. The first to be at 100 single birds, from a ground trap, 21 yards rise, 80 yards fall, 1¼ oz. shot; to find birds, trap and handle for each other, or find a substitute. The second match to be at 50 double birds, from a ground trap, 18 yards rise, 100 yards fall, 1¼ oz. shot, to find birds, trap and handle for each other, or find a substitute. The above matches to come off as soon as the preliminaries can be concluded. The object of my putting out this challenge is to stop the talk of certain would-be champion pigeon shooters, or give them an opportunity of testing their qualifications as shooters by accepting the above challenge. I also insist that the *two matches* shall be shot for, in the way I obtained my present position, and am not willing to part with it until I am defeated in both double and single bird shooting, from ground traps. Mr. Editor, shooting out of H. and T. traps is all very well to decide sweepstakes or club meetings, but all sporting men claim that the championship should be decided by both single and double shooting, and that the finding of birds for each other is far better, as then both parties will be expected to procure the best and strongest birds, which is not the case when the H. and T. traps are used, as, generally speaking, the persons procuring the birds are not so particular as to their quality, they merely procuring the requisite number. Besides the above two matches for the championship, I am prepared to meet any gentleman in a match for from $250 to $1,000 a side, in a little fancy triplet shooting, viz.:—that of putting three birds in a ground trap, using two guns, 18 yds. rise, 100 yds. fall, 1¼ or 1⅜ oz. shot, say 20 triplets; to find, handle and trap for each other, or find a substitute.

Any one accepting this challenge can leave a deposit of $250 at the CLIPPER office, which will be immediately covered.

JOHN TAYLOR, Champion pigeon shooter.

TOURNAMENT IN ILLINOIS.

A number of trigger pullers residing in the state of Illinois, engaged in a tournament held at Peoria on Sept. 29th, 30th and Oct. 1st., to witness which there was a large assemblage of sports. The prizes were a gun valued at $100, a gold watch worth $150, and a sweepstake purse of $100 in greenbacks. Chas. Reynolds was appointed scorer. Below are the names of the contestants and the score for the first day:—

H. Doxy	1011111	Geo. Harris	0111100
J. Duggins	10010	Robt. Jeffers	1110010
J. Griffith	1101100	H. Valentine	0011101
— Selsby	00	F. Kimble	1101110
T. Lindsay	0011111	Dan Stevison	00
Matt Ferry	1101110	J. Griffith, for Duggins	1111101

Messrs. Griffith and Doxy having tied, it was agreed to shoot at ten birds each to decide which was entitled to the gun. The result was as follows:—

Griffith	1110101011	Doxy	1110110010

On the second day the watch was shot for, the result being as follows:—

F. Kimble	111101	Doxy	010
G. Harris	0010	S. Miller	111011
J. Duggins	0010	Matt Ferry	01111111
Valentine	0110	J. Griffith	11111111
J. Griffith	111011	T. Duggins	11111111

Duggins and Griffith tied, but the shooting off was deferred until the following day, when Griffith won. The purse of $100 was also won by Griffith, as will be observed by the score annexed:—

John Griffith	1111111	Eaton	1111101
George Horns	000	Matt Ferry	101110
Fred Kimble	1111111	Jeffers	010110
Becraw	1110111	Jo. Long	11
Dorsy	1110101		

A match for $100 was then shot for by Duggins and Harris, which was won by the latter. Another sweepstakes for $100 was also won by Griffith.

WARD CHALLENGES PAINE.

The newly fledged pigeon shooting champion, Ira Paine, is not destined to retain the laurels lately won from Miles Johnson without exercising his skill against other aspirants for the honors attached to the title. Besides John Taylor, the Canadian expert, James Ward is desirous of having another tilt with him, as the following challenge attests:—

TORONTO, Oct. 1st, 1870.

Having been informed by Mr. Hodder, of this city, that Ira A. Paine, of New York, is very anxious to shoot another match against me, now, if that is the case, and as Mr. Paine is the champion shot of the United States, and I claim to be champion of Canada, I will shoot a match against Mr. Paine in a manner I consider best calculated to test the merits of champions. Black birds are harder to shoot from the trap than pigeons, and double birds are harder to shoot than single; and I think that before a man can be a champion he ought to be a double bird shot as well as single. Double bird shooting is the only way to try professionals. I do not mean to say that Mr. Paine can't shoot double birds; but I am ready to make a match with him for $300 in gold a side, and will allow him $30 for expenses if I win the match. The shooting to be done in Toronto, and I will furnish all the birds. The conditions to be fifty single black birds each, at eighteen yards rise, and sixty yards boundary, from ground traps; and twenty-five double pigeons each, eighteen yards rise and one hundred yards boundary, plunge traps. Each man to trap and handle for the other. The charge to be 1¼ oz. I will shoot according to any rules Mr. Paine chooses to name, and likewise let him name any member of the Forrester Club, of Buffalo, for referee. This challenge is left open for one month, and I will shoot at any time after two weeks' notice. By putting $50 forfeit with the editor of the *Daily Telegraph*, or with any responsible gentleman in Toronto, the match can be made.

JAMES WARD, Toronto, Canada.

Edward W. Tinker, of Providence, R. I., has also sent forth a blast of defiance to Paine, to shoot a match for $500 a side and the champion badge, according to the requirements of the rules governing matches for said trophy.

CHALLENGE FROM WARD TO ALL EUROPE.—The following appears in *Bell's Life* of Sept. 24th. The amount offered for expenses is not sufficient to form a great inducement to accept the *defi*:—

I hereby challenge any man in Europe to shoot at 100 single birds, from H and T ground traps, 21 yards rise and 80 yards boundary, and at 50 double birds, from H and T plunge traps, 18 yards rise and 100 yards boundary, for $1,000 a side. The man making the best score at single and double rises to take the money. Match to come off at the city of Toronto, province of Ontario, and to be governed by the "Dominion of Canada Rules for Pigeon Shooting." To any gentleman accepting my challenges I will allow $100 towards defraying his expenses in coming to this country, and will furnish all the birds free of charge. Communications to be addressed to Richard Varcoe, Esq., 153 Yonge street, Toronto, Ontario. I will also allow the gentleman accepting my challenge the privilege of choosing any responsible gentleman in Toronto as stakeholder. This challenge to remain open for six months, and match to be shot in six weeks from date of acceptance.

JAMES WARD,
Champion Pigeon Shot of Canada.

Toronto, Sept. 7, 1870.

PIGEON SLAUGHTERING BY A COUPLE OF SUCKERS.—An interesting pigeon shooting match came off at the fair grounds, Quincy, Ill., on Sept. 24th, the participants being Captain A. H. Bogardus, the champion shot of that state, and W. B. Hanworth, a well known amateur sportsman of Quincy, for a purse of $400. Although the weather was disagreeable and the roads muddy, the attendance was much larger than was anticipated. The appended score will show that some excellent shots were made by both parties. It will be remembered that Mr. Hanworth carried away the first prize at the state tournament held at Chicago some time ago, where his ability as a marksman had ample chance to be tested. Thirty single birds and ten double birds were the number shot at. The score:—

SINGLE BIRDS.	
Hanworth	111111101110111011101101011111—24
Bogardus	111101011110110111110001111—23
DOUBLE BIRDS.	
Hanworth	10, 10, 10, 11, 00, 11, 11, 11, 11, 10—14
Bogardus	11, 10, 10, 10, 11, 11, 11, 11, 11, 11—17

PIGEON SHOOTING AT YONKERS, N. Y.—On the 29th ult., a match took place at Yonkers, N. Y., for $200, ten birds each, 21 yards rise, 80 yards boundary, 1¼ ounce shot, which resulted as follows:—

Frank Roach	1011100111—7	James Branson	0010011101—5
James O'Brien	1111010110—7	Henry Wicker	0010110011—5

The tie between Roach and O'Brien was shot off, at three birds each, O'Brien killing three, Roach getting 2. A second match, for a sweepstakes of $5 each, at five birds, upon the same conditions as above, was then shot, with the following result:—

O'Brien	01111—4	Jas. O'Brien	01100—2
Ward	11101—4	Pat O'Brien	01100—2
Wilson	11010—3	Treaux	00000—0

Ward and Joe O'Brien then shot off their tie at four birds, each killing three and dividing the stakes.

ITALIAN RIFLE ASSOCIATION.—The fourth annual target excursion of the Columbo Guard is to be held at Sulzer's East River Park, on Wednesday, Oct. 12th, in commemoration of the landing of Christopher Columbus. We acknowledge the reception of an invitation to join in the festivities.

HANDY FOR BARKEEPERS.—J. Haney & Co., of 119 Nassau street, this city, have issued a little book entitled "The Steward and Barkeeper's Manual," showing how to mix all kinds of beverages, with recipes for liquors, cordials, bitters, syrups, etc. With this work before him, every man can be his own barkeeper.

AQUATIC.

THE CAMBRIA AND MAGIC.

INDEFINITE POSTPONEMENT OF THE RACE.

The match sometime since arranged between the Cambria and the Magic, and perhaps generally regarded with greater interest than any in which the English vessel has figured since her arrival in our waters, has not yet been brought to an issue, nor is there at present any date fixed upon for its decision. A gale of wind and the failure to secure a steamer which would venture to act as stake-boat twenty miles to windward of Sandy Hook light-ship, at such a time, compelled a postponement of the contest on the 30th ult., as the lack of the ten knot breeze stipulated for had done on the day preceding. Both vessels had proceeded to the Horseshoe early in the morning, and the owner of each was anxious for a race, but the non-arrival of the steamer Josephine, which had been chartered to act as stake-boat, obliged an abandonment of the idea. A proposal was then made by Mr. Osgood that the vessels sail from Sandy Hook around the light-ship and back to the Club House at Staten Island, but Mr. Ashbury declined and made a counter proposition —to sail from the Hook to the light-ship, thrice around and back, considering that about equal in length to the match course, but this was declined by Mr. Osgood, who did not consider it possible that a contest upon such conditions could be decided within twenty-four hours, though in a letter subsequently published the owner of the Cambria declared that she would have accomplished the feat in from ten to twelve hours. Finding it impossible to come to any agreement the vessels weighed anchor and returned to the Club House, it being then understood that the race would take place on Monday, Oct. 3d. From the appended correspondence, however, it will be observed that the race has been postponed indefinitely:—

NEW YORK, Oct. 1st, 1870.

MY DEAR SIR.—I received Mr. Wilson's letter suggesting Monday as the race. I stated to you I was engaged every day till Friday, when I go to California. Yesterday was Cambria's day and the weather I wished when giving the challenge, and I much regret the race could not be made yesterday. A ten knot breeze is my minimum, and it is not my wish or intention to sail in less. It would, therefore, be useless to fix any particular day until stormy weather sets in, when the Cambria will always be found at Sandy Hook, ready to race. Faithfully yours, JAMES ASHBURY.

EVENING, Oct. 1st, 1870.

MY DEAR SIR.—On my return to the Island late this evening, I find your note of this date declining to sail on Monday. I will, therefore, countermand the order for the steamer Seth Low, engaged to act as stake-boat.

I regret as much as yourself that the race did not come off yesterday, owing to absence of the steamer.

It would, however, have been impossible to have made the race in the allotted time, as Captain Tannock stated it would take the Cambria ten hours to go twenty miles to windward in the gale then blowing. I cannot agree with you as to waiting at Sandy Hook for a day like Friday, which you style the Cambria's day, as it would be almost impossible to get a steamer to act as stake-boat on the morning of the race. Very truly yours, FRANKLIN OSGOOD.

To Commodore James Ashbury, yacht Cambria.

In another letter, intended for publication, the owner of the British yacht writes as follows:—

In England it was considered that the Cambria would stand no chance in turning to windward against American centre-board yachts, and having knowingly entered in every race in smooth inland waters and light winds, to my disadvantage, I think it is not unreasonable to again hope and expect that at least two or three centre board vessels will enter against the Cambria in strong winds and broken waters, and thereby the better compare the two systems—English keels *versus* American centre-boards. When I had the pleasure of recently issuing my challenge, it was intended more particularly to apply to vessels on the American principle and of about the Cambria's size, by the New York Yacht Club rule. To me and yachtmen generally it will be a matter of regret if the smart little Magic is to be the only centre-board vessel pitted against the Cambria out of such a splendid fleet as have, from time to time, sailed against the heavily sparred, ocean going Cambria in inland smooth waters. The three forthcoming races—Magic, Sappho and Dauntless—I do not look upon as in all respects satisfactory, as no credit can accrue to the Cambria by beating so small a vessel as the Magic, and the races with the two keel boats involve no special principle at issue, but may simply demonstrate that size and power will tell.

From Monday morning, the 10th inst., the Cambria will remain at anchor off the Hook waiting for the required ten knot breeze for the above three races, and at the same time ready to sail every centre board yacht in America in a minimum ten knot breeze, the course to be from off the Hook round the Sandy Hook lightship and back three times—New York Yacht Club rule—providing the wind is such as to be a dead beat, otherwise the start to be from the light-ship twenty miles to windward and back. I leave this challenge open until 8 A. M. on Friday, the 7th inst., and, on receipt of any acceptances by telegraph or letter addressed to the Brevoort Hotel, I will arrange for the Cambria to remain for an indefinite period, and race, if required, every centre board yacht in America for a fifty guinea cup.

In Mr. Osgood's letter to me of the 1st, he states it would have been impossible to make the race in the allotted time, 5¾ hours. Permit me to say time was no element in the case, there being no question as to there being a ten knot breeze; the 5¾ hours suggested by Mr. Osgood was intended simply to make it a race, in case of dispute as to there being wind enough. The spirit of my challenge was not for an exact ten knot breeze, but that strength or more. Whatever force the wind might be over ten knots the race was to take place, and can still do so. Yours truly, JAMES ASHBURY.

A ten knot is a very stiff breeze to stipulate for, and that in a contest governed by the conditions upon which Mr. Ashbury insists the Magic, a vessel so much smaller than the Cambria, would be placed at a great disadvantage, is manifest to all. Mr. A. may urge that he is justified in so persisting, owing to the fact that in other races in which he has engaged the Magic has had the advantage of his vessel in regard to wind and water, but as it is the desire that the proposed race shall be a true test of the relative merits of the opposing yachts, such stipulations should be made as will place them as nearly as possible upon an equality. The general public are greatly disappointed because of the postponement of the race, and some are disposed to censure Mr. Ashbury for pursuing such a course. The following communication also refers to the match, explaining the cause of the non-appearance of the steamer engaged for the 30th ult.:—

SIR.—Mr. Franklin Osgood engaged the steamer Josephine from me with the understanding that she would act as a stake-boat under any state of the weather. On the morning of the race he went on board the Josephine and saw the captain, and urged upon him the necessity of being on the ground without fail, as he meant to sail the Magic notwithstanding the gale that was then blowing. Capt. Braisted stated to Mr. Osgood that he would certainly go. The steamer left New York at 9 o'clock, A. M., and proceeded down the bay, until an accident happened to her steam-pipe, which rendered it necessary for her to put about. In my opinion no steamboat would have gone out 20 miles from the light-ship on that day.

NEW YORK, Oct. 4, 1870. J. H. VANDERBILT.

A banquet in honor of Mr. Ashbury was given by Commodore Stebbins at the Union Club on Tuesday evening, 4th inst., and on the evening of the 6th Mr. A. performed the part of host at a similar entertainment given at the Brevoort House. On Friday, 7th, he took his departure for California, leaving the Cambria in charge of her captain, who will sail her in the races with the Sappho and Dauntless, which are to take place during the current week.

ANOTHER CHALLENGE TO THE CAMBRIA.

The owner of the yacht Fleetwing, a vessel made famous by her memorable race with the Henrietta and Vesta across the ocean, is desirous of pitting her against the Cambria, as will be observed by the following challenge, to which no answer has as yet been returned publicly:—

NEW YORK, Oct. 3, 1870.

COMMODORE JAMES ASHBURY.—DEAR SIR.—If agreeable to you I will sail the Fleetwing against the Cambria, according to the rules of the New York Yacht Club, on the 10th inst., from Sandy Hook twenty miles to the southward, round a stake-boat anchored four miles from the shore, and back to the starting place. In case the weather should be stormy, so that a stake-boat cannot be procured, I propose to sail from the same point in a southerly direction until Squan Inlet bears west by compass and return, each vessel to have a judge on board. I make this last proposition to prevent any delay in starting on account of weather or absence of tug-boat. Very respectfully your obedient servant, GEORGE A. OSGOOD.

AMATEUR ROWING AT PATERSON, N. J.—The autumn regatta of the H. M. A. Boat Club, of Paterson, N. J., came off on the 7th inst., on Dundee Lake, on which beautiful sheet of water the handsome boat house of the club is located. These races were arranged more for the gratification of the members and their many friends than with the idea of exhibiting any remarkable or scientific oarsmanship. The whole affair was entirely successful and attracted a far greater number of spectators than was anticipated. The first race was between the old shell Stranger and the gig Passaic, each rowing four oars and the Passaic carrying a coxswain. Distance, one half mile and return. The crews were as follows:—The Stranger—Messrs. W. G. Oakman, B. W. Hoxsey, James Jackson and Mortimer Prall: the gig by T. C. Oakman, J. H. Demarest, E. B. Atterbury, Jr., and Mortimer Clark; J. T. Atterbury, coxswain. The Stranger led until almost home, when she fouled a stake on the lake, and the Passaic, passing her, won the race in 9:30. The second race was a burlesque affair, denominated "single scull with coxswain." One boat was manned by E. J. M. Derrick, with Jas. Demarest as coxswain, the other by J. H. Hopper, with J. T. Atterbury coxswain. The latter won. The third race was for double sculls; distance, one half mile and return. The following competed:—Captain Wragge, rowed by T. C. Oakman and Mortimer Prall; Fanchon, by James Jackson and E. B. Atterbury, Jr., and the Mrs. Wragge, rowed by W. G. Oakman and Mortimer Clark. The Fanchon and Mrs. Wragge were upon the lead for a greater part of the course, when a foul happened them, and while they were fast together the Captain Wragge obtained sufficient advantage to win handily; no time taken. Several scrub races ensued until dark, when a supper and dance, with excellent music, in the club's boat house, terminated in a pleasant manner the fall regatta of the H. M. A. Rowing Club.

MATCH BETWEEN PRINTERS AND BOOKBINDERS IN SIX OARED BOATS.—In order to settle a long disputed question among the employees in Houghton's Riverside printing and bookbinding establishment at Cambridge, Mass., as to which trade could turn out the best six-oared crew, a race was arranged, which was rowed on the Charles river on the evening of the 1st inst., the stakes being the championship of Riverside and supper for the crews, each trade to present two crews. The printers' crew in the first race was composed as follows:—T. A. Scott (stroke), John McKenzie, E. Chase, C. Connors, J. Hogan, J. Facey (bow). The opposition crew of bookbinders were J. S. Daily (stroke), Stephen D. Fowler, Richard Welch, J. H. Black, J. Beluchi, Wm. Creman (bow). The distance was a mile and a half straight away. At the signal the printers got away first and gained a trifle on the start, which advantage they soon increased and maintained to the goal, winning the race by about four lengths in 10:16. The second race, over the same course, immediately followed. The printers' crew were thus constituted:—J. Green (stroke), J. Curley, P. Gallivan, D. R. Doyle, E. McDermott, H. Davis (bow), James McKenzie (coxswain). Bookbinders—Edward Edson (stroke), James Wilson, John Flannigan, Elijah Pry, W. P. Smith, J. P. Smithers (bow), Arthur E. Wilson (coxswain). In this race the bookbinders got away first, and, by a few lusty and determined strokes, gave the printers their wash. They kept the lead all through the race, winning by five lengths in 10:32¼. Thus it will be seen that so far as deciding the championship was concerned, there was no result, one crew of each clan having won a victory. But the supper was enjoyed all the same, and it was understood that there should be another meeting of the rival crews shortly.

FEARON AND O'NEILL MATCHED.—Thomas Fearon, of Yonkers, and James O'Neill, of Troy, entered into an agreement on Monday, 3d inst., to row two match races for a prize valued at five hundred dollars in each race. The races are to be rowed in single scull shell boats, and each race is to be for a distance of three miles, with one turn. The first race is to be rowed on the Hudson river, at Lansingburgh, on the 5th of November, the second fifteen days later at Yonkers. O'Neill allows Fearon one hundred dollars for expenses to Lansingburgh, and Fearon allows a like sum for O'Neill's expenses at Yonkers. It is understood that the second race will not be rowed unless both parties desire a second test.

SINGLE SCULL RACE FOR THE CHAMPIONSHIP OF THE UNION BOAT CLUB.—On Saturday, the 1st inst., there was a single scull race on the Charles river, Mass., between three of the members of the Union Boat Club, for the championship. The start was made from a stake-boat anchored near the club house, and the distance rowed two miles. The wind was blowing quite heavy, making the water very rough, so that the time was not very quick. The following being the entries and time made by each:—Wm. Appleton, Jr., 19:29¾; E. B. Robbins, 21:23½; Cecil P. Wilson, 21:54.

DISPUTED.—We have received a communication from a member of the Nassau Club, of this city, in which he states that the course rowed over in the recent shell race of the Schuylkill Navy was not the same as that pulled by the Nassau and Navy crews on the 22d ult. The latter, he says, was at least 500 ft. longer, having been lengthened from Turtle Rock to the Undine Boat House in deference to the wishes of the captain of the Nassaus, and, taking the average, this course was 38 seconds longer, which would make the time of the Quaker City crew 34 secs. slower than that made by the Nassau Club four.

THE KINGSTON, CANADA, REGATTA.

The annual regatta at Kingston, Canada West, was originally announced to take place on the 29th ult., but on that date the weather was the very opposite of what an enthusiastic yachtsman would ask for; it was a dead calm, and the result was that none of the boats could finish the race in the time fixed to sail over the course. It was then resolved among the yacht owners to sail the race on the next day, 30th, on which date the boats had all the wind they wanted, and more, too. For the first class prize the Ida and John Powers started, the latter leading in fine style; but on the stretch to Milton Island the Ida overhauled her, and they both rounded that point together. In the run back to the starting buoy the Ida passed the Powers and reached the buoy at 1:30 ahead of her. The wind had now increased to a gale, the Ida reefing down everything, while the Powers, that had started out ill provided with reefing material, was compelled to run before the wind towards the lake, abandoning the race. The Ida, however, kept on her course, and came in at 5.30 P. M., winning the first prize. A steamer was then sent to look out for the Powers, but could find no trace of her. It was supposed that she had run up the coast and rounded some point, where, protected from the wind, she could land her crew in safety.

The boats of the second class made a beautiful start. At Point Frederick the Mena led, with the Hard Tack second, Belle third. Rounding Milton Island the two first still led, but at Cedar Island, on the run back to the starting buoy, the Island Maid overhauled and passed the Hard Tack. The Mena rounded this buoy, 1.59; Island Maid second, 2.03; Hard Tack third, 2.06; A. Ramsay fourth, 2.07; Belle fifth, 2.08; Sleepy Canadian sixth, 2.09. The boats then made out for Snake Island light house and were exposed to the full strength of the gale. The Mena, Island Maid and Hard Tack, alone rounded Snake Light, keeping the same order as they had in starting out the second time. The Sleepy Canadian was forced to give up first, and ran rather lively, with fair wind, over to Simcoe Island, where her crew landed. The A. Ramsay turned back straight on the course, and the Belle, breaking her tiller, made for the shore, near Rockwood Asylum, where she was afterwards towed in safely, about the time that these yachts were turning, the Mena, still leading, with the Island Maid and Hard Tack coming down, after having rounded Snake Island. About a mile below the Island the Maid completely capsized, and turned bottom up. The crew luckily all got a hold on the boat. The Mena passed on; the Belle and Ramsay, neither very close at hand, endeavored to go to their assistance, but the Hard Tack, in whose course they laid almost, most gallantly drew in and took the crew off. She lost twenty minutes by this creditable act, but carried in the two crews and won second place, being, except the Mena, the only boat which weathered the course. The Mena, of course, took the first prize. She is the new Cape Vincent boat, of which so much has been promised, and not without reason. A tug went out and towed in the Island Maid, after righting her.

At the start of the boats for the third class prize, the Idler led, followed by the Arrow, Crazy Jane and Qui Vive in order. On their arrival at the starting buoy, on the first round outside of Cedar and Garden islands, the Idler still kept the lead; Crazy Jane second, one minute later; Arrow third, two minutes later; Qui Vive fourth, three minutes later. The wind rose during the next round of the course, and the run was completed in much shorter time. The Idler came in first, a minute and a half ahead of the Crazy Jane, which changed places with the Arrow; Arrow third, about 3½ minutes behind; Qui Vive a close fourth. The Qui Vive broke her rudder at Cedar Island on the first round, and labored under the disadvantage of steering throughout the rest of the race with a pole.

CHAMPION BELT RACE.

Upon the banks of the Schuylkill river, in the neighborhood of the Navy Course, Philadelphia, were congregated a large number of spectators on the afternoon of Oct. 5th, when the annual single scull race for the Champion Belt of the Schuylkill Navy and a pair of silver mounted sculls took place. The entries included four members of the Pennsylvania Barge Club, viz.: Austin Street, Chas. Brossman, Max Schmitt and John Levans, and as only two contestants had appeared in any of the races for the belt previously, much more interest than usual was felt in the result. It does not reflect creditably upon the other clubs composing the navy that the competition should be confined to one organization, and evinces a great lack of energy in their members. The course was from Turtle Rock up stream to a stake-boat and return, the distance being stated as three miles, though from the time made in this, as well as in preceding races over the same water, it is apparent that it falls considerably short of that distance. They got away to a good start, but Schmitt quickly forged clear of the others, followed respectively by Street, Brossman and Levans. At Girard avenue bridge a foul occurred between Street and Brossman, who were at the time on about even terms. At this point Schmitt was leading some three lengths, which he easily retained to the close, Brossman and Street again fouling at the turning stake and Levans taking the second position. The time made by each was as follows:—Schmitt, 20:00; Levans, 20:25; Street, 21:00; Brossman, 21:23. When we state that the fastest single scull time on record, over a full three mile course (same river, too), is 22:27, made by James Hamill in his race with Josh Ward, the ridiculousness of the statement that this course was three miles long is manifest to all. The following particulars in regard to the men, etc., will be interesting:—Austin Street, 42 years of age; weight, 145lbs; height, 5ft 7½in. Boat named John Curin; length, 35ft; width, 12in; weight, 33lbs. Built by A. Ludbarry and Sons, Philadelphia. Charles Brossman, aged 24; weight, 148lbs; height, 5ft 7in. Boat, having no name, is 32ft long, 12in wide; weight, 34lbs. Built by Geo. Roahr. Max Schmitt, aged 28 years; weight, 135lbs; height, 5ft 11in. His boat, Josie, was built by Chas. Elliott and is 33½ft long, 13in wide, and weighs 40lbs. John Levans, aged 27; weight, 154lbs; height, 6ft. Rowed in a paper boat. The boat was presented to the Pennsylvania Club by Harry Coulter, whose name it bears, and is now owned by Mr. Levans, is 32ft long, 13in wide, and weighs 30lbs.

MODEL YACHT RACING.—On Sept. 29th, at a pic-nic held at Eastwick Park, West Philadelphia, a race, novel to our waters, came off between two model yachts, respectively English and American, belonging to Mr. Biddle, a member of the Victoria Model Yacht Club, of London. The system of steering is by an ingenious contrivance of balanced rudders, by which they are made to go over a given course as if a master hand was at the helm. The course was from one end of the lake to the other, and the contest was designed as a test of the relative merits of the centre board sloop and the deep cutter. The Madge, the English model, is well known in London for her interesting races with the Vixen, the champion of the third class models at Victoria Park. The American boat, the Ruby, was comparatively untried. The wind was rather puffy and the betting slightly in favor of the Ruby. The first half of the course was dead before the wind and the rest a beat to windward. At starting the Ruby led off in gallant style, but, after going about fifty yards a sudden squall caused her to luff to the wind, and when she again came into her course the cutter, which throughout seemed to sail as steadily as if some one was steering her, was ahead by several yards. The Ruby did not succeed in again passing the cutter till they were put on a wind, when the superiority of the centre board was manifest at once by the American model taking a course a point nearer the wind. She weathered her adversary every tack till the English model had a square gaff top sail set on her, and, favored by the wind shifting, the Madge arrived at the goal about five seconds before the Ruby, though the latter was the fastest to windward.

HENRY AND SHACK'S SECOND RACE.—Mr. Henry, of the Nassau Club, and Mr. Rudolph Shack, rowed their second race during this season, on Wednesday, 5th inst., over the three mile straightaway course of the Nassau Club, on the Hudson river, commencing at 71st street and ending at 131st street. The Nassaus had the steamer P. C. Schultz and Mr. Shack and his friends the propeller A. T. Nickerson. The prize was a silver cup. At the conclusion of their first race, on the Harlem river, early in the season, a very general impression prevailed that Henry was an overmatch for Shack. That this conviction, with a large majority of the amateur boating fraternity, was a correct one, the result of the second race proves beyond cavil, for Henry won with all ease by several lengths in 22:38. Henry rowed the race in his usual cool and collected manner, not in the least flurried or excited, and pulling in that handsome style which has gained him the championship of his club. Shack also rows a fine stroke, with a good reach and a graceful recovery, but it lacks force and power, and, as the exertion of the race told upon him, his recovery was slow and irregular. Nevertheless, credit must be awarded to him for rowing with determination and perseverance a race which he must have felt was lost after the first half mile had been pulled. Judge for Mr. Henry, Mr. John C. Babcock: Judge for Mr. Shack, Mr. C. A. Jackson; referee, Mr. E. A. Drake.

MATCH RACE AT STATEN ISLAND.—The single scull race off West Brighton, Staten Island, on Tuesday, 4th inst., between Murray, of the Alert Club, and Hughes, of the Friendship Club, attracted a large number of spectators, the most of them hailing from New York. At the start Hughes took the lead, but Murray, who rowed a very short and rapid stroke, passed him and kept the lead for about one-third of the distance, at one time being quite three lengths ahead; but, before reaching the upper stake-boat his short stroke had exhausted him to such a degree that Hughes regained the lead and turned two lengths ahead of him; the latter had an easy race to the home stake-boat, reaching it ten lengths in advance of Murray, in 23:35. Distance, about three miles. Judges—Messrs. Thoms, Eagan and Biglin.

PRESENTATION.—Subsequent to the champion belt race of the Schuylkill Navy, Philadelphia, on Oct. 5th, a richly wrought silver pitcher, waiter and goblets were presented to the Quaker City Club, the articles being the first prize offered for the winning crew in the race of Oct. 1st. The pitcher is of an unique pattern, and is elaborately engraved with the monogram of the Schuylkill Navy, and bears this in finely cut letters:—"First prize, 1870, won by the Quaker City crew. Time, 19 mins. 26 secs." On the waiter is engraved a river scene, with two contesting barges passing the winning point. Underneath the view is this:—"Quaker City four-oared shell, first class, 1870. J. E. Reyburn, stroke; F. W. Wood, bow; J. D. Ferguson, H. C. Townsend." The goblets simply contain the monogram:—"S. N., 1870."

BURNING OF A BOAT-HOUSE ON THE SCHUYLKILL.—Between one and two o'clock on the morning of the 3d inst. the Washington boat-house, on the Schuylkill river, Philadelphia, was discovered to be on fire. The flames having obtained considerable headway before their discovery it was found impossible to check them, and the result was the total loss of the building, which was a floating one, anchored a short distance above the dam. The loss is estimated to be about $3,000, on which there is an insurance of about $2,000. Jacob C. Kinsley, was the owner, who also lost several of his boats and all of his oars. The origin of the fire is believed to have been the work of an incendiary.

COMET VS. JULIA.—A race for $250 a side took place on Oct. 5th at Greenville, N. J., between the yachts Comet, of the Oceanic Club, of Jersey City, and the Julia, owned by Mr. Van Horn, of Brooklyn. When the signal was given a good start was effected, the Comet going off with the lead; but, meeting a mishap in the loss of her throat halliards, she was passed by the Julia, the latter eventually winning by 22secs., according to time allowance, although the Comet was 1min. and 23secs. behind at the goal. The owner of the Comet, attributing his defeat to the accident alluded to above, proposed another race, which will come off over the same course on the 19th inst.

YACHT RACE IN LYNN.—The question of superiority between the yachts Kate, Vice Commodore Neal, and the Expert, Capt. Davidson, was decided on the 1st inst. by a race for the champion ensign of the Lynn Yacht Club, over the usual course in Lynn Harbor, which resulted in favor of the Kate by 1min. 36sec. This was the last contest of the season, and the Kate will retain her honors until next season.

MURPHY CHALLENGES TEN EYCK.—Tim Donoghue, the Newburgh sporting man and skatist, is out with a challenge on behalf of Edward Murphy, whom he offers to match against his late antagonist, James Ten Eyck, to row three miles on the Hudson, half way between Newburgh and Poughkeepsie, for $500 a side, upon any day that may be mutually agreeable.

BASE BALL.

MUTUAL vs. HAYMAKERS.

These clubs played the home and home game of their regular series together on Oct. 5th, on the Union grounds, Brooklyn, in the presence of about 2,000 spectators, the victory of the day previous apparently having led the fraternity to think that the Haymakers would have an easy victory. The first meeting this season between the two clubs resulted in a drawn game, at Troy, score 10 to 10. The second was a victory for the Mutuals by a score of 24 to 13. The third game, played at Troy, ended in the success of the Haymakers by a score of 24 to 19, and the home and home game of Wednesday last resulted in the final success of the Mutuals by a score of 12 to 9, thus giving them the lead by the totals of 65 to 56. Craver did not play in this latter game, or in any of the series except the last at Troy, he acting as gate keeper on this occasion. We notice that the club wisely resolved not to accept the resignation of their secretary, Mr. Schofield. Without further preface we proceed with the details of the game of Oct. 5th.

First Innings.—The game opened at 2.55 P. M., with the Haymakers at the bat. Flowers led off and took his base on three balls, after which muff after muff by the Mutuals, in which Nelson made himself prominent, led to a score of four runs, but one striker making a clean hit for his base out of the eight who went to the bat......On the other side Hatfield hit a high ball for York to show his skill in fly catching, Eggler was prettily fielded out by Flowers to Fisher at first base, Patterson then had a life given him by Bellan, but Nelson was handsomely fielded out by Penfield to Fisher; score, 4 to 0 in favor of Haymakers.

2. McMullen led off in this innings, but Swandell fielded him out prettily to E. Mills, and as Flowers hit a easy ball to Wolters he also retired at 1st, and though York hit a hot ball to right short it was finely stopped by Swandell, and the Haymakers were whitewashed..... For the Mutes E. Mills opened with an easy ball to Flowers, but by an overthrow to first he made his 3d. Martin then had his base given him on called balls. By C. Mills' ball to Penfield Martin was forced off at 2d. Wolters then hit a hot one to Flowers, who not only failed to field it cleanly but threw it low to Fisher, who dropped it as Wolters touched the base. The umpire, however, thought the ball had been picked up in time, and so gave the striker out. Swandell was next, and he also took his base on called balls. Hatfield closed the innings by sending an easy ball to McMullen, the Mutuals scoring but a single run.

3. Fisher opened in this innings with a high ball, which fell into Wolters' hands, and, as Penfield lifted one for Martin to take, two men retired. King, however, had a life given him by Swandell, as had Bellan by Wolters, the latter dropping a high ball. By Hatfield's throw to E. Mills Foran retired......On the Mutual side, Eggler hit a high ball and "left;" Patterson sent one to Bellan and was stopped at first, and after Nelson had earned his base E. Mills popped up a high one for Bellan to catch.

4. McGary began by hitting a high fly for Patterson, but the next two men hit safely for bases. By York's hit McMullen was forced out at third, and by a splendid catch of Patterson's the innings closed with a blank—third in succession......Martin and C. Mills retired in succession, but Wolters hit safely for his first, and, getting round on passed balls, came in on Swandell's hit, Penfield giving Swandell a life. No more runs were scored, however, as McMullen fielded Hatfield's ball to Fisher.

5. In this innings the Haymakers were again handsomely whitewashed, Bellan alone earning a base......The Mutuals, now having for the fourth time in succession retired their opponents for blanks, went in for a rally at the bat, Eggler and Patterson leading off with safe hits, and, as those who followed them were assisted to bases by errors, no less than three runs were scored with but one earned, the Mutuals closing the fifth innings with a lead of 5 to 4 in their favor, the fight having been up hill all the way.

6. Errors by Hatfield and Eggler led to a single for the Haymakers, and on the other side, after the Mutuals had escaped a whitewash by errors, they batted finely for 3 runs, thereby taking a decided lead in the game, the totals now standing at 8 to 5 in their favor.

7, 8 and 9, In the seventh innings two hands had been put out when Foran was also put out by E. Mills, who reached his feet to touch the base, but the umpire did not see it in that light, and afterwards the Haymakers scored 3 runs. The Mutuals, in the same innings, however, added 2 to their score, thereby again securing the lead, and in the eighth innings they whitewashed the Haymakers in splendid style, Hatfield and the two Mills making a fine double play. The Mutuals then gained a run, and as each scored a run in the last innings the final result was the success of the Mutuals by 12 to 9. We append the full score:—

HAYMAKERS.

	Batting. O.	R.	1B.	T.B.	L.	B.	Fielding. B.	F.	LD.	T.	A.	E.
Flowers, s s	2	2	1	1	1	1	0	0	0	0	5	4
York, c f	2	1	1	1	1	1	0	4	0	4	0	1
Fisher, 1st b	4	1	1	3	0	1	15	0	0	15	1	2
Penfield, 2d b	5	1	1	1	0	0	2	0	0	2	4	2
King, l f	3	1	1	1	0	1	0	1	0	1	0	0
Bellan, 3d b	1	1	2	2	2	2	0	2	0	2	1	3
Foran, r f	4	1	1	1	0	1	0	1	0	1	0	0
McGary, c	3	1	0	0	0	1	0	0	0	1	1	3
McMullen, p	3	0	2	2	1	0	0	0	0	1	4	0
Totals	27	9	11	12	5	8	17	8	0	27	16	15

MUTUAL.

	O.	R.	1B.	T.B.	L.	B.	B.	F.	LD.	T.	A.	E.
Hatfield, s s	3	1	2	3	1	0	1	0	0	1	5	1
Eggler, c f	4	2	2	2	0	2	0	1	0	1	0	2
Patterson, l f	5	0	0	0	0	2	0	3	0	3	0	0
Nelson, 3d b	1	2	2	2	2	2	1	2	0	3	0	5
E. Mills, 1st b	2	2	1	1	0	2	9	0	0	9	2	0
Martin, r f	5	0	0	0	0	0	0	1	0	1	0	0
C. Mills, c	4	0	0	0	0	0	1	4	2	7	0	1
Wolters, p	1	4	1	1	0	2	1	1	0	2	2	0
Swandell, 2d b	1	1	1	1	0	1	0	0	0	0	4	1
Totals	27	12	9	10	3	9	13	12	2	27	13	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	4	0	0	0	0	1	3	0	1	—9
Mutual	0	1	0	1	3	3	2	1	1	—12
Runs Earned.										
Haymakers	0	0	0	0	0	0	0	0	0	—0
Mutual	0	0	0	0	1	0	0	0	0	—1

First base on called balls—Haymakers, 3; Mutuals, 1. Run out—Patterson by McMullen. Catches on strikes—McGary, 1. Double plays—by Hatfield, E. Mills and C. Mills. Umpire—Mr. Chapman, of the Atlantic Club. Time of game—2 hours and 5 minutes.

ATLANTIC vs. HAYMAKERS.

These noted professional organizations played a practice game together on Oct. 4th, on the Capitoline grounds, Brooklyn, which resulted in another victory for the Haymakers, making the third out of four games they have played together this season, viz:—

May 16	Haymakers	18	Atlantics	23
June 6	Haymakers	32	Atlantics	31
July 18	Haymakers	31	Atlantics	14
Oct. 4	Haymakers	12	Atlantics	10
Total		93	Total	78

This shows a decided superiority on the part of the Troy club, as far as scores of runs made and games won can show it.

The game of Tuesday did not attract many spectators. The weather was delightful, despite the heavy rain of the day previous, and as both nines were out in their full strength, a good contest was expected. The Haymakers opened with the lead, but the close of the third innings left them in the rear by the totals of 2 to 1 against them. In the 4th innings the Atlantics earned 2 runs, but by some loose fielding they allowed the Troy nine to run up a score of 6, thereby giving the lead away by the totals of 7 to 4. In the next two innings each side added a single, but in the 7th innings the Atlantics added two to their score, and getting another in the 9th, and whitewashing their opponents each innings, they closed the ninth innings with the totals at 9 to 9, thus obliging the contestants to play a tenth innings. In this innings Smith made a fine hit to centre, earning two bases and getting home on an overthrow, and the Atlantics led the score. Two of the Trojans were then easily disposed of on the fly, but McGarry, by a long hit ball for four bases saved the game. McMullen then struck out, and an eleventh innings was commenced, and again the Atlantics scored one run. The Haymakers, by heavy batting, then made three, and won the game by two runs. The following is the score:—

ATLANTIC.	R.	1B.	PO.	A.	HAYMAKERS.	R.	1B.	PO.	A.
Pearce, s s	1	3	1	9	Flowers, s s	2	2	3	8
Smith, 3d b	2	3	3	6	York, c f	2	4	1	0
Start, 1st b	2	1	13	0	Fisher, 1st b	2	2	13	1
Chapman, l f	1	1	3	0	Penfield, 2d b	2	1	3	5
Ferguson, c	2	2	5	1	King, l f	1	1	1	0
Zettlein, p	1	1	0	3	Bellan, 3d b	1	3	1	1
Hall, c f	1	2	5	0	Foran, r f	1	3	2	0
Pike, 2d b	0	1	3	5	McGeary, c	1	3	9	0
McDonald, r f	1	1	0	0	McMullin, p	0	0	0	0
Totals	10	15	33	24	Totals	12	19	33	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	
Atlantic	0	1	1	2	1	0	2	0	1	1	1	—10
Haymakers	1	0	0	6	1	0	0	0	0	1	3	—12

Runs earned—Atlantic, 3; Haymakers, 3. Umpire—Mr. C. S. Glover, of the Empire Club. Time of game—Two hours and fifteen minutes.

The umpire satisfactorily discharged his duties, and the contest proved to be more exciting than expected.

CHAMPION vs. ATHLETIC.

These amateur clubs played their return game together on the Capitoline grounds on Oct. 4th, and though the Champions had out a good nine and fought well for victory, they were finally defeated by their more skilful adversaries, as will be seen by the appended score:—

CHAMPION.	R.	1B.	T.	ATHLETIC.	R.	1B.	T.
Green, s s	3	1	1	Proctor, 3d b	7	5	8
E. Beakes, l f	4	2	2	Noonan, c f	5	7	7
Willis, p	1	1	1	Booth, 2d b	4	5	11
B. Clark, 2d b	2	0	0	Bond, s s	2	2	3
Snowden, 3d b	0	1	1	Bennett, 1st b	2	3	5
Collins, c	3	2	4	Price, c	1	1	1
C. Clark, 1st b	3	2	4	Richardson, p	3	3	3
H. Beakes, c f	3	1	1	Barnes, r f	3	2	2
Edwards, r f	1	0	0	Ireland, l f	3	2	2
Totals	20	10	14	Totals	30	30	42

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Champion	3	2	5	0	0	5	2	0	3	—20
Athletic	2	1	3	3	4	10	3	3	1	—30

Umpire—Mr. Lewis, of the Harmonic Club. Time of game—2 hours and 15 minutes.

The Athletic club have several times tried to get on a series of games with the Stars, but hitherto unsuccessfully. Having now defeated every amateur club they have played with, they have challenged the Stars to play a series of games.

WHITE STOCKING RECEPTION GAME.

The reception game tendered to the White Stockings at Chicago, Ill., on their return from their victorious eastern trip, was played at Ogden Park on the 1st inst., the Ætnas being their opponents. The attendance was slim and the Stockings were the recipients of some bouquets from several of their lady friends. The first part of the game was marked by fine batting, each having made seven runs at the end of the third innings, after which Pinkham commenced to pitch in style, and the result was that the Ætnas only scored two more runs, being whitewashed five times. Score:—

CHICAGO.	O.	R.	ÆTNA.	O.	R.
McAtee, 1st b	1	5	Ward, r f	3	0
Wood, 3d b	4	4	Lynch, 1st b	3	2
Cuthbert, c f	3	5	Hallinan, s s	3	2
Flynn, r f	3	5	Gillan, 2d b	2	2
Treacy, l f	1	6	Hanafin, 3d b	3	2
Hodes, c	2	3	Quinn, c	4	1
Meyerle, 3d b	3	3	Reid, p	4	0
Pinkham, p	5	3	Long, c f	3	0
Duffy, s s	5	3	O'Laughlin, l f	3	0
Total		37	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	5	2	0	5	3	3	6	5	8	—37
Ætna	2	1	4	0	2	0	0	0	0	—9

Umpire—Brodburgh, of the Athletics. Scorers—J. M. Thatcher and Frank Keefer. Time of game—2 hours and 15 minutes.

NIAGARA vs. COTTAGE NINE OF CAPE MAY.

A very interesting game of base ball was played between the above mentioned clubs on the grounds at Oakdale Park, Philadelphia, on Saturday, Oct. 1st, resulting in a victory for the former, as will be seen by the appended score:—

NIAGARA.	O.	R.	COTTAGE NINE.	O.	R.
Oddy, 3d b	3	2	Fisher, 1st b	2	3
Craver, l f	4	0	Brown, r f	3	1
McConnell, 1st b	3	2	Clark, p	2	3
Hamrick, c	3	2	Juvenal, c	3	2
R. Stellwagon, r f	2	3	Johns, 3d b	2	1
Bolleau, c f	2	3	Brown, l f	3	1
W Stellwagon, p	0	4	Preast, c f	3	0
Getz, 2d b	2	2	Walton, 2d b	2	2
Gove, s s	2	1	Warnock, s s	1	3
Total		19	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Niagara	3	1	0	3	5	7	0	—19
Cottage Nine	1	0	2	3	3	3	4	—16

Umpire—Charles Hamrick. Scorer—H. B. Guier.

HARVARD VS. LOWELL.—The first game of a new series between these clubs was played on the 1st inst. at Jarvis Field, Mass., and which resulted so thoroughly one sided in favor of the Harvards that it is unnecessary to give more than the result of the game by innings:—

	1st	2d	3d	4th	5th	6th	7th	
Harvard	7	4	3	2	6	6	1	—29
Lowell	0	1	1	3	0	0	1	—6

The Harvards in this game presented two new players, viz.:—Tyler, who was long and favorably known as the pitcher of the Somerset Club, Boston, the other addition being Annan, late of the Pastime Club, of Baltimore.

AMATEUR vs. RESOLUTE.

The Amateurs, of Newark, N. J., are after the championship of that state with a sharp stick. They have defeated the Champions, Bergens and Actives, and on the 5th inst. they turned their attentions to the Resolutes, of Elizabeth, defeating them with ease, although they were short handed, and, much against their wish, the Resolutes produced a lively ball. Wright, brother of George and Harry, did the best playing in the field, Ward and McGovern doing the best at the bat. Score:—

AMATEUR.	O.	R.	RESOLUTE.	O.	R.
Welsh, s s	4	3	Loing, l f	3	1
Wright, c	3	3	Stevens, 2d b	5	1
Phillips, c f	3	3	Ritter, r f	3	2
Grill, 2d b	3	3	M. Campbell, 1st b	1	3
McGovern, l f	3	3	Stimson, s s	3	0
Ward, 3d b	3	3	Forsyth, c f	1	2
J. Ward, 1st b	3	3	H. Campbell, p	1	2
Thorne, p	2	3	Carlton, 3d b	3	0
Denman, r f	4	1	Farrow, c	4	0
Total		31	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amateur	0	0	4	2	1	2	2	7	3	—31
Resolute	4	0	0	1	2	0	0	1	3	—11

Umpire—Mr. Mills, of the Mutuals. Flys caught—Amateurs, 18; Resolute, 11.

THE GAME IN MONTGOMERY, ALA.

It was announced on the 30th ult. that the Bonnie Blues, of Montgomery, Ala., would play the Prairie Roughs, of the same place, on the new grounds of the Montgomery Base Ball Association. At the hour fixed for the game the latter failed to appear. As this was a source of considerable disappointment to the large assemblage in attendance, the Blues at once challenged any nine that could be made up on the grounds, and the result was one of the best games ever played in Alabama. The following is the score:—

BONNIE BLUES.	R.	O.	PICKED NINE.	O.	R.
Owen, c	3	5	Brady, p	3	3
Pearsall, 1st b	3	3	Reignolds, c	1	5
Hannon, 2d b	3	3	Patrick, 2d b	3	1
Gouze, 3d b	3	3	Walker, 1st b	3	1
Noble, p	2	3	Tillman, s s	6	0
Lahey, s s	3	3	Shepherd, l f	3	1
Jones, l f	3	3	Armstrong, r f	1	3
J. Dickerson, c f	5	1	Crommelin, 3d b	3	2
W. J. Dickerson, r f	3	2	Peach, c f	4	0
Total		23	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Bonnie Blues	4	3	2	7	0	1	0	0	6	—23
Picked Nine	0	1	1	1	6	2	3	1	1	—16

Umpire—W. Caffey. Scorer—W. M. Loftin.

BROWN vs. TUFTS.

A match game of ball, between the University nines of the above colleges, was played on the Dexter Training ground, Providence, R. I., on the 1st inst. The attendance was large and much interest was felt in the game. At the commencement the Tufts led a trifle, but the steady play of the Brown boys soon told, and they finally won the game by the following score:—

BROWN.	O.	R.	TUFTS.	O.	R.
Hendrick, c f	2	5	Severy, c f	3	2
Earle, 3d b	4	4	White, 1st b	3	2
Woodworth, l f	1	6	Hogan, r f	4	1
Jennings, p	1	6	Davis, 2d b	3	3
Howland, r f	2	5	Stetson, c	2	3
Herreshoff, 2d b	5	2	Tufts, 3d b	5	1
Jewell, c	4	3	Harris, l f	2	4
Gould, 1st b	5	1	Knowlton, s s	2	3
Stratton, s s	3	3	Brett, p	3	3
Total		35	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Brown	5	4	0	0	1	6	5	13	1	—35
Tufts	7	1	2	1	0	0	3	1	5	—20

Umpire—Mr. A. P. Carroll, class '71, Brown. Time of game—Two hours and fifteen minutes.

THE WHITE STOCKINGS AT FORT WAYNE.

THEIR DEFEAT THERE.

On Friday, Sept. 30th, a match was played between the White Stocking nine, of Chicago, and the newly organized nine of the Kekionga Club, of Fort Wayne, the result of which was—according to an agreement made between the clubs prior to beginning the contest—a well earned victory for the Fort Wayne nine by the appended score:—

INNINGS.	1st	2d	3d	4th	5th	
White Stockings	5	1	3	1	2	—12
Kekiongas	3	0	4	1	5	—13

Our Fort Wayne correspondent, writing about the match, says:—

As it had stormed all morning, and the prospect was good for its early resumption, the captains of *both* nines agreed to play a five innings game, and at the beginning of the fifth, the captains called out to their boys:—"Work lively now, as this is the last innings." And yet, when the winning tally was brought in, the manager of the Chicago Club would not concede to any arrangement, and the captain of the Kekiongas, through kindness and in order to keep up the good relations now and heretofore existing between Fort Wayne and Chicago, gave way, and permitted the beginning of the 6th innings, which was played, the first half (with the Chicagos at the bat) during a slight drizzling rain, in which innings they made four runs, and when the Kekiongas were called to bat, it was raining and storming very hard; in fact, the ground was so soft that it was impossible to make a run, much less to drive a ball, thoroughly soaked, and the side was put out, leaving the game at the end of the 6th innings 16 to 13 in favor of the White Stockings.

Independent of the fact of the forfeiture of their agreement, the other fact of their playing their sixth innings in the rain was sufficient to have obliged the result to be decided by the score of the fifth innings. If this is the style Mr. Foley is going to conduct the business of the newly organized White Stockings, the sooner the fraternity know it the better. The following are the nine who played so well against the White Stockings in this match:—Carey, 2d b; Kelley, c f; Bacon, s s; Bayless, r f; Matthews p; Stopplet, l f; W. Meyers, 3d b; Shroeder, 1st b; Slocum, c.

RED STOCKINGS VS. EMPIRES, OF ST. LOUIS.—One of the best games of ball ever played in St. Louis, Mo., was that which was played on the 29th ult., between the famed Reds, of Cincinnati, and the Empires, of St. Louis, Mo. In consequence of the rain, which prevailed during the greater part of the play, Mr. George Wright, as umpire, was compelled to call the game on the fifth innings, which stood 7 to 5 in favor of Cincinnati, the following being the runs made in each innings:—

	1st	2d	3d	4th	5th	
Red Stockings	3	1	2	1	0	—7
Empires	1	0	2	2	0	—5

The play on the part of the Empires is said to have been splendid, especially so at the bat, Oran opening the game for them by a magnificent hit away over the Reds' left fielder, which gave him a clean home run, amid the applause of all present, in which the Cincinnati boys joined heartily.

LONE STARS VS. R. E. LEES.—About 2,000 persons assembled on the Louisiana Base Ball Park Association grounds, New Orleans, La., on Sunday, the 2d inst., to witness the first game of a series between these two clubs for the championship of the state, and which resulted in the defeat of the present champions, the Lone Stars, by a score of 24 to 15. The game was not up to the standard of either club's abilities. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	1	0	1	2	1	2	8	7	2	—24
Lone Star	3	0	2	1	0	3	0	3	3	—15

Umpire—J. J. Winn, Southern Club. Time of game—2 hours, and 30 minutes.

THE COLORED CHAMPIONSHIP OF ILLINOIS.—The Blue Stockings, of Chicago, and the Rockfords, of Rockford, Ill., both colored clubs, played the third game of a series at the fair grounds, Rockford, on the afternoon of the 28th ult., which resulted in a Chicago victory by a score of 23 to 18. The first game between these clubs was played at Rockford and was won by the Rockfordites. The second, at Chicago, was won by the Blues, who, winning the third game, claim the colored championship of the state.

THE FIREMEN'S MUSTER AT HAVERHILL, MASS.

The recent muster of New England firemen was, in every respect, a success, the only drawback being the heavy rain storm which set in during the afternoon, and materially interfered with trials both by hand and steam. The procession, which took place in the morning, was the finest ever seen in New England, and embraced sixty-five companies, with thirty bands and drum corps, making a total of near 3,500 men. The city was handsomely decorated, and the best of feeling was shown by the citizens to their visitors. After the procession the hand engines proceeded to Washington square, where their competition for the prizes offered took place. The following rules regulated the contests:—Each engine to draft its own water and play through 200 feet of leading hose, and play through such pipe and nozzle as they may select. Five minutes allowed each company after setting their engine, and their best stream within that time be measured by the judges. Two minutes to be allowed each company to replace each length of bursted hose. Each company select a judge to assist during its trial only. The contest resulted as follows, with the order in which they played, where each came from, builder's name and the distance played, the streams being horizontally thrown:—

Engines.	*Maker.*	*Where From.*	*Distance.*
General Worth	H. & D.	Stoneham, Mass	172ft. 00in.
Lewiston, No. 1	H.	Lewiston, Mass	184 04
Niagara, No. 3	B.	Denham, Mass	178 00
Vet. Association	H.	Cambridge, Mass	186 00
Emperor	H. & D.	New Eng. Village, Mass	143 03
Tiger, No. 4	H. & D.	Lynn, Mass	203 06
Jacob Webster	H. & D.	Woborn, Mass	166 00
Union, No. 1	H.	Weymouth and Braintree, Mass	182 06
Brookline	H.	Brookline, Mass	193 08
Torrent	B.	Marlboro, Mass	212 06
Yale, No. 1	J.	Wakefield, Mass	195 08
Washington, No. 1	H.	Georgetown, Mass	179 08
Washington, No. 3	H.	Medford, Mass	185 12
Protector, No. 2	J.	Milford, Mass	164 05
Deluge, No. 3	B.	Bath, Me	205 08
Triumph, No. 1	H.	Biddeford, Me	196 00
American, No. 1	H.	Brookfield, Mass	171 03½
Excelsior, No. 1	H.	Winchester, Mass	154 06
Eagle, No. 4	H. & D.	Reading, Mass	176 09½
Gen. Scott, No. 2	L.	Danvers, Mass	185 04
Volunteer, No. 4	B.	Peabody, Mass	190 00
Empire, No. 5	L.	Newton, Mass	185 07
Franklin, No. 1	J.	Bradford, Mass	181 07
Columbia, No. 5	——	No. Bridgewater, Mass	205 04
Neptune, No. 8	B.	Newburyport, Mass	192 10
Kennebec, No. 1	B.	Bath, Mass	burst
Boyden	J.	Waltham, Mass	186 04
Butcher Boy	H.	Brighton, Mass	169 00
Tiger, No. 5	H.	Lowell, Mass	did not play
Niagara, No. 3	H.	Saco, Me	181 02

H.—Hunneman. H. & D.—Howard & Davis. B.—Button. J.—Jeffers. L.—Leslie.

When just commencing to play, the Kennebec, No. 1, of Bath, having had her gates left open, blew off her air-chamber, and consequently was disabled and did not play. With this exception, everything was successful and passed off without accident. In accordance with the result, the first prize of $200 was awarded to Torrent No. 2, of Marlboro'; the second, $100, to Deluge No. 3, of Bath; and the third, $50, to Columbia No. 5, of North Bridgewater. The judges were Messrs. O. M. West, V. F. Pinkham, engineers, and Capt. Perley Dearborn. Capt. J. J. Thomson, of Good Will Hose Company, was timekeeper. The trial of steamers took place on Sargent's square, which was in every way adapted for the trial, and but for the rain would have attracted a large assemblage; as it was, the storm kept hundreds away and interfered very much with the playing, as the engines were stationed so as to throw their streams due north, and the wind which came from a point due east, frequently cut the stream and scattered the water so that the distance made was not so good by several feet as would otherwise have been the case. The playing was excellent, however, and elicited numerous flattering testimonials from detached and ex-firemen present. The following shows the names of the contestants, their builders, and the distance thrown:—

Engines.	*Where owned.*	*Makers.*	*Distance.*
Rough and Ready	Pawtucket, R. I.	Cole Bros.	184ft. 9in.
Northern Liberty	Boston, Mass.	Jucket	196 07
Rhode Island	Pawtucket, R. I.	Jeffers	194 05
Pacific	Lawrence, Mass	Amoskeag	190 01½
Cumberland	Portland, Me.	Johnson	172 11½
Atlantic	Pawtucket, R. I.	Jeffers	177 06
J. S. Damrell	Boston, Mass.	Amoskeag	173 01
Mechanic	Newburyport, Mass.	Amoskeag	182 09
Atlantic	Lawrence, Mass	Amoskeag	169 06
Richard Vin	Biddeford, Me.	Amoskeag	183 09
P. M. Neal	Lynn, Mass	Johnson	164 07
Sagamore	Portsmouth, N. H.	Johnson	174 08
Niagara	Cambridge, Mass	Amoskeag	216 11½
R. A. Strew	Methuen, Mass	Amoskeag	182 09
Beverly	Beverly, Mass	Amoskeag	186 06
Fire King	Manchester, Mass	Amoskeag	219 10
Melville	Boston, Mass	Amoskeag	224 04½

The Melville, of Boston, as will be seen, carried off the prize, $100, which was the only one offered.

THE TURF.

The Jerome Park Fall Races.

FIRST DAY—THURSDAY, OCT. 6TH.

CORSICAN WINS THE HANDICAP, KINGFISHER THE CHAMPION STAKES, HARRY BASSETT THE NURSERY STAKES, AND OYSTERMAN THE STEEPLE CHASE.

The fall meeting of the American Jockey Club commenced at Jerome Park on Thursday, the 6th inst. The weather was cold and cheerless for the season and the attendance was moderate. Yielding to the animadversions of the press on the exclusiveness of the Jockey Club in retaining the central and most eligible portion of the grand stand for their own accommodation and that of their families, the association have this fall thrown open the entire stand to the public, and no longer claim the exclusive right to what hitherto has been termed "The Members' Stand." The track was somewhat heavy after the recent rains, and was decidedly a slow one, possessing no elasticity whatever; hence the comparatively poor time made in the different races.

The race for the Handicap Sweepstakes, mile and a quarter, brought out five runners of the six accepting the weights. The absentee was Mr. Belmont's imported filly Nelly James, who had been specially prepared for this race, but had pulled up lame after taking her final gallop the morning before. The race was won by Corsican, beating Niagara, Felicity, Sanford, and his stable companion Mozart. Niagara and Felicity sadly disappointed their respective parties, who had fancied and backed them pretty strongly, both being beaten by the despised outsider, Sanford, who sold for a mere song in the pools, but who failed to beat Corsican. Major Bacon, his trainer and part owner, was greatly annoyed to find, after the race, that his partner, Mr. Holland, had neglected to back the horse for a dollar, as he had advised him, but, on the contrary, had bought in pools every other horse in the race, so that, instead of being a handsome winner, the Major was out of pocket by the race.

The Champion Stakes had six runners out of the forty-six entered, which made the net value of the stake $6,700 to the winner. This amount Kingfisher placed to the credit of his owner, Mr. A. Belmont, who thus got back nearly one-half of the amount ($15,000) which he paid Mr. Swigert for the son of Lexington and imported Eltham Lass. Two or three weeks ago it had been industriously put about that Kingfisher had been turned out and stopped in his training. Whether this was done to throw the other owners of horses engaged in the race off their guard we know not; but it assuredly had the effect of keeping the horse from being such a prominent favorite, as he otherwise would have been. It is true, Kingfisher had done an immense deal of work since his arrival at Jerome Park ten days before, and some credence may therefore be attached to his having been "let up" for a few days in his preparation at home, but the grand and inconceivably hollow style in which he won both heats of the race, after lying a long way from his horses, stamps him as a wonderful race horse. Mr. Belmont was highly gratified at his victory, for the only time he has started him since he bought him was at Long Branch, in the two mile heat race, when, after winning the first heat, he was compelled to go down before the greatest of Leamington's sons, Enquirer. He has still another engagement here, in the Annual Sweepstakes of $500 each, for three year olds, in which he will have to meet, among others, Capt. Moore's chestnut brother to Vauxhall, Foster, over the longest distance of two miles.

The Nursery Stake, for two year olds, brought out the largest field of horses that ever started in America, fifteen out of the sixty young ones entered coming to the post. The three best public performers were Harry Bassett, Mary Louise and Elsie, and the correctness of public running was shown in the circumstance of the two finishing in the order named in front of the dozen behind them. Mary Louise was the favorite against the field, for she had won her previous races in grand style and fast time, but she evidently could not act to advantage on the heavy ground, and Col. McDaniels' magnificent colt beat her easily at the finish. Mr. Ben Bruce bought the winner when a yearling, for Col. McDaniels, of Mr. Alexander, of Kentucky, for $315, and he has already won for his owners (Mr. T. Bassett, after whose son he is named, owning an interest in him) close on $7,000. He is a grand looking two year old, by Lexington, out of Canary Bird (a strain of breeding the Colonel has ever been partial to).

THE HANDICAP SWEEPSTAKES

of $50 each, p. p., with $500 added, one mile and a quarter, had five runners—Sanford, 5 yrs., 109 lbs; Niagara, 4 yrs., 103 lbs.; Corsican, 5 yrs., 111 lbs.; Felicity, 3 yrs., 86 lbs., and Mozart, 3 yrs., 88 lbs. The pool betting was as follows:—Bacon & Holland's entry (Corsican and Mozart), $1,010; Felicity, $760; Niagara, $650, and Sanford, $115. The start was from the three quarter pole at the head of the stretch, and when the flag fell for a capital start Corsican and Niagara were the first to show in front, with Sanford next and Mozart some distance in the rear. As the horses passed the judges' stand Corsican was leading a length, under a strong pull, with Sanford and Niagara second and third and Felicity fourth, several lengths before Mozart. They ran without change of position around the club house bluff, and as they came in view again Corsican was seen two lengths in the lead, with Sanford next, as far before Niagara. The race was now virtually over, for Corsican, under a steady pull, galloped home the easiest of winners, three lengths before Sanford, and Niagara third. Time, 2:15¼.

JEROME PARK.—FIRST DAY, Thursday, Oct. 6th.—First race, Handicap Sweepstakes, of $50 each, play or pay, and only $10 if declared, with $500 added, the second horse to receive twenty-five per cent of the stakes; one mile and a quarter.

Bacon and Holland's b g Corsican, 5 years, by Uncle Vic, dam by Sovereign, 111lbs ... Robinson	1
J. Eckerson's ch h Sanford, 5 years, by Uncle Vic, dam Dolly Carter, 109lbs ... Wilson	2
M. H. Sanford's b m Niagara, 4 years, by Lexington, dam Bay Leaf, 103lbs ... Driscoll	3
F. Morris' gr f Felicity, 3 years, by Eclipse, dam Fidelity, 86lbs ... Sparling	4
Bacon and Holland's ch c Mozart, 3 years, by Australian, dam by Lexington, 88lbs ... Richardson	5

Time, 2:15¼.

THE CHAMPION STAKES,

for three year olds, of $200 each, h f, with $1,500 added, the second horse to receive $300 out of the stakes, mile heats, had forty-six entries and six runners. These were Mr. Belmont's b c Kingfisher, J. O'Donnell's b c Haric, Carroll and Cour's br c by Doneraile, dam Canary Bird; J. McConnell's br c Chilicothe, T. W. Doswell's b f Midday, and M. H. Sanford's b f Item. The pools sold as follows: —Kingfisher, $1,000; Haric, $300; Midday, $310; Chilicothe, $270; field, $70.

First Heat.—Chilicothe took the lead, with Midday and Doneraile next, and Haric and Kingfisher in the rear. Chilicothe opened a gap of two lengths around the turn, Doneraile and Item the next two, and in this order they ran around the Club House bluff. Coming into sight again, Midday had taken Item's place as third horse, while Kingfisher laid so far in the rear that his backers' hopes for the heat died within them. On the lower stretch Chilicothe, Doneraile and Midday were all in a cluster, the former having a shade the best position. When fairly into the home-stretch Burns gave Kingfisher his head, for the horse had been pulling double, and like an arrow from the bow he shot from the rear to the front, and galloped home the easiest of winners amid the warmest acclamations at the brilliant performance, Chilicothe second, Midday third, and Haric, who laid up for the heat, last. Time, 1:49.

Second Heat.—Pools were now sold without Kingfisher. Midday brought $400, Haric $200, Chilicothe $115, and the field $40. The Doneraile colt took the lead, with Haric and Kingfisher next, but the two latter were pulled back into the rear. Doneraile led to the Club House bluff, rounding which Midday joined issue with him, and was leading as the horses disappeared from sight, Item and Haric third and fourth, and Kingfisher last. The latter bided his time until fairly into the straight, when he shot out, passed his horses as if they were standing, and won the heat and race with consummate ease in 1:49, Haric beating Midday for second money, Chilicothe fourth, Doneraile fifth, and Item distanced.

SECOND RACE.—Champion Stakes, for three year olds, of $200 each, half forfeit, with $1,500 added; the second horse to receive $300 out of the stakes; closed July 15th, 1868, with forty-nine entries; mile heats.

A. Belmont's b c Kingfisher, by Lexington, dam Eltham Lass ... Burns	1	1
J. O'Donnell's b c Haric, by Australian, dam Brenna Hennessy	5	2
T. W. Doswell's b f Midday, by imp. Eclipse, dam Ninette ... Miller	3	3
J. McConnell's br c Chilicothe, by Lexington, dam Lilla ... Wilson	2	4
M. H. Sanford's b f Item, by Lexington, dam Novice. Driscoll	6	dis
Carroll & Cour's br c by Doneraile, dam Canary Bird.. Woods	4	5

Time, 1:49; 1:49.

THE NURSERY STAKES,

for two-year olds, $50 each, p. p., with $1,000 added, one mile, was the next event. There were 60 entries, of which 15 came to the post, being the largest field of horses that ever started in America. The runners were J. O'Donnell's g f Mary Louise, D. McDaniels' ch c Harry Bassett, H. B. Todd's b c by Harry Booth, L. Jerome's ch f and b c (both by Kentucky), B. W. Hoxsey's gr f by Engineer, A. Belmont's b f Girl of my Heart, D. D. Withers' b f Elsie, R. E. Lewis' ch f Leone, M. A. Littell's gr f Mary Clark, Hunter & Travers' b c by Censor or Jerome Edgar, dam Nannie Lewis, B. G. Thomas' b f Auriola, and W. R. Babcock's ch f by Jack Malone. Pools sold as under:—Mary Louise, $1,600; Harry Bassett, $660; Elsie, $360; Auriola, $160; Babcock, $110; field, $320. Before the start, Harry Bassett advanced in favor, but even money on Mary Louise against the field was still current. Harry Bassett and Jerome's bay filly got away first, with the favorite next, but before rounding the turn Bassett took up the running, held the lead throughout, and although the favorite made several desperate efforts under the whip to reach him, she failed to do so, and Harry Bassett won easily by four lengths, Mary Louise second, and Elsie third. Time, 1:49¾.

THIRD RACE.—Nursery Stakes, for two year olds, of $50 each, play or pay, with $1,000 added; the second horse to receive $200 out of the stakes; closed 15th of July, 1869, with sixty entries; one mile.

Col. McDaniels' ch c Harry Bassett, by Lexington, dam Canary Bird ... C. Miller	1
J. O'Donnell's g f Mary Louise, by Lightning, dam by Sovereign ... Brown	2
D. D. Withers' br f Elsie, by Leamington, dam Babta ...	3

Time, 1:49¾.

Twelve others ran but were not placed.

THE STEEPLE CHASE,

for a purse of $800, had three entries—Oysterman, Tisdale and Biddy Malone. The betting was $300 to $200 on Oysterman against the field. The race was very uninteresting, for Biddy Malone fell and threw her rider at the second jump, and Tisdale did the same at the fifth, leaving Oysterman to go over the course at his leisure. Hugh Gaffney caught and mounted Biddy, went over the course and took second money, Tisdale's rider doing the same and saving his entrance.

FOURTH RACE.—Steeple Chase Handicap, sweepstakes of $25 each, play or pay, with $800 added, of which $200 to second horse; the third horse to save his stake; about two miles and a half.

Col. McDaniels' b h Oysterman, Jr. ... Welch	1
J. Donahue's b m Biddy Malone ... Griffin	2
J. K. Lawrence's b h Tisdale ... Thompson	3

Time, 5:19.

(For Continuation see Page 218.)

A Protest Against Judges.

A sweepstakes trot between three horses, owned in Westchester county, took place at Fleetwood Park on the 5th inst. It was for a purse of $200, mile heats, three in five, in harness, and the competitors were J. Murphy's s m Lilly, of Fordham; G. Carpenter's b g Capt. Boyd, of White Plains, and W. McMahon's b c Blacksmith, of Portchester. Five heats were trotted, Lilly winning the purse. Blacksmith won the first heat, Capt. Boyd the second and Lilly the third, fourth and fifth and the race. Blacksmith came in first on the fourth heat, but the judges gave Lilly the heat on account of the former running considerably. The judges were violently abused by Capt. Burtran, the owner of Blacksmith, and the proprietor ruled him and his horse off the track. The time of the heats was 2:44; 2:45; 2:45; no time taken, and 2:45. The following protest has been handed us for publication on this race:—

JUSTICE FOR HORSEMEN.—We, the undersigned, hereby certify that we were present at the trot at Fleetwood Park yesterday between the Blacksmith colt, Capt. Boyd, and Lillie; that we have read the accounts published in the newspapers and consider them unfair and prejudiced in every particular; that the taking of the second and fourth heats from the colt was an exhibition of unfairness which is without a parallel in the records of trotting; and that the presence of Mr. Dater in the stand and his constant interference with the judges, and his allowing Mr. Duffy, the reputed owner of Lillie, to remain in the judges' stand during the race, deserved the severest censure. The pool books also show that one or more of the judges had bets on the race.

Charles H. Palmer, Portchester; John H. Smith, Portchester; Joseph Merritt, Brooklyn; Ellis N. Crow, 143 Sullivan street; E. E. Wunder, Sullivan street; James Morrison, Rye; P. W. Haskins, White Plains; S. B. Logan, 24 Duane street; Jas. H. G. McElroy, 65 East Broadway; Capt. Jas. Casey, 78 East Broadway; R. H. Heard, veterinary surgeon, 90 East Broadway; Edward Clarkson, 73 East Broadway.

NEW YORK, Oct. 6th, 1870.

THE FALL MEETING of the Springfield Club will be held at Springfield, Mass., on Oct. 11th, 12th and 13th, when, in addition to their other premiums, a purse of $2,000 will be offered for horses that have never beaten 2:27.

The Annual Horse Fair at Narragansett, R. I.

FIRST DAY—TUESDAY, OCT. 4TH.

The annual meeting of the organization that controls sport over the Narragansett track is always looked for with interest by those interested in trotting matters and the development of the abilities of the American trotting horse. Many of the recent reforms of errors and tricks common on some trotting tracks were first introduced at Narragansett, and those who attend their meetings now feel that they will get the worth of their money, and that as far as the managers are concerned the best horse will win every time. On the first day, Tuesday, Oct. 4th, the track was somewhat heavy, as all the day previous a heavy northeast storm had raged; but in the morning the clouds broke away, and the bright sunshine and bracing winds soon dried up the track. The first race was for a purse of $500, open to all horses that had never beaten 3 min., mile heats, three in five, and which had closed with fourteen entries, six of which were withdrawn, leaving the b m Lady Hughes, ch m Gypsy, b h Kansas Pet, b m Another Such, r h Andy Johnson, ch m Nellie, b g Doubtful and the blk g Contraband in the race. In the pools Lady Hughes was the favorite, with the Contraband for second choice. Prior to the start the owner of Lady Hughes entered a protest against the Contraband starting in the race, on the grounds that he had beaten 3 min. before he was entered in this race. When called upon for proof he introduced Mr. J. D. Chase, the manager of Piscataquis Park, Foxcraft, Me., who swore that on the 4th of July, 1866, Contraband trotted and won a race in three straight heats in 2:36, 2:37 and 2:38. This settled the matter, and Contraband was ruled out. The race was gallantly contested, and was won by Lady Hughes in three straight heats, beating Kansas Pet a length in the first and second heats and Gypsy about two lengths in the third heat, the Pet taking third place. The following is the summary:—

NARRAGANSETT PARK, Providence, R. I., Oct. 4th.—Purse $500, for horses that had never trotted better than three minutes; $325 to the first horse, $125 to the second and $50 to the third; mile heats, best three in five, in harness.

A. Patterson entered b m Lady Hughes	1	1	1
B. F. Ackers entered b h Kansas Pet	2	2	3
W. H. Woodruff entered ch m Gypsy	3	3	2
Harry Bradley entered r h Andy Johnson	4	4	4
Thos. Carpenter entered b m Another Such	dis.		
Chas. H. Whipple entered ch m Nellie	dis.		
W. H. Borst entered b g Doubtful	dis.		
Dan Mace entered blk g Contraband	r. o.		

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:37	1:14	2:33¼	Third heat	0:36	1:16	2:34
Second heat	0:39	1:18	2:36				

The second race was for a purse of $2,000, for horses that had never done better than 2:27, for which there were entered F. J. Nodine's, Brooklyn, s m Belle Strickland; Geo. M. Robinson's, Augusta, sp g Col. Lakeman, Daniel Mace's, New York, b g Harry Harley; O. A. Hickok's, New York, br m Western Girl; W. S. Briggs', Taunton, b g Twang; L. B. Brown's, Providence, s g Locust; M. Roden's, New York, blk s Charles E. Loew, formerly Patchen Chief; Budd Doble's, Philadelphia, blk m Jessie Wales; F. W. Burnham's, Hartford, s m Nonesuch, formerly Lady of the Lake; White and Doolittle's Watertown, b g Ed. White, formerly Lute, Gen. Scott and Jim Smith. Twang was withdrawn, leaving nine starters, with the blk s Charles E. Loew, the favorite among the betting gentry. At the fourth attempt they got the word for the first heat, and Belle Strickland went to the front at once, leading all the other horses six lengths at the quarter, four lengths at the half, her spendid style of going winning loud applause. Entering the home-stretch Nonesuch made play for the Belle, and rapidly closed the distance between them, but the latter was trotting very steadily, and as the horses came up they presented a magnificent sight, passing under the string in the following order:—Belle Strickland one length in advance, Nonesuch second, half a length ahead of Charles E. Loew, Jessie Wales fourth, Locust fifth, Ed. White sixth, Harry Harley seventh, Western Girl eighth and Col. Lakeman ninth. Time of the heat, 2:26. The second heat was splendidly contested, the Belle going to the quarter in 35 seconds, with Charles E. Loew second, Jessie Wales third. The half was passed in the same order, with Western Girl occupying the fourth place, the race between her and Harley having been quite exciting. On the lower turn Loew made a determined effort to overtake the Belle, but it was useless; he left his feet, and was contented to take second place. Time, 2:26. The third heat was a repetition of the second as far as the Belle was concerned, Harley occupying second place at the quarter and half mile posts, and as they swung into the home-stretch he making a determined effort to close up on the mare, she passing under the wire a length in advance of Harley, with Loew third, Western Girl fourth, Wales fifth, Nonesuch sixth, White seventh, Locust eighth and Lakeman distanced. Time, 2:27. Summary:—

SAME DAY.—Purse $2,000, for horses that had never trotted better than 2:27; $1,300 to the first horse, $500 to the second, and $200 to the third; mile heats, best three in five, in harness.

F. J. Nodine entered ch m Belle Strickland	1	1	1
M. Roden entered blk s Charles E. Loew	3	2	3
Dan Mace entered b g Harry Harley	7	4	2
F. W. Burnham entered ch m Nonesuch	2	9	6
O. A. Hickok entered b m Western Girl	8	3	4
Budd Doble entered blk m Jessie Wales	4	5	5
L. B. Brown entered ch g Locust	5	6	8
White and Doolittle entered b g Edward White	6	8	7
G. M. Robinson entered sp g Colonel Lakeman	9	7	9
W. S. Briggs entered b g Twang	dr.		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:35¼	1:10	2:26	Third heat	0:35	1:10	2:27
Second heat	0:35	1:10½	2:26				

SECOND DAY—WEDNESDAY, OCTOBER 5TH.

Bad weather materially interfered with the enjoyment of those in attendance this day, for just as the bell rang for the horses to come up it began to rain, continuing with more or less intensity all the afternoon, flooding the track, deluging the carriages in the field, and compelling the postponement of the race for trotting stallions until Saturday, the 8th inst., leaving only one event for the day, the 2:37 race, for a purse of $1,000, which had closed with seventeen entries, and which promised to bring out an unusually large field, as early in the morning, when it was fine, only six of the entries had withdrawn, but the rain caused four others to go out, leaving only seven contestants, viz., the b s Young Webster, ch m Josephine, br g Johnny Reb, br m Fanny Lambert, b m Kansas Queen, b m Enigma, and the br s Logan. Enigma was the favorite in the pools before the start, but, after the third heat had been won by the stallion Logan, many of the so-called knowing ones bought the stallion over the mare, for which they suffered considerably, as Enigma took the fourth heat and the race in fine style, all four heats being closely and hotly contested, Enigma only getting the first and second heats by a short length, with all the rest well up. At the half mile post, in the third heat, Enigma and Logan were head and head, both trotting finely and fighting for every inch of ground, first one leading by a neck, then the other. Just before passing under the string the mare made a skip and the stallion got the heat by a neck. Again in the fourth heat did they have it hot and heavy, Johnny Reb, however, leading both of them at the three-quarter pole on a keen run, a position retained by him until the finish, the main interest being between Enigma and Logan, who trotted beautifully all the way up the home-stretch, the mare finally leading and passing under the wire by a neck. Johnny Reb was placed third for running, which gave Enigma first place, Logan second, Fanny Lambert Fourth, Josephine fifth, and Kansas Queen sixth, Young Webster having been drawn at the end of the third heat. Summary:—

NARRAGANSETT PARK, Oct. 5th.—Purse $1,000, for horses that had never trotted better than 2:37; $650 to the first, $250 to the second and $100 to the third horse; mile heats, best three in five, in harness.

Elwin Thorn entered b m Enigma	1	1	2	1
Henry Myers entered br s Logan	5	2	1	2
W. S. Briggs entered b m Kansas Queen	2	3	6	6
W. B. Smith entered br g Johnny Reb	3	4	3	3
James Dugrey entered br m Fanny Lambert	4	6	4	4
W. H. Borst entered ch m Josephine	6	5	5	5
H. Rogers entered b s Young Webster	7	7	7dr.	

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:41	1:20	2:40¾	Third heat	0:41	1:22¾	2:44½
Second heat	0:42	1:23	2:44	Fourth heat	0:41	1:19	2:39

THIRD DAY—FRIDAY, OCT. 7TH.

In consequence of the continuance of the storm which commenced on Wednesday, it was found impracticable to have the trots fixed for Thursday, the 6th inst., trotted on that day; they were, therefore, postponed until Friday, 7th, when, notwithstanding that the weather was cold and unpleasant, the attendance was large, and the racing of an exciting character, three events being decided. The first was for a purse of $500, for horses that had never trotted better than 2:50, and for which there were nine entries, five of which started, viz.:—Mr. Douglas' blk g Brown Keeney, Bradley's b g Happy Jack, Woodruff's ch m Gypsy, Moody's b m Nellie Morrison, and Carpenter's b m Another Such. This was a finely contested race, especially between Brown Keeney and Gypsy, they trotting six heats for first money, Happy Jack having been ruled out after trotting five, he coming in third in all of them. Nellie Morrison, who took the first heat after a stubborn contest with Gypsy, was distanced in the second heat, Another Such being distanced in the first. Summary:—

NARRAGANSETT PARK, Providence, R. I., Oct. 7th.—Purse $500, for horses that had never beaten 2:50; $325 to the first horse, $125 to the second, and $50 to the third; mile heats, best three in five, in harness.

Charles Douglas entered blk g Brown Keeney	4	1	2	2	1	1
W. H. Woodruff entered ch m Gypsy	2	2	1	1	2	2
Harry Bradley entered b g Happy Jack	3	3	3	3	3 r.o.	
W. P. Moody entered b m Nellie Morrison	1 dis.					
Thomas Carpenter entered b m Another Such	dis.					

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:39¾	1:20½	2:38¼	Fourth heat	0:42	1:19	2:43½
Second heat	0:40	1:20	2:40¾	Fifth heat	0:41½	1:23	2:43½
Third heat	0:42	1:25	2:42½	Sixth heat	0:41½	1:23	2:43½

The second trot was for a purse of $2,000, for horses that had never trotted better than 2:30, and for which there were twelve promising horses entered, comprising A. Howard's b g Coolo, George M. Robinson's sp g Colonel Lakeman, M. Carroll's b g N. B. Palmer, W. H. Woodruff's br s Mambrino Prince, Budd Doble's b m Lizzie Keller, William Doble's b g Colonel Russell, Benjamin Daniel's b m Topsy, J. M. Miller's b m Mary, J. Hornbeck's br g Captain Gill, G. N. Ferguson's b g Kansas Chief, J. J. Bowen's g g Royal John and John L. Doty's b m Lady Augusta. Of these Mambrino Prince, Lizzie Keller, Mary, Captain Gill, Kansas Chief, Colonel Lakeman and Colonel Russell were withdrawn, the latter two after appearing on the track by permission of the judges, they being very lame. Topsy won the pole, and, after scoring some ten or a dozen times, a fair start was effected, with Lady Augusta leading, a position retained by her to the quarter, which she did in 37 secs. Soon after passing she made a bad break, and Royal John went to the front, closely followed by N. B. Palmer. At the half John was leading two lengths. At the three-quarter pole N. B. Palmer went to work beautifully, and soon put himself at John's wheel, a fine contest ensuing all the way up the home-stretch. On reaching the distance stand Palmer left his feet, and John got the heat by a length. Lady Agusta third, Coolo fourth, and Topsy fifth. The second heat was a fine send-off, Royal John and Palmer leading to the quarter, where the latter made a bad break and Coolo passed him; in going to the half all broke except Coolo, who was trotting in splendid style, and had a lead of about four lengths. After passing the half Royal John, who was again trotting very finely, began to gain on Coolo, but he had gained such a lead that it was impossible to catch him, he getting the heat easily by three lengths, Palmer second, six lengths ahead of Royal John, who was four lengths ahead of Lady Augusta, Topsy being distanced. The third heat was the best trotted of the race, Palmer getting away with a lead and going to the quarter in 38½secs. and leading by about four lengths. In going to the half, Coolo, by splendid trotting, passed Royal John and made play for the lead with Palmer. The contest between them was very exciting. On entering the home-stretch Coolo led by a neck, but Palmer soon caught him, and neck and neck they came up the stretch, Palmer's driver, by superior generalship, sending him under the string a winner by a neck, with Royal John third and Lady Augusta fourth. Coolo was, however, put third for running on the back-stretch. The fourth and fifth heats were both taken by Palmer, after several close struggles with Lady Augusta, who, in both heats, broke at the distance stand, or otherwise the result of the race would probably have been different. Coolo, tiring out in the last heat, was distanced. Summary:—

SAME DAY.—Purse, $2,000, for horses that never trotted better than 2:30; $1,300 to the first horse, $500 to the second, $200 to the third; mile heats, best three in five, in harness.

M. Carroll entered b g N. B. Palmer	2	2	1	1	1
J. J. Bowen entered g g Royal John	1	3	2	4	3
J. L. Doty entered br m Lady Augusta	3	4	4	2	2
A. Howard entered b g Coolo	4	1	3	3	dis
Ben Daniels entered b m Topsy	5 dis.				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	[illegible]	1:17	[illegible]	4th heat	[illegible]	1:18	2:33
2d heat	[illegible]	1:17	[illegible]	5th heat	[illegible]	1:18	[illegible]
3d heat	[illegible]	1:17½	2:32				

The third event of the day was for double teams, for a purse of $1,500, which brought out the well known Philadelphia team, Jessie Wales and Darkness, the New York team, Kirkwood and Harry Harley, and one from Taunton, Mass., St. Elmo and Kansas Queen. This race was an easy thing for Budd Doble's black team, they winning all three of the heats with ease, St. Elmo and Kansas Queen being distanced in the second heat, while Kirkwood and Harley had all they could do to save their distance. Summary:—

SAME DAY.—Purse $1,500, for double teams; $1,000 to the first, $300 to the second, and $200 to the third team; mile heats, best three in five.

Budd Doble entered blk m Jessie Wales and blk g Darkness	1	1	1
Dan Mace entered br s Kirkwood and b g Harry Harley	2	2	2
W. S. Briggs entered ch s St. Elmo and b m Kansas Queen	3	dis.	

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:42	1:23	2:44	Third heat	0:39	1:17	2:32½
Second heat	0:39	1:15½	2:30½				

(For Continuation see Page 218.)

Trotting at the Middlesex Agricultural Fair.

The seventy-sixth annual exhibition of this society, the oldest in the United States, was inaugurated on their grounds, at Concord, Mass., on the 4th inst. The trotting was commenced at 1 P. M., with a contest for a purse of $100, of which the first horse received $60, the second $25, and the third $15, the horses to go to road wagon; owners to drive. This brought out eleven contestants, and Bismarck, owned by E. O. Soles, of Woburn, won the first money; Milmore, by S. A. Holt, the second, and Morgan Prince, by B. F. Shattuck, of Pepperell, the third. Time, 3:03½; 3:03. Next was a trot for a purse of $200, for horses that had never beaten 2:45, the first to get $120, the second $60, and the third $20, which was won by S. Hays', of Medford, b m Lady Moscow, in three straight heats; H. P. Kendricks', of Brighton, br s Unknown, taking second money, and R. L. Flanders's, of Boston, b s Lexington, third; P. Houghton's b m Fanchon, and J. W. Cotton's s g Forest Boy, being, respectively, fourth and fifth. Time, 2:47; 2:48 and 2:50. The third and last race of the day was for a purse of $25, which was trotted for by Weston's Commodore Nutt, of Fitchburg, and Kendrick's No Name, the former winning with ease in 2:55 and 2:45. On Wednesday, the second and closing day of the fair, the attendance was large and the racing unusually fine, the first trot being for a purse of $175, for horses owned in Middlesex county that had never beaten 2:50, mile heats, best 2 in 3, and which drew out the following starters:— E. O. Sole's b g Bismarck, R. L. Flander's b g Bay Diamond, C. Moulton's b s Dictator, E. Rafferty's b g Kentucky, Rufus Baker's b s Bismarck, H. P. Kendrick's b g Unknown, J. and A. W. Moulton's b s John Lambert, S. A. Holt's b m Jennie Millmore, and B. F. Shattuck's s g Morgan Prince. After a close and interesting race Bismarck took the first money, $100, having won the second and third heats in 2:46 and 2:44; the first heat was taken by Kentucky Boy in 2:41, and who was second and third respectively in the next two heats, he getting the second purse of $50, Bay Diamond taking the third money, $25, having been third in the first and second heats and second in the third; after which there was a contest for double teams owned in the county, barring any horse that had ever beaten 2:50, mile heats, 2 in 3. Two teams trotted, namely, Michigan Boy and Snow Flake, entered by D. L. Dodge, of Lowell, and Hatter and Colonel, by M. N. Cook, of Winchester. The first named were easy winners in 3:15 and 3:17. At 3 P. M. the principal race of the fair was called, which was for a purse of $250, for all horses that had never beaten 2:30, and for which there were five entries, and five heats were trotted before a decision was reached, Columbus Navigator winning the first two very handsomely, after which he tired, and the mare Jennie took the next three with ease. Summary:—

MIDDLESEX AGRICULTURAL FAIR, Concord Course, Oct. 5, 1870.—Purse $250, for trotting horses that had never beaten 2:30; mile heats, 3 in 5; first horse to get $150, second $75, and the third $25.

J. W. Colton, of Newton, named br m Jennie	3	2	1	1	1
J. C. Converse, of Southboro', named b s Columbus Navigator	1	1	2	2	2
S. Emerson, of Brighton, named b m Empress	2	3	3	3	3
S. E. Stowell, of Boston, named blk m Lady Ellis	4	4	4	4	4
S. J. M. Weston, of Fitchburg, named s g Commodore Nutt	dis.				

Time, 2:40½; 2:40; 2:44; 2:42; 2:42.

Between the heats of the 2:30 race a $50 purse, for pacing horses, to wagon, came off between R. L. Flanders' No Name, F. J. Davis' Black Crook, and O. N. Needham's Black Dick, the race being won easily by No Name in 2:52 and 2:54, Black Crook being second and getting $15 of the money.

The Fall Meeting at Mystic Park.

LAST DAY—TUESDAY, OCT. 4TH.

The fall meeting on this track was brought to a conclusion on the 4th inst., after a three days' postponement, necessitated by the heavy rain storm that commenced on the morning of the 30th ult. The final trot was for a purse of $2,500, open to all horses except Lady Thorn, Goldsmith Maid and George Palmer, which brought out four entries, and who drew the following positions, viz.: W. H. Doble's b m Lucy, inside; Budd Doble's b g Hotspur, second; Ben Daniel's b m American Girl, third, and James McMann's b g Mountain Boy, outside. Among the betting fraternity and pool buyers American Girl was the favorite at $100 to $50. The track was somewhat heavy, which, it is thought, effected the time fully two seconds. After several false starts they all got away well together for the

First Heat.—American Girl took the lead at once, well pushed by Lucy, with Hotspur about four lengths behind, with the Boy slightly in advance of him, and they retained these positions until the three quarter pole was reached, when the Girl let out a peg, and led by about two lengths, which she kept to the finish. Time, 2:23¼. Lucy second, the Boy third, the contest between him and Hotspur for that position being a very fine one, the Boy taking it by a head.

Second Heat.—A poor start—Hotspur away behind—Lucy had the lead, and the struggle between her and the Girl to the half mile pole was very fine; soon after passing it, Lucy let up a peg, and the Girl took the lead, retaining it into the home-stretch, when Lucy again went for her, and an exciting race took place between both the mares. Daniels at once put on the lash, and the Girl broke just before passing under the wire, giving the heat to Lucy. Time, 2:24½. Hotspur and the Boy trailed in about three lengths behind.

Third Heat.—The send off was a very even one, Lucy taking a slight lead at the turn, with the Boy well up and making excellent time. Just before reaching the half, Lucy cast one of her shoes, but continued trotting very fast. At the three quarters the Girl put on steam and passed both the Boy and Lucy, the latter giving the Girl a gallant fight for it in spite of her misfortune, she only losing the heat by half a neck. Time, 2:24½. Hotspur, after several bad breaks, passed the Boy and took third place.

Fourth Heat.—Another poor send off; both the Girl and Boy away ahead when the word was given, with Lucy dancing, but she did not lose much, for at the half she had taken the lead. Soon after passing it Hotspur and the Girl closed up on her, with the Boy a trifle in the rear, and a close and exciting race ensued all the way home, Lucy and the Girl passing under the wire so close that it was difficult to decide who had it. The judges finally gave it to Lucy. Time, 2:26, Hotspur third and Mountain Boy fourth.

Fifth Heat.—It was now so dark that patrol judges had to be sent out, the heat being trotted by moonlight. The Girl led at the start and won by a length, with Hotspur second, Lucy third and the Boy fourth. Summary:—

MYSTIC PARK, Oct. 4.—Purse, $2,500, for all horses except Lady Thorn, Goldsmith Maid and George Palmer; $1,500 to the first horse, $700 to the second and $300 to the third; mile heats, best three in five, in harness.

Ben Daniels entered b m American Girl	1	2	1	2	1
W. H. Doble entered b m Lucy	2	1	2	1	4
Budd Doble entered b g Hotspur	4	3	3	3	2
James McMann entered b g Mountain Boy	3	4	4	4	3

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:35½	1:10¾	2:23¼	4th heat	0:36	1:11¼	2:26
2d heat	0:35½	1:11¼	2:24½	5th heat	0:37¼	1:14	2:27
3d heat	0:35½	1:11¼	2:24½				

A second race was trotted between the heats of the above race, which furnished much amusement to those in attendance. Appended is a summary:—

SAME DAY.—Match for $100 a side; mile heats, best three in five to harness, catch weight.

F. N. Rich's b g Jack	2	1	1	1
— Ruggles' b m Belle	1	2	2	2

Time, 2:54; 2:47½; 2:50; 2:49.

Mowry Challenges Faylor.

The champion rider of the Pacific coast, Nell Mowry, understanding that John Faylor has been sailing under false colors, sends us the following communication, with a view to undeceiving the public in the matter, winding up with a challenge to Faylor. As the latter is now *en route* for the Golden State, a match may result from this:—

SAN JOSE, Cal., Sept. 24th, 1870.

EDITOR CLIPPER.—SIR.—Having seen in a Chicago and also in an Indianapolis paper that Mr. John Faylor claims to have made some extraordinary rides, and also claims to be the champion rider of this state, I consider it a duty to myself to "check him in his wild career," as he claims rides that were made by me. On Aug. 2d, 1868, for a purse of $4,250, I rode at Bay View Park 300 miles against time (fifteen consecutive hours), which I won in 14 hours and 9 minutes. In September, 1869, in another 300 mile race, I failed. On Oct. 31st, 1869, I rode against William Wach, who had previously defeated his opponent in a 200 mile race by beating him 11 miles, for a purse of $2,000 and the champion medal of the state, a race of 200 miles, each man to ride but twenty head of horses. This race I won in 8 hours, 58 minutes and 45 seconds. By winning this race I also won the gold medal presented by Silas Selleck, which entitles me to the championship of the state of California, Faylor to the contrary notwithstanding. Messrs. James and Tom Reed, my backers in the last race, wish me to state that they will back me to ride against Faylor any race, from 200 miles upwards, for not less than $3,000 a side or as much more as may be agreed upon.

Your obedient servant, NELL MOWRY,
Champion Rider of the State of California.

WISCONSIN STATE FAIR.—At the Wisconsin State Fair, held at Milwaukee on the 29th and 30th ult., several interesting races were run and trotted. On the 29th Mr. E. H. Brodhead's double team trotted a mile in 2:45, which was followed by a running race, two mile heats, best two in three, for all stallions and mares, which was won by D. Hawser's Limerick Boy in two straight heats. Time, 3:43¼ and 3:45¼, J. R. Cutting's Twenty Cents taking second money. On the 30th the sports opened with a pacing race, dash of a mile, J. C. Owen's General Grant winning in 2:41¼. Next followed a trot for geldings, dash of a mile, which was won by John Corrigan's Kemble Jackson in 2:49¼. A similar race for mares was won by W. D. Edgarton's Capitola in 2:36¼, the sport winding up with a running race, dash of a mile, for all two and three year old colts and fillies owned in Wisconsin, to carry feather weights, which brought out four starters, and which was won by John Corrigan's Williamsport in 1:53, distancing all his competitors.

TROTTING AT LOWELL, MASS.—On Saturday, the 1st inst., there were two interesting trots on the Lowell Riding Park Course. The first race was for double teams, for prizes of $25 and $15, which was won by the Lowell team, Tom and Gilroy, in two straight heats. Time, 3:08 and 3:03. The second race was one of mile heats, three in five, to harness, for a purse of $300, which brought out several well known horses in that locality, namely:—McClellan and Flirt, of Boston; Empress, of South Weymouth; and Monadnock Maid, of Andover. McClellan won the first heat in 2:35¼, and Empress the second, third and fourth, in 2:37; 2:36¼ and 2:33¼, she taking the first prize of $150, McClellan the second of $100, and Flirt the third, of $50.

JOHN FAYLOR, who rode 50 miles in 1 hour, 58 minutes and 33 seconds, at Carson, Nevada, in March last, and attempted to ride 100 miles in 5 hours, at Omaha, Neb., in April, arrived in this city recently. He informed us that he came on under engagement to the American Jockey Club to perform similar feats at Jerome Park, but that the club declined to fulfil their promise, considering the season too far advanced for the project to prove remunerative. He left again for San Francisco on the evening of the 3d inst., having been kindly provided with a through ticket by Messrs. Birch, Bernard and Backus, of the San Francisco Minstrels.

AT OGLETHORPE PARK, Atalanta, Ga., a trot for $100, mile heats, 2 in 3, in harness, came off on Sept. 24th, Canada Dan winning in 2:58, 2:51, beating Ned Atwater and Black Crook. On the 4th a running race took place between P. M. B. Young, Lucy and Stampede, half mile heats, 3 in 5, the first named winning in 0:56¼, 1:01 and 1:02¼. Judge Lockrane is president, and Col. McDowell, secretary of the Oglethorpe Park Association.

TROTTING AT GREAT FALLS, N. H.—A match for $300 a side, was trotted on the Great Falls Riding Park Course, on the afternoon of the 1st inst., between Humbird, of North Berwick, and Lady Williamson, of Dover, N. H., mile heats, best three in five. Lady Williamson, driven by Jack Bowen, of Boston, won the second, third and fourth heats, in 2:51; 2:52 and 2:52; Humbird taking the first in 2:51.

CHAMPION OLD MANIST.—Living near the Delaware Water Gap, Pennsylvania, is George Labar, aged one hundred and six; he is still hale and hearty, strong on his pins, cuts down trees, gets out railroad ties, and is always at it. It is said that he can walk ten miles at a stretch. Certainly, by this showing, George labors very hard, and is entitled to the belt as champion old manist of the Keystone State.

THE GAME OF CHESS.

To Correspondents.

C. W. WHITMAN, Huddersfield, Eng.—We should be delighted to receive some specimens of your English play. You will hear from us via Mr. Gilberg. We decline publicly answering your marginal query.

E. H. C., Washington.—Catalogue received and shall be completed. The games mentioned were not published in *Stanley's Am. C. Mag.* We take great pleasure in noticing the new club.

W. H. H., Chicago.—We do not know, and if we did, how could we introduce to our friends a person who even declines giving us his name?

JAMES TURNER, Marshall, Texas.—$15 received; an additional list sent by mail and the books by express.

GEO. GROVES, St. Kitts, Ont.—Thanks for the attention; it was none of our funeral, though.

ADOLPH REHER.—Accept our compliments for the elegant problem of this week and renew when convenient.

CORRECTIONS OF ALEXANDRE.—This very valuable contribution will be resumed next week.

CAN any one tell us where the games, or any of them, Baltimore vs. Washington, mentioned in "Book of Am. C. Cong.," pp. 533-4, were published?

WE ARE soon to present a very few emendations to the "Critique on Healey," by Geo. E. C.

Enigma No. 733.

La Regence Tourney.
BY H. THEO. HERLIN.

at K Kt sq, Q Kt 2, K B 7th.
at K Kt 3, K Kt 6, and 7th.
White mates in four moves.

Enigma No. 734.

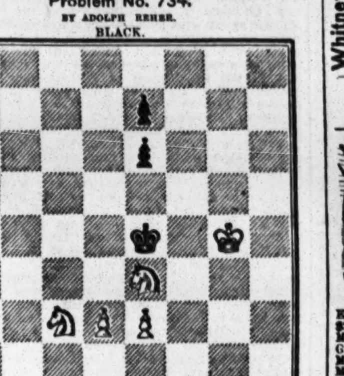
Am. Chess Nuts.
BY GEO. N. CHENEY.

at Q B 3, K R 8, Q Kt 7th.
at Q R 8, at Q R 6th.
Black mates in six moves.

Problem No. 734.

BY ADOLPH REHER.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 734.

Consultation *partie* in the Brooklyn C. C., recently; Capt. Mackenzie and Messrs. Gilberg, Perrin and Davis *vs.* Messrs. Brenzinger, P. Ware, Jr., Munos and De Core.

EVANS' GAMBIT.

Attack. Capt. M. & Co.	Defence. Mr. B. & Co.	Attack. Capt. M. & Co.	Defence. Mr. B. & Co.
1..P to K 4	P to K 4	21..P to K B 4	P to Q Kt 3
2..K Kt-B 3	Q Kt-B 3	22..K B-K 4	Q R-B sq
3..K B-B 4	K B-B 4	23..P-K Kt 4	P-Q Kt 4
4..P-Q Kt 4	B × Kt P	24..B 1st P × P	Q P × P
5..P-Q B 3	K B-B 4	25..Q R × P	Q Kt-B 5
6..Castles	P-Q 3	26..Q R × Kt	Kt P × R
7..P-Q 4	K P × P	27..P-K Kt 5	K B-R 4
8..B P × P	K B-Kt 3	28..Q-K Kt 2	Q-her 3
9..Q Kt-B 3	Q Kt-R 4	29..P-K B 6	P-K Kt 3
10..K B-Q 3	K Kt-K 2	30..P-K R 4	K-his B 2
11..P-Q 5	Castles	31..Q-K R 3	B-Q Kt 5
12..Q B-Kt 2	K Kt-his 3	32..P-K R 5	K R-home
13..Q Kt-K 2	P-Q B 4	33..K-Kt 2	P-Q B 6
14..Q-her 2	P-K B 3	34..R P × P +	R P × P
15..Q R-Q B sq	Q B-Q 2	35..K B × P +	K × K B
16..K-his R sq	K B-B 2	36..Q-K B 5 +	K-his B 2
17..Q Kt-Kt 3	P-Q R 3	37..P-K Kt 6 +	K-home
18..Q Kt-B 5	Q B × Kt	38..Q × Q R +	Q-home
19..R P × B	K Kt-K 4	39..Q-K 6 +	K B-K 2
20..K Kt × Kt	B P × Kt	40..P-K Kt 7	Resigned.

Little game between an amateur and our contributor, Mr. Max Judd.

RUY LOPEZ KT.'S GAME.

Amateur.	Mr. Judd.	Amateur.	Mr. Judd.
1..P to K 4	P to K 4	14..Q B × Kt	K R × B
2..K Kt-B 3	Q Kt-B 3	15..R P × R	Q × Kt 2d P
3..K B-Kt 5	K Kt-B 3	16..Q-K B 3	Q B-Q 2
4..Castles	Kt × K P	17..Q-K R 3	R-K B sq
5..K R-K sq (a)	K Kt-Q B 4	18..K R-K 2	Q-K B 5
6..K B × Kt	Q P × B	19..P-K Kt 3	Q-K Kt 4
7..K R × P +	K Kt-K 3	20..Q R-K sq	P-K B 5
8..P-Q 3	K B-Q 3 +	21..Q × Q B	B P × P
9..K R-K sq	Castles	22..P-K R 3	P-K 7 (b)
10..Q Kt-B 3	P-K B 4	23..Q Kt-K 4	Q-K R 5
11..P-K R 3	K R-B 3	24..Kt × K B	Q-R 8 +
12..K Kt-his 5	K R-Kt 3	25..K-his B 2	R × B P +
13..P-K R 4	K Kt × Kt		and Attack resigns.

(a) P to Q 4 is the book move.
(b) If R × P, Q to B 4 + follows.—M. J.

CHEQUERS.

To Correspondents.

O. B., New York.—1. Yes; Mr. S. is not only one of the finest players in this country, but also in *any* country. 2. We cannot inform you.

Game No. 19.—Vol. XVIII.

"IRREGULAR."

PLAYED BETWEEN MESSRS. WILTON AND FRY.

Black. Mr. W.	White. Mr. F.	Black. Mr. W.	White. Mr. F.
1..11 to 15	21 to 17	14..16 to 23	27 to 11
2..9 14	25 21	15..20 27	32 23
3..8 11	29 25	16..12 16	17 14
4..11 16	24 19 (a)	17..16 20	23 19
5..15 24	28 11	18..20 24	19 16
6..7 16	28 24	19..24 27	16 12
7..16 20	31 27	20..27 31	11 8
8..4 8	23 18	21..31 27	8 4
9..14 23	26 19	22..27 23	4 8
10..8 11	30 26 (b)	23..23 19	8 11
11..11 16	26 23	24..3 7	11 16
12..10 15 (c)	19 10	25..19 15	16 20
13..6 15	23 19	26..15 19	22 17

Drawn.

(a) A fine break up. (b) We think 32 to 28 to be the stronger play.
(c) Although Black loses a man, it appears perfectly good for a draw.

Solution of Position No. 39.—Vol. XVIII.

BY "MARTIN."

Black.	White.	Black.	White.
1..26 to 31	19 to 26	4..18 to 23	19 to 26
2..17 21	26 17	5..31 22	26 18
3..21 16	12 19	6..1 6, and wins.	

Solution of Position No. 40.—Vol. XVIII.

BY E. Y.

Black.	White.	Black.	White.
1..19 to 15	11 to 7	4..28 to 32	27 to 24
2..12 19	7 2	5..19 28	26 23
3..15 6	2 9		White wins.

Position No. 40, Vol. 18.

BY "MARTIN."

BLACK.

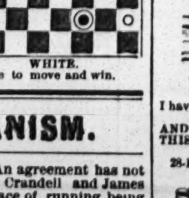
WHITE.

White to move and win.

Position No. 41, Vol. 18.

BY GEO. H. PERCY.

BLACK.



WHITE.

White to move and win.

PEDESTRIANISM.

CRANDELL REPLIES TO HARRIS.—An agreement has not yet been arrived at between Hen Crandell and James Harris, the "Cleveland Boy," the place of running being the stumbling block in the way of a match. Perhaps the following communication from Crandell, containing fresh proposals in reference thereto, may do away with this difficulty. If Harris don't accept, perhaps some one else will do so and cover the money placed in our hands some time since by Crandell. Read it:—

TORONTO, C. W., Oct. 5th, 1870.

FRANK QUEEN.—DEAR SIR.—I see by last week's CLIPPER that Mr. Harris will not accept my challenge. I think it was fair when I offered to run him at his own home. I don't wish to run him in any city east of this, but, to accommodate him, I will run in Utica, N. Y., Akron, Ohio, or Detroit, Mich., 75 yards, for $1,000 a side, scratch or flying start. If this will suit him let him cover my deposit without any more newspaper talk, and send on articles of agreement to Detroit; the race to be run between the 1st and 10th of November. I can't find time to go to Paterson, or any place where they wish me to, to make this match. All I want is for them to put up and I will place no obstacle in the way of a match. If this does not suit Mr. Harris it is open for any man in America, from 75 yards to 200 yards, bar John W. Cozad. Yours, &c.,
HENRY CRANDELL.

TWO MILE CHAMPION SWEEPSTAKES.—The Hackney Wick race grounds, London, England, were visited by between one and two thousand persons on the 19th ult., attracted by the race for the two-miles champion sweepstakes, for the prizes of £25 to the first and £2 to the second. The entries embraced Geo. Hazael, of Deptford (the holder of the ten mile champion cup), Teddy Mills (matched with Hazael for the cup), J. Coney, and E. Golder. Previous to the start, betting stood at 2 to 1 against Hazael, 7 to 4 against Mills, 3 to 1 against Coney, and 4 to 1 against Golder, but little money was invested on any one but the favorite. Upon the pistol being fired, the Canterbury man jumped off with the lead, Coney being second, and Hazael last; this order being maintained for half a mile. Hazael now put it on, and took first place, with Mills in close attendance, Golder falling into the rear and Coney going on third. At the mile (time, 4 min. 38 sec.) Hazael was first, and accompanied by Mills was fast leaving the lesser stars behind him, but although Mills stuck gamely to his work, he could not live with Hazael, who, plodding along in that style peculiar to himself, won very easily by close upon 50 yards. Coney passed the tape second, Mills giving up about 220 yards from home, and Golder at a mile and a quarter. The winner's time for the whole distance was 9 min. 52¼ sec.

QUARTER MILE RACE.—A foot race, distance 440 yards, came off at the Fair grounds, New Orleans, on Oct. 2d, on the occasion of the pic-nic of Ionic Conclave No. 11. The principals were Stevenson, of Phoenix Fire Co. No. 8, and Lynch, of Mechanics' Engine Co. No. 6, the prize at issue consisting of a gold cup valued at $50. Stevenson won by about 15 feet in 56 seconds, Lynch stopping when that distance from the goal.

"DYSPEPSIA."—This is called our national disease, and anything that will tend to ameliorate the pains and penalties we are called upon to pay for a violation of the laws of nature should be looked upon as a blessing to the human family. A neatly printed volume on this subject has recently been issued by E. P. Miller, M. D., author of various medical works, and in it the author gives many important hints concerning the treatment of this distressing disease, to which he seems to have devoted considerable time and study. Those desiring a copy of the work can procure it of Miller, Haynes & Co., 41 West Twenty-sixth street, this city.

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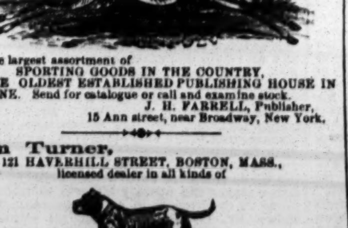

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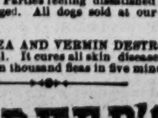

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Hindley, Rose
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Irving, Louisa
Keene, Laura
Mahon, Lizzie
McKean, Gabriella
Porter, Naomi
Rogers, Caroline
Rosalie, Marie
Reed, Florence
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Brown & Sandford
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Brennans, The
Brown, Ed.
Barrett, Lawrence
Burnes, Ned
Bell, Frank
Brown, Ben
Bryant, Dan
Banker, Ned
Bowers, J. H.
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Corlett, Harry
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Drake, Frank
Donelle, L. J.
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Enoch, Harry (15)
Fleury, Fernando
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Forepaugh, Adam
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Fox, C. K.
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Waldron, D. G.
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Whitenect, W. H.
Wood, Frank
Wamb[illegible], Henry
Withers, L. G.
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Introductory Overture.

MONDAY, Oct. 10, 1870.

This is about the time when the "melancholy days, the saddest of the year," should make their annual appearance; but the days and nights we have had of late have been anything else but melancholy, the sun shining with unwonted brilliancy in the former, and the lunar orb taking up the subject as the sun sinks to rest out in San Francisco somewhere, and making our evenings like a schoolboy's morning face, so beautifully alluded to by Mr. Shakespeare in his "Seven Ages." The showman is rather "addicted" to melancholy days, for to him they are the *gladdest* of the year; then it is that the theatres and halls of minstrelsy are open, and trade flourishes; and ye fakers who erstwhile inked the seams of their spotless coats and wore ye wardrobe hats, now appear clad in immaculate habits and irreproachable tiles, and the free lunch is no longer their only base of supplies.....And speaking of the "provisional" government and base of supplies, "Our Jim" facetiously describes his attacks on his boarding house mutton as "storming the *ram*-parts." ......Did you ever have the misfortune to get alongside of a professional grumbler, in a theatre? No? Well, take our advice, and at the first symptoms of a breaking out from such a source, leave as quickly as your legs will let you. We got caught in such a trap a few nights since—the grumbler was at it from the rising of the curtain until the going down of the same; he found fault with everything. Turning to us he said:—"See that stick—got dragoon boots on, with a dressing gown; nice way that, to dress a part." And again, when the carpet was being put down for a change of scene:—"Now why couldn't they have put down that carpet this afternoon, and saved all this bother; some people don't know their own business." We tacitly admitted that the carpet *should* have been put down in the afternoon. "*That* chap ain't fit to play that part—why, he don't know how to *talk* yet, let alone play." We submitted that the chap *was* a little deficient. "See that scene there? It ought'nt to be there at all—it should be a woods; bad stage management." To avoid an outbreak and a disturbance of the peace we concurred in the charge of mismanagement. "*I* don't like this play at all; its a wonder they don't get up something good once in a while, for people have to pay enough to get inside of a theatre; see that woman with long ringlets—how's that look? It's a d—n sight better to let ringlets alone, *I* think; and besides that, see that chambermaid—she's actually got diamond rings on her fingers—now where could a chambermaid get such things unless she steals 'em or they're given to her, and who the h—l is going to give away diamond rings for nothing? I just tell you that such chambermaids aint to be trusted." Again our silence gave consent to his strange proposition, and throughout the entire play were we thus disturbed by the growling and grumbling of this ill-natured man, for we were wedged in, and flight was impossible at this "stage of the performance." We *thought* of crying out "police," but that would only have made the matter worse, so we quietly submitted......It is not true that there has been a falling out between "Man and Wife" at the Fifth Avenue Theatre. The rumor had its origin in the difficulty between another man and wife, videlicit, Mr. and Mrs. Cassidy, as reported in the Coroner's minutes, and which culminated in the "falling out" of the man from a fourth story window, which it is now charged *she shoved him out*......One of our actor friends was fortunate enough last Saturday night to win a poor widow's watch at a raffle, but on his way home, after treating the crowd and seeing the widow, his prize was gone; his friends now call him the "Widow's Victim." A few lines in commemoration:—

LOST TIME.

Surely that actor must have been a very careless flat;
We only wish that *we* could win a *watch* as *good* as that—
You may bet your bottom dollar that, after we had won it,
A *better watch* than that, we know, we'd surely keep upon it.

......Not many miles from brother Corbett's church is a sporting drum, where chamois leather and hard stuff is in vogue. "Our Jim" presumptuously showed his face in there (the "drum," not the meeting house) a few days ago, to get his morning glory; with his usual inquisitiveness, James, observing a bronze statuette of a fine looking fellow, with ringlets, on horseback, inquired of the drawer of malt and hewer of chops, who the gentleman was. "Why, don't yer know *him*?" quoth the bottle-holder. "His face is familyer enuff," said the boy, taking up the statuette, "but I don't know where to put him." "Well," responded the compounder of stuff, "you can just put him down, I guess; that there's *Charley Magney, the London comic singer.*" "Oh, ho," says Jim, "so it is —I *thought* I knew him; let me have him and I'll get the boss to put him in the CLIPPER." On inquiry, we learned that the statuette was one of *Charlemagne, King of France.* Such is fame.......We told a lady who lisped, this morning, that we must actually make a *spring* for our office to begin our *summary*, and what do you think she said:—"*Au-tumn*, now."......A sad accident lately happened in a western town, one of those rapidly growing communities of which we hear so much. There was no place of amusement there, and the want of one being felt—as no town is now complete without its amusement hall—a project was set on foot to start one. The proposition met with favor, and the enterprise was being carried forward with great promise of success, but at the last gathering of the projectors, the floor of the meeting room *fell through*, and the project *fell through* at the same time. Do not let our friends be discouraged, but try again......*Figures*, they say, *don't* lie. The manager of the Grand Opera House says upwards of thirty thousand persons have visited that place during fourteen representations of "Little Faust;" while the management of the Globe Theatre says *twenty* thousand have gone through the Globe in *one* week. Although a *new* place, the managers of the latter give evidence of being *old stagers* and lightning calculators. *We* say nothing......You remember the "Man in the Flies," don't you? Well, he got *out* of the flies some months ago—fell headlong to the stage below, and he has not been quite right since then; but still, he has managed to dish up for us a few ideas, which, we have reason to believe, though strangely written, are to the point. Read:—

MORE NOTES ONTO THE DRAMMY.

BY THE MAN IN THE FLIES.

MISTER FRANK QUEEN.—SIR.—The field o' dramattickle composition has bin cut up into so many differnt branches that it is gittin to be the hardest kind o' wurk for the crittix to travel over it. One feller what thinks it's 'is manifes destiny to figger as a second Shakespier sinks a shaft and ixploure the grownd for its treshures, another runs a trench right acrost it, a third digs a ditch and swamps the hoal field in muck, a forth digs it up as ef it was a tater patch, a fift converts it into a slorter hous, and only now and then one comes along oo sows it with seed that may amownt to sumthin in the end. Has for the others oo draws their materil from the slurums and the bagnose, they're beginnin to sprawl over the stage in all directions like a tribe o' straddlebugs over a clean white table cloth—just as I sometimes sees em at our roosterant; and I think it's questionabl ef they improoves the flavior o' the supe. In the corse o' these remarx, it is understood that the emortle bird o' h'Avon is left out o' the question, whom apears to hev become a sort o' side dish, and as mutch fuss is made over the produckshn o' one o' 'is peeces nowadays as if the manadger what undertook to bring out one o' 'is plays wus a sort of martyr and deserved the suport o' the play-goin public for 'is 'ardiood. And they do say that, as a general thing, Shaxperean actors is ushally the wust drest and the poorest fed o' the hole dramattick perfeshn. Ev'dently, e wus not the person oom Shakes referred to as

"Wun that has two coats to is back, go to—."

And, by the wa, if e ad sed "one that as two coats to is stumick," e woodn't a bin far out, for some o' these prefeshunals as to put up with ard fare, and I have knone one what lived for a ole month on a set o' lambrakins, a pair o' leather knee breeches, one sandal, a plate o' wax apples, a paste buckle and a sord—leastways so e told *me*. That's the legitimit way—awl glowry and noe grubb. Latterally, our managers hev a way o' doublin' on the publick; they make forchens by runnin the leg bizness into the ground, and when that's plaid out they make a perdidgious clammor o' gongs and tin pans, and bribes the cirter ouse critix, and announces a return to the legitimit—which means the 'Blood Red Bludgeon,' the 'Sanguinairy Pichfawk,' and other ole favorites o' that skool, fixed up with moral titels, to represent the standard dramary. The preprieters of our consert hauls come the same dodge when the enounce a sacrid consert for Sunda and favor us with Hup in a Bulloon and Nuts for Josef sandwitcht between Ole Hundred and the Ded March in Sawl. The sentimentle Drarmer, wich includes the Domestick Ditto, is amost went out o' wogue—folks here not believin in that sort o' gammon. I judge by my wife and the perlice reports when I say that a woman oos feelins has been imposed onto doan't bust into tiers, and clapse her ands and goes down on er knees a pealin to the gal'ery. Noa, not she! Moar likely she grapses the griddel or the coffey pot and sails into her culminater. Sich is the stuff our eroines is made of! The lokle drammy is sooy generoses; it doan't depend upon talent so mutch as lungs. There is allways a poor broken down millionaire, a service rowdy with a art in is bussum, as ewentilly marries the rich lady's darter, oom e saves from a berning boat or a mad bul or a fier; and a ole Jew Fagin, oo buys up stoalen trifels; and a low comedy chap and a commick servant, and a pooty waiter gal, and sich. And the reel ole fashiond mellow drammy is stil in full blaist at sum theatres, into witch all the drammatick personys fights each to deth, excep them what's poisoned or drownded. The Irish drammy is always popullar, into witch Billy Florents or Barny Willyums, after rescuin persecutid maidins and dancin jigs, and singin' Cuss-ye-Machree, and dying a moral affectin' deth in raggs an' taters, goes hoam to his gilded pallish to a shampang supper with oysters. The sceenick drammy is top o' the heap, and a play that hasn't got a havalanch into it, or a conflagrashun, or a reel catarack, aint nowheres. Has for the *ballit* and the spectikles, they ken ardly be lookt upon as drammy. Padd'n does wonders tho', if it eventilly kills the padders. We ad it at the Grand Jim-Fiskery durin awl that abdominal ot wether, and the intelligent publick went to see it, and shuddered at sich inhumanity—and kept shudderin awl summer. And—I mus tel it, thof' I dies for it—only the ether night there was a seen where the pierless Sabetti, capering up to the futlights, slipt onto a piece of orang piel that had been lancht from the gal-ery, and fell kerplump under the noas off the leeder, oo defended isself with a batong. Jus then suthin was erd to bust, and er blood (witch it wus sawdust) poured out on the staig and flooed into the orchester. Then wus a time of it. And now, as the parsons say, "Wun wurd moar and I have done." Not long sence a traggedy wus produced at wun ov the theaters, with a stah ov the fust magitude in the prinsipple roal. But the stah didn't happen to wus a favorite behind the scenes, so what does the caul boy do but he ups and bies a go-it (a reggilar rollickin' ram from a slorter ows round the corner), and ties it in a balconny box without is supper. The stah came on and struck out rite manfully into Amlit's sillokwy, vith the follerin effec:—

To be or not to be—that is the queschn.
Whether 'tis better in the mind to suffer
(GO-IT *from the gal-ery*—"*Ba-ah!*")
The slings and arrows of outrageous fortune,
(GO-IT—"*Ba-a-h!*")
Or by opposing end them.
(GO-IT, *fiercely*—"*Ba-a-h!*")

ACTOR, *looking up*.—If de feller wat do dat wentreloquise will jes step down here a minnit his goat will receeve de tallest kind of a lammin, or my name aint Gundersen!

At that juncture the go-it shooted the action to the word by rushin' onto the stage (avin ben released by the caul boy), and when I came away ee was buttin it into Amlet's rear, whom e'd upsot, at the rate of 1:17, and all the aujens yellin and flootin like mad.

Yoorse, SPIVINS.

City Summary.

ALL ABOARD!—We are now high-daddy in the way of amusements, and if this great metropolis of the western world can swallow all that's offered, and *pay for it*, then she's all our fancy painted her, and more, too. To-night, Monday, Oct. 10th, will witness performances at eighteen establishments, viz.:—*Wallack's*, with the "Two Roses," just transplanted from Britain's sea-girt shore; *Olympic*, with the cunning Fox and his "Wee Willie Winkie" pantomime; *Niblo's*, with Lotta and "Little Nell;" *Bowery*, with the "Old Straw Man" and "Footmarks in the Snow;" *Booth's*, with the sleepy Jefferson and his old "Rip;" *Grand Opera House*, with Montaland, Silly, "Little Faust" and Jim Fisk, Jr.; *French Theatre*, Seebach and German undefiled; *Theatre Comique*, with its "White Elephant" burlesque and that variety which is the spice of life; the *Globe*, with Lisa Weber and 50 other artists; *San Francisco Minstrels*, with its dark side of life; *Wood's*, with its Kiralty Troupe and a thousand other attractions; *Lina Edwin's*, with Eliza Weathersby, Stuart Robson and fun generally; *Kelly & Leon's* Minstrels, with Kneeison burlesque and other pencilings on the blackboards; *Tony Pastor's*, with burlesque, dance, song, and a little of everything; *New York Circus*, with the funny clowns and tamed fiery steeds; *Fifth Avenue*, with its "Man and Wife;" *Stadt Theatre*, with its *un*-broken Dutch; and the *Academy of Music*, with Janauschek and her broken tongue. Besides these, there are "Anatomical Museums," concerts, dives, and so forth. Here we have enough to suit all tastes, with prices to accommodate *all* pockets. Can we support all these places? inquires a gentleman from one of the "provincial cities." We'll try to, but it's not a sure thing that *all* will keep their heads above water; and if all *are* supported, no manager will get *very* rich, because where the equiv. is fairly divided somebody must suffer. As it is now, no place is "crowded from parquet to dome," you will understand, no matter *what* the papers say; you can get a seat anywhere, provided you have the price, and this is just at the opening. Managers will have to keep up a succession of attractions if they would avoid a balloon ascension; and when they *have* a good thing, let the public know it through the aid of printers' ink. "We have said," as "Spotted Tail" remarked.

NILSSON pegs out to-night. Her several concerts have been well attended, but not crowded; she failed to create any great degree of enthusiasm, notwithstanding the puffing and *claque* system adopted by the manager. American people are not so easily led away now-a-days as they formerly were; they understand and judge for themselves, instead of permitting the press to manufacture public opinion for them. Besides, three and four dollars for a ticket to hear a singer who is no better than Kellogg or Parepa-Rosa is not treating the American public fairly, and should this new-fangled Swedish Nightingale come again she had better come down in her prices. Her agent is "billing" the Philadelphia market just now; they think a good deal about three or four dollars in that "immaculate village," and when they pay that much money to hear an artist sing, they are apt to express themselves rather freely if that artist doesn't come up to promises. Besides this, the press of that city is apt to go counter to what the New York press said, just to let us know that the "metropolis" can't speak for *them*. A great deal will depend on how the agent has fixed things in Philadelphia.

THE FASCINATING MONTALAND, the artistic Silly, the comical Hittemans, aided by numerous other French artists, still continue to attract large audiences at the Grand Opera House, where the performance of "Le Petit Faust" charms the sense of hearing with delicious music, and of sight with gorgeous scenery, shapely limbs neatly costumed and beautiful faces wreathed with bewitching smiles.

THE "RIVALS" proved such a strong attraction at Wallack's Theatre that it held possession of the boards during the entire past week, and attracted large audiences. It was withdrawn after the performance on the 8th, and this evening, Monday, Oct. 10th, J. H. Albery's comedy, entitled the "Two Roses," will be produced. This comedy, on its production at the Vaudeville Theatre, London, Eng., created an intense sensation among theatre goers, on account of so great a success having been achieved by a hitherto untried author. He had only previously appeared before the public as the author of a dramatization which he called "Doctor Davey," and which proved a work of considerable merit, and obtained the praise of the judicious. However, between the best adaptation and the humblest original work there exists as much difference as between an original design and a copy of a picture. The "Two Roses" is entirely original, and at once found favor with the public, and it is still enjoying a highly successful run in London. The plot was evidently suggested by the following lines from Massinger:—

"And if ever
The queen of flowers, the glory of the spring,
The sweetest comfort to our smell, the rose,
Sprang from an envious briar, I may infer
There's such disparity in their conditions
Between the goddess of my soul, the daughter,
And the base churl, her father."

The briar in this comedy, from which spring the twin roses, is one Digby Grant, who, though of good family, is much given to boasting; in fact, he is a needy adventurer, sponging on his friends and acquaintances and not shrinking at times from actions worse than dishonorable. He is a mixture of humbug, meanness and grandiloquence, and apparently unites in one character many of the qualities of Micawber, Pecksniff, M. Brigard in "Frou-Frou" and Robert Macaire. The roses that grow upon this parent stem are so dissimilar as to suggest that the relation existing between them is of adoption rather than birth. Both these girls are in love with two friends, whom they have met in a ramble through Kent. Lottie, the elder, loves Jack Wyatt, and Ida, the younger, Caleb Deecie, a musician, who has been blind from birth, but who is blessed with an acuteness of hearing which produces results almost marvelous. The attentions of the two youths are received with evident favor by Mr. Grant, who borrows money from both and seems particularly anxious that the marriages, which will not only secure his daughters from want, but also seem to promise him a future shelter, shall with all decent haste be accomplished. A certain Mr. Furnival now appears upon the scene, bearing most important tidings; Mr. Grant, who is related to several wealthy families, has succeeded in proving himself, to all appearance, the owner of the De Chapperon estates, which are of very large value. A possible claimant stands between him and the property, who, however, has not been heard of for some years, and Mr. Furnival suggests that it is not likely he ever will turn up. Mr. Grant, therefore, with little reluctance, enters upon the property, and his first act is to dismiss the suitors of his daughters, who will now seek husbands in their new sphere of life. Mr. Grant now cancels with his checks the obligations which accrued in his days of poverty. The second act shows the two youths in their discomfiture, living together in apartments belonging to one Jenkins, a good natured bag man, whom a sour tempered wife is gradually converting into a street missionary. The two roses are less false than their former sweethearts believe them. Lottie, unknown to any one save the landlady, whom she has bribed to secrecy, has been watching over her lover, bringing him many little comforts, watching him, and blowing kisses to him through the keyhole. One of these visits occasions an exciting situation. Mr. De Chapperon, as Mr. Grant is now known, calls upon Jack Wyatt to demand an explanation why he continues to correspond with a lady whom he has been forbidden to see. His arrival has surprised Lottie, who is compelled to hide behind a curtain and listen to a dialogue between her father and her lover. She hears with pleasure Jack's avowal that he still loves her, and she hears him deny that he has held any correspondence whatever with her, and at length she witnesses a quarrel between the two men, during which Jack expresses to Mr. De Chapperon some opinions concerning his manhood, which the presence of Lottie and Ida, at the last meeting, had prevented him from expressing. Mr. De Chapperon becomes insulting, and Jack insists upon an apology and menaces him with a blow, to prevent which Lottie comes forth from her hiding place, and is seen by De Chapperon, though not by Jack. Struck with astonishment at finding his daughter in such a compromising position, the father makes the apology hitherto refused, and affords Lottie an opportunity to escape unseen. The third act shows Mr. De Chapperon on his estates, receiving presents and deputations, and conducting himself like a country gentleman. The girls are pining for their lost loves, and De Chapperon is sorely tried at seeing their failing health, and finding every animal on his estate, regardless of sex, christened Jack. Accident brings the young men to the house, and the courtship is tenderly renewed, under which the father chafes, but a great surprise is in store for him. Mr. Furnival appears with the intelligence that the missing link has been found, the man so long sought has turned up, and the rightful owner of the De Chapperon estates is Caleb Deecie, Jack's friend and Ida's blind suitor. Paternal consent is now given, and the marriages are immediately arranged.

MISS MARIETTA RAVEL commenced a brief star engagement at the Bowery Theatre, on Monday, Oct. 3d, when a new sensational drama in four acts, by John De Bonay, entitled "Jargtine; or, the Pride of the 14th," was produced for the first time upon any stage. The drama was written expressly for Miss Ravel, who assumes some five distinct characters in the course of its representation, as follows:—Jargtine, a vivandiere of the 14th; Antoine Bon Gros, a recruit; a French soldier, a Mexican dancing girl, and a Mexican boy. The characters in the early portion of the play are technically termed "speaking parts," while those in the closing acts are pantomimic. The play was well mounted, costumed and acted. Miss Ravel identified herself with the various characters and acted them well. Her pantomimic action is very graceful and expressive. The play has pleased the audiences who have witnessed it, and we doubt not the public elsewhere will be equally charmed with this addition to Miss Ravel's *repertoire*. The business during the week was good.

AN ATTRACTIVE PROGRAMME, artistically rendered by favorite artists, served to attract excellent audiences during the entire past week to the San Francisco Minstrels. Their first part was very attractive and was composed of the following:—A ballad by Templeton, "Fairest of the Fairyland," which was charmingly sung; a Tyrolean song by Oberist; a comic song, "Have You Seen My Nelly," by Charley Backus, convulsed the audience with laughter; Wambold rendered the ballad "Little Footsteps" in a manner to win a hearty *encore*. Billy Birch sang "I've Lost My Bow-Wow," in his inimitable style, Dwyer rendered a ballad, "The Flowers Were Blooming," effectively, and the "Railroad Overture" closed this part of the entertainment. In the second part Queen and West appeared as the "Rival Darkies;" Rollin Howard in "Have You to Decide?" Backus, West, Wambold, Emmett and Birch were very funny in an act called "Laughing Gas;" Queen appeared as the "Dancing Octoroon," and West as the "Man with a Wart on his Nose." In the burlesque on "Man and Wife," Oberist, Emmett, Backus and Howard created a deal of fun and the act will be continued till further notice.

MR. SHERIDAN, the well-known song and dance performer with [illegible], was presented during the past week with a beautiful child. Mr. Sheridan has danced much better since the event.

SOPHIE W[illegible] was in town on the 10th inst.

KITTIE BLANCHARD presented her husband, McKee Rankin, with a twelve pound daughter on the morning of the 6th inst.

"WEE WILLIE WINKIE," a new pantomime by George L. Fox, was produced at the Olympic Theatre on Wednesday evening, Oct. 5th, for the first time, before an audience which filled the theatre in every part. The pantomime is divided into two acts, the first of which, embracing six scenes, is occupied in the elaboration of the story, while the second embraces the pantomime proper, and is divided into sixteen scenes. For a first night's performance it was a marvel in its way. Never do we recollect seeing an initial performance where there were so few hitches or *contre temps;* during these fifteen scenes, full of tricks, requiring elaborate mechanism to develop their effects, only two minor ones partially failed. The scenery is excellent, the transformation at the end of the first act being one of the finest specimens of coloring we ever witnessed, and presented the effect of a fine water color. The transformation at the end of the second act is very elaborate in design and finish. All the scenes of the pantomime were freshly painted. Among the auxiliary features introduced were Professor Maximilian, a prestidigitateur, and little Jennie Yeamans, a precocious child vocalist. Of the former we can say that his performances could be omitted without detriment to the enjoyment of the audience, his tricks being old and not skilfully performed, or a change of feats may render him an attraction. Little Jennie Yeamans, a beautiful child of some five or six years, sang several songs in character, which were most rapturously received by the audience. She has an archness of manner and grace of movement, especially with her arms, which is rarely found, even in those many years her senior. She is probably the most promising prodigy that has appeared since the *debut* of the Bateman children, and unless her faculties are dulled by overwork in her younger years, she should occupy a high position in time to come. George L. Fox is looked upon as the best pantomimic clown of the French school now upon the stage in either hemisphere; his movements are graceful and agile; his face wonderfully expressive, and his performances are remarkably chaste and free from even suggestive vulgarity. Mr. George Beane was a fair Pantaloon, and we doubt not that subsequent performances will render him popular. Mr. R. Honeywood, the Harlequin, an English artist, who made his first appearance in America upon this occasion, is a fair dancer, and his performance proved quite acceptable. Miss Fanny Beane, the Columbine, performed that laborious *role* with credit to herself and to the satisfaction of the audience. A military company of children of both sexes of the age of twelve or thirteen years, supposed to represent the Ninth regiment, Col. James Fisk, Jr., commanding, performed some marches and military evolutions with precision. The youth who represented Col. Fisk gave a very creditable burlesque imitation of that gentleman's appearance and movements. A Lilliputian drum corps was attached to the regiment. The pantomime as a whole is by far superior to any hitherto produced at this house, and ought to have a long run. The music was excellent, and Mr. F. Strebinger is deserving of great credit for its arrangement. Nearly all the tricks are new and of a complicated nature. The true aim of pantomime is, we hold, to amuse the youthful mind, and from their enjoyment we may judge of its success. A bright eyed little fellow of some eight or nine years, who occupied an adjacent seat, was bubbling over with mirth and laughter from the beginning to the end, and so heartily did he express his delight at the various scenes before him that it became infectious, and many in the immediate vicinity more keenly appreciated the fun from sympathy with this youth. The first *matinee* was given on the 8th, and henceforth *matinees* will be given on Wednesdays and Saturdays of each week.

THE VICTORELLI FAMILY—Henry and his pupil, and Miss Annie Victorelli—left for Europe per the City of Paris, on the 8th inst. They purpose returning about April next.

THE OPENING OF THE GLOBE THEATRE was accomplished on Oct. 3d with a successful result. Every available space in the entire auditorium was occupied, and a cordial welcome was extended to the various artists who appeared. During the week the performance was as follows:—After the overture a laughable little sketch entitled the "Grand Central vs. Fifth Avenue" was very well acted by John Hart, Add Ryman and G. L. Stout, at the conclusion of which Miss Eloise Clyde sang several ballads effectively. Then Mons. Tanner introduced his performing dogs and monkeys, including the trick monkey Leotard, who performed some wonderful gymnastic feats, very closely imitating the actions of a human being. Hughey Dougherty delivered a burlesque stump speech, which touched on the principal topics of the day, and had the merit of being not only very funny, but the witticisms were fresh. Sheridan and Mack appeared in their double songs and dances with quick changes, which were admirably performed. They evince a keen appreciation of character, and their changes are performed with remarkable rapidity. They first appeared as an old grey haired couple and sang a character song; then they executed the song and dance entitled the "Nerves," and subsequently another entitled "You Hear no Noise," followed by an Irish character song and dance. These young men have made great and rapid improvement in their business. The comic sketch entitled "Ham-u-let" was rendered in a laughable manner by Add Ryman, John Hart and G. L. Stout. Master Barney sang a number of Teutonic songs in that style which has rendered his name celebrated. Signor Costa's *ballet d'action* served to introduce Mlles. Betty Rigl, Devere and Bertha as principals, the Misses Sallie Maddox and Julia Sanford as seconds and a full *corps de ballet*, composed of young ladies with shapely figures and comely faces. Mlle. Betty Rigl danced an *adagio* called "America," also a grand variation, which were deservedly applauded. Mlle. Devere performed a variation which evinced much skill and established her claims as a good artist, which may likewise be said of the solo executed by Mlle. Bertha. The *ballet* as a whole was a pleasing performance. Miss Agnes Sutherland, who possesses a rich, powerful soprano voice, sang some ballads which were deservedly *encored*. Then Andy McKee, song and dance artist, appeared in a contortion song and dance, which convulsed the audience with laughter. Mons. Caron and his two little sons then executed a number of gymnastic feats in a skilful and graceful manner. Vivian sang a number of character songs selected from the latest compositions; he has a good voice, a good presence and his manner is easy and pleasing. The performance concluded with Brough's burlesque entitled "Ernani; or the Horn of a Dilemma," with the Misses Lisa Weber, Belle Howitt, Hattie O'Neil, Cassie Troy, H. Byron, Messrs. D. Sheridan, George Atkins, W. Stout, J. Mack, W. E. Crosbie and Mr. Campbell, in the cast. Miss Weber appeared as attractive as ever and played the part of Ernani with dash and spirit; Miss Belle Howitt looked charmingly in the character of Don Carlos, and introduced the song "Lo, Hear the Gentle Lark," which she rendered so effectively as to gain an *encore*. Mr. George Atkins, as Jaga, was very funny, and during the performance he indulged in some wonderful facial contortions, which excited the risibilities of the audience. He is a good burlesque actor, and his performance was one of the leading features of the evening. All the other characters were acceptably rendered. During the week the business has been large, and everything seems to indicate the successful continuance of a season which has opened thus auspiciously. The *attaches* of the house are affable and courteous. For this evening, Oct. 10th, Prince Sadi d'Jalma, the "man serpent," is announced, and the Lisa Weber burlesque troupe will appear in "Somnambula."

THE KIRALFY BALLET AND PANTOMIME TROUPE, numbering some sixty persons, have appeared at Wood's Museum during the past week to good business and to the general satisfaction of the patrons of this house. Their dances display a wonderful activity and grace of motion, and their entire entertainment is very pleasing. The Saxon Infant Ballet Troupe, which forms a portion of the entertainment, is composed of a number of children, from six to eight years of age, who are remarkably precocious, and in the pantomime of "Humpty Dumpty, Jr.," they display a degree of aptness for the business hardly expected at their age. The present week is the last of their engagement, as on Oct. 17th the Lydia Thompson Burlesque Troupe will commence an engagement, appearing in the burlesque entitled "Lurline."

"MAN AND WIFE" is announced for continued representation at the Fifth Avenue Theatre. It had been the intention of the management to produce other plays on three nights of the present week, but the demands for seats to witness "Man and Wife" was so great that no interruption in the success of this play will take place at present.

DURING LAST FALL an exhibition of Gustave Dore's paintings was held at Fifth avenue and Fourteenth street, which attracted considerable notice. The principal paintings comprised "Dante and Virgil in Hell" and "Jeptha's Daughter." The owner seems to have got into difficulty of some kind, and the paintings were sold by the Sheriff on Saturday, 8th inst. There were but few persons present and competition was not brisk; the two pictures only brought $1,000 each, not one-fifth of their value, and it is thought that they were bought in for their owner. Some sketches in crayon, by the same artist, were also sold, bringing $100 each.

LOTTA has found in Sam Willoughby a part which enables her to display her natural vivacious qualities as thoroughly as if the part had been especially written for her. "The Ticket of Leave Man" has been too often acted in this city to require more than a passing notice at this time. The play was well cast and well acted. Mr. Frank Lawler may be especially commended for his acting of Bob Brierly, and for the excellence of his dialect. The average business of the week was good. On this evening, Oct. 10th, Lotta will re-appear as Little Nell and the Marchioness in the play of that name, and the following artists will appear in the cast:—Messrs. Vining Bowers, Felix Rogers, Sol Smith, A. Fitzgerald, T. E. Morris, John Trainor, Misses Buchanan, Hind, Merrett, Le Brun and Brutone. During the course of the representation Lotta will introduce some new banjo solos, will participate in a new duet, execute a clog dance, and sing Theresa's last Parisienne sensational song called "A Tyrolean Duck Song." In the Fair scene a band of minstrels will appear, Ida Ross will dance a highland fling, and the Romelli Family of gymnasts will perform several of their daring feats. The present is announced as the last week but one of the engagement of this charming little actress at Niblo's.

COL. T. A. BROWN, dramatic agent, 643 Broadway, is prepared to provide managers with star attractions and performers with engagements. The present week he advertises the following artists as prepared to negotiate through him:—Ella Wren, versatile actress; Little Nell, protean actress, with her specialty, "Katy Did;" Kittie Blanchard and McKee Rankin; Johnny Redden, Dutch and Irish business, and Nellie Whitney, comic vocalist; the Romelli Family, acrobats and gymnasts; Jester, the man with the talking hand; the Levantine Brothers, gymnasts, with specialties; Annie Hindle and Blanche Du Vere, variety specialties; Mons. Lozada, juggler, lately arrived from Europe, and Carleton, Irish protean comedian and vocalist, with Jennie Gilmer, burlesque comedienne. Copies of "Jargtine" and rights for its production can be had through him, and he is still open to accept artists for Laura Keene's, and Spalding, Bidwell & Macdonough's circuits. For further particulars peruse the cards inserted in another column.

MONS. LOZADA, a juggler of European reputation, arrived in this city from Paris on the 8th.

JOHNNY REDDEN, Nellie Whitney and Annie Hindle, arrived in this city from the West during the past week.

THE ONLY LEON will appear this evening, Oct. 10th, at Kelly and Leon's new minstrel hall, in the new songs and acts entitled "Cliquot," "All amongst the Hay," and the "Great Kneelson Concert." The entertainments at this house are always enjoyable, and the troupe is an excellent one. Novelties are presented in rapid succession and great energy is displayed by the management, which we are glad to state is rewarded by the public in their liberal patronage. The business of the past week was good.

"RIP RAP"—Boucicault's latest production—will be presented for the first time on the American stage, on Nov. 14th, at Niblo's Garden. Frank Mayo will be in the cast.

AT THE THEATRE COMIQUE during the past week the auditorium has been well filled nightly, and an excellent entertainment has been given. Among the principal features here will be found Lew Rattler, the Californian comedian; J. C. Stewart, George H. Coes, Charley Waite, the veteran comedian; James Wambold, who will appear this week in new acts; the grand *ballet* troupe with three *premieres*, Mlles. Augusta, Venturoli and Mazzeri; Miss Emma Grattan will appear in a new selection of songs from various burlesques; Paukhurst and Collins in an original act entitled "Let Me Be;" Miss Jennie Hughes will sing several ballads, and the whole entertainment will conclude with the new local drama entitled "The White Elephant, or New York by Moonlight."

MANAGERS and others are referred to Harry Cunningham's card in another column.

AT LINA EDWIN'S THEATRE, during the past week, a dramatization of Charles Dickens' novel of "Barnaby Rudge" has been performed to fair houses. It is almost impossible to dramatize any one of this great author's novels in such a manner as to give complete satisfaction to a miscellaneous audience. Any attempt to crowd the principal incidents of one of these works into a representation which is limited to some two hours and a half, must necessarily present but a sketch of many important points, which the imagination and recollection of the auditor who is familiar with the story must fill up. Such has been the case in the present instance, and we may say that the drama has been especially constructed with a view to making Simon Tappertit the principal character. Mr. Stuart Robson gave a careful and exceedingly humorous impersonation of Simon Tappertit. He seemed to grasp all the salient points of the character and to elaborate them artistically, and his performance from the commencement until the end was brimful and running o'er with mirth. One of the most noticeable and remarkable features of this drama was the impersonation of Miss Miggs by a young lady announced upon the bills as Miss Mary Stuart, who, now that success has been achieved, we may state is in reality a sister of Mr. Stuart Robson. This young lady had hitherto appeared upon the stage only upon two occasions. Her success has been absolute. Her make up was most artistic and bore traces of a practiced hand. Her slight figure is eminently adapted by nature for this part. Her acting of the character was excellent, and it was hard to believe that a comparative novice was before us, so thoroughly did she conceive the idiosyncracies of this eccentric character and so artistically did she embody the conception. Her confidence, repose and ease, qualities which great artists only acquire after years of practice, were wonderful. Her performance was one of the gems of the evening, and deserved to be classed side by side with Stuart Robson's Tappertit. The other characters as a whole were well acted. Miss Emma Cline did not seem to fully understand the character of Barnaby Rudge, or lacked the power to execute her conception. Mr. H. A. Weaver, from Boston, who made his first appearance, played Dennis the hangman very artistically, and is deserving of commendation. Mrs. Prior as Mrs. Rudge, and Miss Lillie Eldridge as Dolley Varden were all that could be desired. This evening, Oct. 10th, an entire change of bill will be offered. The comedy of "Everybody's Friend" will be presented, under the title of "Major de Boots," with Stuart Robson in the character of Major de Boots; after which the burlesque of "Law! Son-am-bleah" will be presented, in which Miss Eliza Weathersby will make her first appearance at this theatre.

VIVIAN, the vocalist, sails for England on Nov. 1st, to be absent about four weeks. Returning to this country, he opens at Fox's New Theatre, Philadelphia, for one month.

AT TONY PASTOR'S OPERA HOUSE, during the past week, the business has been good and an attractive programme has been presented. During the present week Nelse Seymour will make his re-appearance; *la petite* Mathilde, a young dancer, will commence an engagement; Young Clarence, the gymnast, will continue; Tony Pastor will sing several new songs; George Murray will appear as the "Noisy Dutchman;" Jennie Benson in new Irish songs and dances; Johnny Wild and Frank Kerns in two new acts, entitled "What's Best for the Boy" and the "Phantom Wig Block;" Master Martin and James Cummings will appear as the Sawdust Artists, and the former in an act entitled "Stop that Monkey;" Louise Bartine, in a characteristic song and dance, and also, in conjunction with her sister Jennie, in a new fairy burlesque, written expressly for this house by J. F. Poole, entitled "The Fairies of the Bowery."

Dramatic.

DRAMATIC AFFAIRS IN BOSTON are reported by our correspondent, "Coriolanus," under date of Oct. 8th, as follows:—"Much to our surprise, yesterday's papers announced, without the least previous warning, the closing of the season at the Adelphi. The Worrell Sisters have not succeeded in making the place a success, and the reason was not want of talent, but a bad selection of entertainments. The only novelty they produced was a wretched, tedious version of 'Barbe Bleue'—the other attractions being such burlesques as 'Aladdin,' 'Cinderella,' 'Forty Thieves' and the like—good enough burlesques in themselves, but somewhat aged. They have, I understand, been steadily losing money, and although 'La Belle Helene' had been announced for speedy production, they determined to close, so to-night is their last appearance here. Last night they had a joint benefit to long rows of empty seats, hardly paying expenses. The bill during this week has consisted of 'Handy Andy,' in which Joe Murphy played the title *role*, followed by a revival of the stupid 'Barbe Bleue,' in one scene of which Mdlle. Moriacchi danced. The theatre will remain closed during all of next (this) week, but will be re-opened on the 17th inst., under a new management, with probably Mrs. Oates and her troupe as the attraction......At the Globe, 'Monte Cristo' continues to draw large audiences. On Tuesday evening, 4th, Mr. Fechter was taken suddenly ill, and was unable to leave his room, so 'King of the Commons' was substituted. On Wednesday Mr. Fechter was well enough to resume his work, and during the week he has continued to appear. To-night 'Monte Cristo' will be given, instead of the usual 'King of the Commons' performance. George Clair makes a very good Adam Weir in the latter play, and during the week he has played Abbe Faria in 'Monte Cristo,' in place of Le Moyne......Mr. and Mrs. Barney Williams have been playing the 'Emerald Ring' at the Boston Theatre to large audiences. The play is admirably put upon the stage under the care and skill of Mr. Selwyn, the scenery being remarkably good. Indeed, everything has so far this season been capitally mounted, and there is now some pleasure in looking at the stage, which there never was before. The company at this establishment is a very good one indeed, and will afford capital support to the various stars engaged here. The following is a full and accurate list of its members:—Messrs. J. B. Booth, Neil Warner, Louis Aldrich, Shirley France, H. S. Murdoch, W. H. Norton, J. F. Hagan, H. A. Weaver, C. Leslie Allen, D. J. Maguiness, F. Rooney, S. Clarke, D. S. Russell, A. Leonard, G. F. Kenway; Mrs. J. B. Booth, Miss Rachel Noah, Mrs. Chas. Poole, Mrs. C. Leslie Allen, Miss Laura Alexander, Miss Belle Dudley, Miss D. Goldthwaite, Miss M. Morse, Miss M. Hart, Miss Annie Winslow, Miss E. Smilie, Miss Oakley, Miss Lawrence, Miss Manning and Miss Kenway. Lessee and manager, J. B. Booth; stage manager, John H. Selwyn; treasurer, Mr. J. W. Ward; musical director, N. Lothian; scenic artists, J. Lamb and G. Tirrel; prompter, W. H. Daly; mechanical department, W. P. Prescott; properties, J. B. Sullivan; gas engineer, G. Wilkinson; wardrobe, Miss C. Gilbert. There has been a new convenience introduced here in the shape of a brass rack beneath the seats, in which to place one's hat, keeping it out of one's way, and at the same time clean and uninjured. To-day the 'Emerald Ring' receives its last representation, and next Monday, 10th inst., Charles Gayler's new drama, the 'Connie Soogah,' will be performed for the first time in this city......At the Museum, the 'Prompter's Box' received two representations on Monday and Tuesday evenings to very good though not large houses. The 'Clockmaker's Hat' followed on each evening. On Wednesday afternoon and evening 'East Lynne' was repeated and drew immense houses, and so many were refused admittance that the management have decided to continue it on Monday. Miss Clarke's splendid acting as Lady Isabel fully deserves this most extraordinary success. On Thursday evening 'Babes in the Wood,' with Warren as Jeremiah Beetle, and 'Who Stole the Pocket Book?' with Warren as Tompkins Tipthorpe, were repeated to a large audience, and the same bill is to be given this afternoon. Last night the old veteran had a benefit, appearing as Kit Cosey, in 'Town and Country,' and Grimshaw, in 'Grimshaw, Bagshaw and Bradshaw,' at which a rousing audience was present. 'Caught in the Toils' and 'Frou-Frou' are underlined for immediate production......At the Howard Athenæum, the Zavistowski Sisters have been the principal attractions during the past week, in the burlesque of 'Little Don Giovanni.' There are three of these sisters, Emeline, Alice and Christine, and of them all Alice is the most pleasing. She is the smallest of the three, is by far the prettiest, dances the best, but don't sing very well. She plays the lively Mansetto in the burlesque. Emeline plays Don Giovanni, and is next best, singing and dancing very nicely indeed, and looking very prettily, Christine doesn't sing, but she dances, reserving herself, however, for the last scene, where she throws herself about quite promiscuous in the Shoo Fly Can-can. Their support is but moderately good. W. Scallan is very funny as Leporello. N. D. Jones as Zerlina has not the least talent in that line, however good he may be in other things, and his futile attempts at singing are the funniest parts of his performance. Adah Richmond is very pretty and very good in the rather small part of Elvira, and the rest call for no remarks. As a whole, the performance is quite pleasing, and the Shoo Fly Can-can at the conclusion takes right hold of the audience, who demand the repetition two or three times. After the burlesque A. M. Hernandez gave a first rate guitar solo, which was deservedly *encored*. Then Ashcroft and Morton gave a song and dance, 'How is that for High?' and were compelled to give so many more that I couldn't keep the run of them. The Rizarelli Brothers followed with what they called Fuegos Diabolicos, which, notwithstanding the outlandish names, was a very interesting exhibition of agility and strength. The Hernandez and Leon Brothers then gave their amusing act, 'Cow-Bell-ogians;' then Joe Murphy and Adah Richmond appeared in a sketch, 'Barney's Courtship,' in which there is a very beautiful duet admirably rendered by them. Then Emily Rigl and the *ballet* appeared in a new dance, 'Day and Night,' which met with a cool reception. After that came the roaring sketch of the 'Stranger,' in which Joe Murphy played Mrs. Haller and Billy Ashcroft enacted James Haller. The reception which the bereaved Mrs. Haller gave her truant husband was perfectly side-splitting, and, taken right through, was about the funniest thing on the programme. Carrie and Charles Austin then gave their musket exercises. After them Morton and Leavitt gave a laughable sketch called 'Stale Cheese.' The whole performance then closed with the pantomime, 'Adventures of a Night,' in which Hernandez plays on 17 different instruments. There is a bad habit at this house of filling the side aisles with stools—a habit that ought to be stopped, especially when the house is always so crowded and where the exits are very scanty. D. L. Morris opens here on Monday evening next."

MCKEAN BUCHANAN is thus spoken of by a Michigan paper:—

"MCKEAN BUCHANAN.—This distinguished tragedian made his *debut* in our city on Monday evening last, in Shakespeare's 'Macbeth,' and gave us such a delineation of that great and arduous character as is seldom vouchsafed for us to witness. As a whole it was grand and impressive, and stamped him as among the very first of those who have attempted to portray that sublime creation of Shakespeare's genius. Correct in his utterance, most graceful in his attitudes, original in his business, and just in his conception, our senses were not offended by unmeaning rant, and we are happy in offering our applause to the union of originality, genius and study so eminently displayed in the enaction of the part. Mr. Buchanan has every reason to congratulate himself on so perfect a picture, for to display the multitude of conflicting passions, the turbulent emotions of soul, the dreadful agitations of mind, the remorse and consequent anguish, the terrific mixture of rage, confusion, despair and frenzy of Macbeth, demands an assemblage of power, mental and physical, that has rarely fallen to the share of any one man. Those who miss this opportunity of witnessing such great acting may never have a like chance during a life-time."

A FIRST OLD MAN, a juvenile man and an utility man are wanted to support a star. Address T. L. Wise, as per advertisement.

MRS. D. P. BOWERS AND J. C. MCCOLLUM terminated their engagement at the Academy of Music, Buffalo, N. Y., on Oct. 8th. The attendance during the week was exceedingly good, notwithstanding the equinoctial storm, which has raged ten days. "Mary Warner" was the initial piece of the week, and held the boards three nights. "Lady Audley's Secret" was given on the 6th; "Romance of the Rhine," which was underlined for the 7th, was unavoidably omitted on account of the non-arrival of the leading man, and "The Stranger" and "Honeymoon" were substituted. A "Mary Warner" *matinee* was given on the 8th and "Lucretia Borgia" and "Guy Mannering" in the evening. Edwin Adams opens on the 10th in "Enoch Arden." So writes our correspondent, "Frank," on Oct. 8th.

DAVIS & CO., theatrical agents, Cincinnati, O., insert cards in another column, to which we refer managers and the profession. They are in need of ladies for the *ballet*, vocalists and *danseuses*.

AN ACTOR, for general business, who is sober and reliable, is wanted by T. J. Herndon, whose address find elsewhere.

OF THEATRICAL AFFAIRS IN ALBANY, N. Y., our correspondent, "Beppo," writing on Oct. 7th, says:—"Business theatrical has been good the past week. Miss Leona Cavender, a new aspirant for favor at the hands of the Albany public, opened at the Trimble Opera House on the 3d. Although it was storming, she had a very fair house; since, she has drawn better. The piece, by Brougham, entitled 'Minnie's Luck,' is one of that gentleman's best efforts. Miss Cavender is a sprightly, vivacious and graceful little actress. Her songs, dances and banjo solos were deservedly *encored*. Her acting of the part of Minnie is natural, and she succeeds admirably in reaching the hearts of her audiences. Mr. Walter Keeble, as Melchezedeck Maggs, had a good conception of his part. Mr. W. L. Street, as Philip Wrexford, did well. Harry Clifford played the part of Horace Pryor. This part, light comedy, was given to Mr. C. to play, and he did the best he could under the circumstances. Mr. Loveday is deserving of mention for the fine manner in which he plays the part of Lawyer Goodwin. Mrs. Ryner, as Mrs. Willoughby, was good. Miss Jennie Clifford, as Cleopatra, an Ethiopian fraud, played the part splendidly and received several rounds of applause. Mrs. G. W. Stoddart's Inkey Dick was a very nice piece of acting. Miss Nellie Young, as Mrs. Horace Pryor, did extremely well. The piece was run to good houses all the week, and may safely be called a success. On the 10th, Mrs. Scott Siddons opens at this house in Shakespeare's comedy of 'As You Like It,' with following cast:—Banished Duke, W. L. Street; Duke Frederick, E. C. McCall; Orlando, G. W. Stoddart; Jaques, W. Keeble; Touchstone, Harry Clifford; Adam, C. Loveday; Oliver, N. Collins; Le Beau, John Webster; Rosalind, Mrs. Scott Siddons; Celia, Rosa Rand; Audrey, Jennie Clifford; Phœbe, Nellie Young. At the *matinees* on the 12th and 15th, 'Uncle Tom's Cabin' is to be produced with new and appropriate scenery. They have at this house in active preparation the burlesque of the 'Field of the Cloth of Gold,' and the intention of the management is to place it on the stage in a finer manner than it ever was before, either in America or England. The receipts at this house for the month of September were $8,647,75......Mrs. James A. Oates' Operatic and Burlesque Company opened at the Academy of Music on the 3d to a very good house, in the burlesque entitled the "Fair One with the Blonde Wig." This company certainly merits the applause bestowed on them nightly. Mrs. Oates, the central attraction, is a host in herself, and before she had been on the stage ten minutes commanded the attention of her audience. She is a vivacious and dashing actress. Miss Marion Taylor is a very fine actress and does the part of Leander well. Mr. N. T. Allen, as the Princess Ba be-bi-bo-bu, makes up for a woman so perfectly that the audiences are deceived until he begins to speak, and then he is the recipient of a prolonged round of applause. His acting and singing are also fine. Mr. W. N. Crane, as Prince Huckaback, is also worthy of mention. Incidental to the piece, a quartette, composed of Mrs. Oates, Miss Taylor, Mr. Drew and Mr. Allen, sing 'Come Where My Love Lies Dreaming' in such a manner as to bring the house down, and each evening they have to answer to an *encore*. Mr. M. O'Reardon and his Tumbleronicon are not to be forgotten. The music this gentleman produces from common table goblets is good. He receives from two to four *encores*. Mr. T. Whiffin, as the leader of the Boston Peace Jubilee Concert, creates any amount of fun. 'The Fair One with the Blonde Wig' has run all the week to good houses. Next week, 'Faust' and 'Prima Donna of a Night.' Mr. Chas. Whitney is Mr. Lawlor's business manager; Mr. E. V. Denison, Treasurer."

OF THEATRICALS IN PITTSBURGH, PA., our correspondent, writing under date of Oct. 7th, says:—"John S. Clarke commenced a six nights' engagement at the Opera House on Oct. 3d, appearing as Major Wellington de Boots in the comedy of 'A Widow Hunt,' or, as it is more familiarly known, 'Everybody's Friend.' The house was jammed and many persons made application for seats in the parquet that could not be accommodated for want of room. There was but one feeling regarding Mr. Clarke's rendition of Major Wellington de Boots—that of satisfaction and enjoyment. His performance from first to last was legitimate and at the same time irresistibly funny. Seldom have I heard so much laughter and applause during one evening as was manifested on this occasion. Felix Featherby was played by Walter Joyce, an English gentleman, who accompanies Mr. Clarke as support. Mr. Joyce reads well and is familiar with stage business, but his accent is so intensely English and his movements so awkward and ungainly that his performance was only a partial success. The rest of the support was entirely satisfactory, George Dickson, as the Widow Swandown, being particularly good. 'A Widow Hunt' was repeated on the 4th to a crowded audience. On the 5th and 6th Tom Taylor's comedy of 'Beetles,' and the farce of the 'Fat Boy' were given, Mr. Clarke playing Beetle and Master William Waddilove. In both characters he was good. Miss Florence Noble's Lady Blanche, in the former piece, was well rendered. She always plays well. For Mr. Clarke's benefit on the 7th, the 'Heir at Law' and 'Toodles' were presented, with the *beneficiaire* as Dr. Pangloss and Timothy Toodles. 'Beetles' and 'Who Speaks First' will be the pieces for Saturday's *matinee*. Lucille Western opens on the 10th inst. in 'East Lynne.' She stays with us two weeks."

THE KATIE PUTNAM DRAMATIC TROUPE is billed to commence a brief season at the Opera House, Quincy, Ill., on Oct. 10th.

THE DRAMATIC COMPANY from the Royal Lyceum, Toronto, Canada, played at the Music Hall, in that city, with Marion Clifton as the star, during the week ending Oct. 8th.

JOHN E. OWENS, supported by George F. Fuller's dramatic company, appeared in Cortland, N. Y., Oct. 7th, Oswego the 8th, and is billed to play in Elmira Oct. 10th, 11th and 12th, and Erie, Pa., 13th, 14th and 15th.

MISS NELLIE NELSON is announced to commence a brief engagement at the Theatre Royal, Montreal, Canada, on Oct. 10th, under the management of W. J. Marshall. She will first appear in the character of Mazeppa.

THE LYDIA THOMPSON TROUPE appeared during the entire past week at Harrington's Opera House, Providence, R. I., under the management of Messrs. Lowell and Simmonds. They are billed to perform in Hartford, Conn., Oct. 10th and 11th, Newark, N. J., 12th and 13th.

NOTWITHSTANDING THE EXCITEMENT attendant on the political campaign, the various places of amusement in Philadelphia have, as a rule, been well patronized during the past week, and this, too, despite the fact that there has been nothing new on the programmes of the principal theatres. At the Arch Street Theatre the local dramatic sketch of "Central Park" held the stage until the 8th inst., when it was withdrawn and an attractive "Saturday night's" bill was presented, consisting of "A Victim of Circumstances" and "Sixteen String Jack." "Central Park," which was played for the last time at a *matinee* on the 8th inst., despite its incongruity and absurdity, is a very attractive piece and was nightly witnessed with interest. On Monday evening, the 10th inst., Wilkie Collins and Barton Hill's dramatization of "Man and Wife" will be produced at this theatre, for the first time in Philadelphia. The drama will be illustrated by new scenery and appointments. A series of old standard comedies are underlined......With last week the successful two weeks' engagement of Miss Lucille Western, at the Walnut Street Theatre, came to a close. Miss Western appeared the first three nights of her last week in her impersonation of Lady Isabel in "East Lynne," and on Thursday evening produced "Oliver Twist" to a very large audience, rendering the character of Nancy Sykes with singular intensity and power. On Friday evening Miss Western, for her benefit, produced "Leah, the Forsaken," appearing in the title *role* before a brilliant and fashionable audience, which filled every part of the house. "East Lynne" was played at a *matinee* on Saturday, and the drama of "The Child Stealer" was produced on Saturday evening to a large house. Miss Western's engagement has proved a highly profitable one to the management and a most advantageous one to herself. The next stars to appear at this theatre are Rose Watkins and Harry Watkins, who will appear on Monday evening, the 10th inst., in the romantic Irish drama of "Trodden Down." During the engagement of the Watkins—which is limited to six nights only—the drama of the "Pioneer Patriot" and a new play by Harry Watkins, entitled "Katy Darling" will be produced. Among the many welcome features announced is the re-appearance—for the first time in four years—of the celebrated comedian, Mr. John S. Clarke, on Monday evening the 17th inst., in "The Heir at Law" and "Toodles."......The Chestnut Street Theatre was opened on Monday the 3d inst., under the management of Mr. E. L. Davenport, on which occasion the "Lingard Combination," consisting of Wm. Horace Lingard, Miss Alice Dunning Lingard, Miss Dickie Lingard, Mr. George C. Boniface, Mr. J. C. Morrison, Mr. Alfred Loraine, and others made their re-appearance. The programme, for the opening night, consisted of the comedy entitled "Time Tries All," followed by Wm. Horace Lingard in his amusing sketches, and concluded with the comical farce of "Who Speaks First?" in which Mr. Geo. C. Boniface and Miss D. Lingard enacted their respective parts in a very amusing manner. On Wednesday and Thursday evenings the programme consisted of "The Day After the Wedding," and "The Captain of the Watch," in addition to the Lingard specialties. On Friday evening (the occasion of Miss Dickie Lingard's benefit), the comedy of "Delicate Ground," and the musical farce of "Loan of a Lover," constituted the main features of an attractive programme. On Saturday evening, the programme consisted of "All that Glitters is Not Gold," and "The Loan of a Lover." The entertainment as offered by this troupe is lively and sparkling, full of gushing wit and jolly humor, and supplies a theatrical want long felt here. The Lingard comedy troupe has been re-engaged for the present week, and on Wednesday evening will produce the extravaganza of "Pluto," in addition to a comedy, and the popular Wm. Horace Lingard in his specialties. The musical arrangements redound greatly to the credit of Mr. Henry Widmer, who is deservedly *encored* every evening for an excellent violin solo. Mr. Peter E. Abel, long and favorably known in theatrical circles in this city, has charge of the business management of this theatre. ......At Fox's American Theatre the entertainment consists of an endless variety of light and enjoyable scenes, sketches, acts and burlesques, rendered by the best artists that could be selected in the profession. The programme presented last week was unusually attractive and was nightly witnessed by large audiences. The great features were the re-appearance of Mlle. De Rosa, *danseuse*, and the first appearance at this theatre of Cool Burgess, the Ethiopian comedian, in his specialties. Mlle. De Rosa appeared in two new *ballets*, respectively entitled the "Demon of the Night" and "The Grape Pickers," and met with a most flattering reception on her return to the scene of former triumphs. Cool Burgess is an original, versatile and irresistibly amusing comedian, and became at once a great favorite. Miss Lizzie Kelsey sang the popular ballad of "Driven From Home," with much taste and feeling, and was loudly applauded. Miss Emma Alford gave much satisfaction by her serio-comic vocalism. The comic singing of Sydney Franks takes well with the audience. The Ethiopian sketches of a "Trip to Paris," "Happy Uncle John," and "The Wig Maker" were well rendered by John Mulligan, Bob Harrison, Charles Howard, Jule Keen, and others of the burnt cork profession. The performances commenced with the amusing farce of "My Neighbor's Wife," in which J. W. Wesley and J. P. Johnson convulsed the audience with laughter. The laughable extravaganza of "Agents and Artists" brought the performance to a close. On Monday evening, the 10th, Dick Sands, the celebrated clog dancer, will commence an engagement at this theatre......"Uncle Tom's Cabin" continues to be the attraction at the Seventh Street Opera House. The week, ending the 8th inst., was announced as positively the last of its production, but the management has concluded to keep it on the stage for the present week, and therefore "Uncle Tom's Cabin" will nightly display the mysteries and scenes of southern life, under the interpretation of Miss Lelia in the character of Topsey, and Sappho as the gentle Eva.

THEATRICALS IN BROOKLYN were from "fair to middling" only last week. At Mrs. Conway's theatre the reigning star was Mrs. Scott-Siddons, who appeared in a round of characters, in which her Rosalind was the prominent feature. Though she was ably assisted by Mr. F. B. Conway, the attendance was not as remunerative as expected......At the Olympic, the houses were rendered small by the opposition of the circus adjoining, but nevertheless a fair business was transacted......This week the favorite actress, Mrs. Bowers, appears at the Park in some of her most attractive characters, her opening performance being "Lady Audley's Secret." She is to be assisted by Mr. McCollum and the strong stock company at the Park......On Oct. 11th J. S. Clarke opens at the Brooklyn Academy in the "Widow Hunt" and "Toodles," for one night only......"Fernande" is underlined at the Park.

MINNIE GRAY'S COMEDY COMBINATION are billed in Cleveland, O., for Oct. 17th and 18th.

MR. AND MRS. W. J. FLORENCE commenced an engagement of twelve nights at the National Theatre, Washington, D. C., on the 3d inst. The opening pieces were "Handy Andy" and "Mischievous Annie." Mr. Florence's impersonation of the blundering but good natured Irishman was immensely enjoyed. Both pieces were well cast, and a large assembly was pleasantly entertained. On the evening of the 4th the same bill was announced, but owing to the illness of Mrs. Florence, the farces of the "Lottery Ticket" and "Turn Him Out" were substituted for "Mischievous Annie," and the bill as arranged was satisfactorily presented. The "Colleen Bawn," with new scenery by Schaffer, and mechanical effects by Gross and Shehan, attracted a numerous audience on the 5th and 6th inst. Mr. Florence assumed the character of Miles na Coppaleen, and Mrs. Florence that of Elly O'Connor, with the songs "Cruiskeen Lawn," "Pretty Girl Milking Her Cow," and Balfe's "Killarney." The other characters were well taken by May Fisk, Mrs. Germon, and Messrs. Wilson, Lennox, Pierce, Foster and Taylor. "Ireland as it Was," "Dombey and Son," and the "Ticket of Leave Man" are to be given. Lucille Western commences on the 17th, and William Horace Lingard and New York company open Wall's Opera House on the same evening.

OF THEATRICALS IN SAVANNAH, GA., our correspondent, "Woods," writing on Oct. 4th, says:—"At the theatre a large audience assembled last night to witness the *debut* of Harvey's New York Dramatic Troupe. 'Lost in London' and 'Pike O'Callahan, or the Irish Patriot,' were the opening plays. 'Lost in London' might have been better played. Owing to it being the first appearance of a new organization, it did not work as smoothly as it should. Mr. J. R. Healy, who played Job Armroyd, created a very favorable opinion and a great deal of sympathy and regret for the miserable support he had from the balance of the company. The leading lady, Miss Annie Sefton, did not arrive until to-day. She makes her appearance to-night as Nelly Armroyd. In the 'Irish Patriot' Mr. James M. Ward, as Pike O'Callahan, restored the audience to their usual serenity and good humor. His acting as the patriotic Irishman took the house by storm and completely destroyed the *ennui* occasioned by the first piece. This is Mr. Ward's first appearance here. He has created a lasting impression, and after a better acquaintance with his patrons he will fully sustain the reputation he bears as an Irish comedian. Mrs. Sheldon as Honor O'Callahan was very good and the character is suited to her style. This is this lady's second visit to Savannah and she was warmly welcomed by her old friends. The troupe will remain next (this) week and play 'Colleen Bawn,' 'Peep o' Day,' 'East Lynne' and 'Rip Van Winkle.'"

OF THEATRICALS IN CLEVELAND, our correspondent, "Claude," writes as follows:—"Edwin Adams closed his successful engagement at the Academy of Music on the 1st inst., presenting "Richard" to a large house. His acting drew out the most brilliant houses of the season. Martin Golden, who has been ill for some time, played King Henry very finely. John Ogden, as Catesby; Sid. Smith, as Tressil; Mrs. Effie Ellsler, as Queen Elizabeth; Bella Golden, as Lady Anne, and Miss Effie Ellsler, as the Prince of Wales, were all good; the balance of the cast was rather weak. On the 3d inst., and during the week, 'Flash of Lightning' was produced to crowded houses. The Northern Ohio Fair attracted numerous crowds to the city, and our country cousins seemed highly delighted with the piece. James O'Neil did Jack Rivers moderately well; Mrs. Effie Ellsler was excellent as Bessie; Bella Golden's Ann took hugely, as did the Mr. and Mrs. Dowderry of Miss Effie Ellsler and Mrs. Wallace, the former of whom sang a very appropriate Irish song in the fourth act; Sid. Smith was good as Skiffley; J. J. Wallace was immense as Sam Pidge; John Ogden made up splendidly as Beneditto and 'the nervous passenger,' and his acting was capital; Harry Rowe was good as the Engineer; Mr. Barrett played Fred. Chauncey. There is a stiffness or nervousness about this gentleman's acting that time may wear off, but is at present a great drawback to him. John Collins was only fair as Garry Fallon; Hattie McKee as Rose, and Mrs. Walcott as Mrs. Fallon were both correct; Murray and Best gave a good song and dance in the cellar scene, which was nightly *encored*. The scenery—some of it painted expressly by Moesta—was very fine; there was some little hitching in the machinery, noticeable the first night or two, owing to the illness of Jas. Fleming, the machinist, but the piece was very creditably put on, and it deserved the success it achieved during the week. ......The Chapman Sisters, assisted by C. B. Bishop, opened at Brainard's Hall, on the 3d inst., for one week, producing 'Kenilworth,' 'Aladdin,' 'Cinderella' and 'Pluto,' to large houses; the sisters and Mr. Bishop are very good burlesquers; their support was rather indifferent."

THE COMPANY engaged at the Varieties Theatre, New Orleans, are requested by a card in another column to leave this city not later than Oct. 24th, as the season will commence on the 31st.

NUNNEMACHER'S NEW OPERA HOUSE, now in the course of building at Milwaukee, is rapidly approaching completion. Its estimated cost is $100,000.

WILSON AND CLARKE'S Provincial Boston Theatre Company is still playing at Charlottetown, P. E. Island. They are having new scenery painted to supply the place of that lost by the recent shipwreck, and they will probably remain at Charlottetown until Oct. 15th. On Sept. 30th G. H. Clarke received a benefit, when James Taylor, the London *comique*, and his entire company, volunteered their services.

ANNIE WAITE AND W. H. LEAKE appeared at the Academy of Music, Indianapolis, Ind., during the week ending Oct. 8th, in a round of their favorite characters.

HARRY BECKETT'S BRITISH BLONDE BURLESQUE TROUPE are announced to commence a brief engagement at the Academy of Music, Indianapolis, Ind., on Oct. 10th.

LANNIER'S DRAMATIC COMPANY recently performed in Mahanoy City, Pa., which, a correspondent writing on Oct. 6th, says, is the first dramatic troupe that has ever visited that town, and so great was the desire to witness their performances, that large crowds assembled nightly, and considerable rough treatment was used in the scramble for front seats. Kate Estelle's Dramatic Combination are billed to appear there on Oct. 20th.

OF THEATRICALS IN BALTIMORE, MD., our correspondent, "Don Juan," writing on Oct. 7th, says:—"At the Holliday Street Theatre there has been a grand Shakespearean revival, incident to the engagement of E. L. Davenport, who opened on Monday, the 3d inst., in 'Hamlet.' The audiences have been large and composed of the beauty, fashion and intelligence of the Monumental City. In fact, the revival of Shakespeare's tragedies and the elaborate and correct manner in which they have been produced cannot but be a memorable era in the dramatic annals of 'Old Drury.' Mr. Davenport is certainly great in the character of the misanthropic Dane. Mr. Frank Mordaunt was especially engaged to play the Ghost of Hamlet's Father, and the rendition did credit to him. Jos. E. Whiting impersonated the *role* of Lærtes, Fortesque that of Polonius, Harry B. Hudson appeared as Horatio, Wm. Ward as Claudius, Mrs. H. P. Grattan as Queen Gertrude, Miss Louise Hawthorne as Ophelia, O. J. Lawrence and W. E. Burton as Rosencrantz and Guildenstern, and George Howard as Osrick. With this cast Mr. Davenport was most effectively supported, and much to the satisfaction of the audience. The Ophelia of Miss Louisa Hawthorne deserves especial mention, as it was the most admirably enacted, sung and dressed personation of that part that we have ever witnessed. The scenery, costumes, mechanism and general appointments displayed a liberality and magnificence transcending any previous efforts of the scenic artist, Chas. S. Getz, and Stage Manager Thos. A. Hall. The eager desire to see 'Hamlet' warranted Manager Ford to keep it on throughout the week, including a Saturday *matinee*. Mr. Davenport's engagement is for three weeks, and during that time 'Julius Cæsar,' 'Othello,' 'Richard III,' 'Damon and Pythias,' 'Much Ado About Nothing,' etc., will be produced."

JOHN E. OWENS will put in three nights at the Opera House, Elmira, N. Y., commencing Oct. 10th. "Solon Shingle" and "Live Injun" will be the opening bill.

ALBERT AIKEN, supported by a dramatic company, under the management of H. G. Clark, played the "Witches of New York" on Oct. 3d at Milford, Mass. when Mr. Aiken was well received and his play gave satisfaction. The company remained only one night.

A. F. KINGSLEY, first old men, and Mrs. A. F. Kingsley, old women, advertise that they can be engaged.

HARRY AND JENNIE CLIFFORD appear to please the good folks of Albany, N. Y., by their acting, as the following notice of their appearance in "Minnie's Luck," clipped from a local journal, proves:—"But the one character for which we have nothing but unqualified praise from first to last, in its conception and action, in dialogue and play, is 'Clop,' the negro female servant. Miss Jennie Clifford is simply *perfect* in this part, and the talent she displays leaves no room to doubt that an extended fame is easily within her grasp......Mr. Clifford, as Horatio Pryor, sensation reporter, makes himself the 'funny man' of the evening, and is as natural as life."

J. A. LORD'S DRAMATIC COMPANY commenced an engagement of six nights at Monmouth, Ill., on Oct. 3d, and are announced to play in Macomb six nights, commencing Oct. 10th, and will open in Quincy, on the 20th.

THE WALLACE SISTERS' BURLESQUE COMPANY exhibited at Canton, O., in Schaefer's Opera during the entire fair week, to excellent business, and are billed to play in Wooster for six nights, commencing the 12th, thence to Massilon for six nights, commencing the 19th, returning to Canton for six nights, commencing the 26th.

ROSE AND HARRY WATKINS closed their engagement at the Portland Theatre, Portland, Me., on Tuesday, Oct. 4th. The Walhalla and Bioplastic Troupes commenced an engagement on Oct. 5th. The season at this house was to terminate on the 8th.

THE CHAPMAN SISTERS AND C. B. BISHOP BURLESQUE TROUPE are billed to appear in Newark, O., Oct. 10th and 11th; Zanesville, 12th and 13th; Wheeling, West Va., 14th and 15th; Richmond, Va., one week, commencing on the 17th; Charleston, S. C., one week, commencing on the 24th; thence to Savannah and Augusta, Ga.

A WALKING LADY, who can sing and is capable of playing juvenile parts, a juvenile man and some musicians are wanted for Lannier's dramatic company. The manager's address is in another column.

THE DRAMATIC SEASON at the New Memphis Theatre, Memphis, Tenn., was inaugurated on Oct. 3d by Dominick Murray and the new company. The initial performance was "Arrah-na-Pogue," which was well performed. The drama has never been so well done in this city, although it has been strongly cast. Even the Sergeant was made a marked character by the careful rendition of Mr. Pike, who made every line tell. Mr. J. C. Hall's Beamish, Mr. Ryner's O'Grady, Mr. Harry Ellis' Secretary, Julia Blake's Arrah, Mr. O. W. Blake's Feeney, and Amelia Waugh's Fanny Powers all deserve special mention. As to Dominick Murray's Shaun, it was all that could be desired; he was the warm-hearted, brave peasant to the life. Mr. Murray's singing of "Wearing of the Green" was most artistic. The attendance was large and very fashionable. To-night, Oct. 5th, the "Colleen Bawn" will be presented. Messrs. Spaulding, Bidwell and McDonough may congratulate themselves upon having an excellent working company. So writes our correspondent on Oct. 5th.

A DRAMATIC COMPANY is wanted for six weeks to play through New York with Albert Aiken; also a violinist, leader of orchestra and two good agents. Address as per advertisement.

J. K. EMMET played Fritz at Roberts' Opera House, Hartford, Conn., to large and delighted audiences on Oct. 3d and 4th. With one or two exceptions the support was as good as could be desired, Mr. Emmet's every move, expression and tone displaying true genius. He established himself a favorite here, and will always be welcome. Messrs. Lowell and Simmons were the managers, and they announce Maggie Mitchell on the 27th and 28th of the present month. On the 12th and 13th Mr. J. S. Clarke is announced to appear at Roberts' Opera House, under the management of C. W. Tayleure, as Major De Boots and Toodles. Walter Joyce and Ettie Henderson are in the supporting company. So writes our correspondent, "Orsee," under date of Oct. 7th.

MAGGIE MITCHELL AND COMPANY, under the management of Lowell & Simmonds, gave a series of four entertainments at Corinthian Hall, Rochester, N. Y.; on the 5th, "Little Barefoot" was presented; 6th, "Pearl of Savoy;" 7th, "Lorle;" 8th, "Fanchon." Olivia Rand's California Comedy Company are billed for the 11th and 12th.

OF DRAMATIC AFFAIRS in Cincinnati we are advised by our correspondent, writing on the 7th as follows:—"Business has been very fair this week both at Wood's and Mozart Hall, which have each had a theatrical attraction. At Wood's Theatre Lawrence P. Barrett opened on Monday last, it being his first appearance here in five years, during which interval he has considerably improved. The opening bill was 'Rosedale,' Mr. Barrett sustaining the principal character, Elliott Gray, with ease and finish, being nicely supported by Miss Hannah Bailey as Rosa Leigh. The programme was changed on Wednesday to 'Money,' Mr. Barrett playing Evelyn finely. On Thursday

the 'Marble Heart' was given, with Barrett in the double role of Phidias and Raphael, and Mr. Macauley as Diogenes and Volaga, in which he divided honors with the star. The Marco of Miss Bailey was very fair. To-night (Friday) Robertson's comedy of 'David Garrick' is to be the attraction, together with 'Dreams of Delusion.' 'Rosedale' will be repeated to-morrow, and the 'Duke's Motto' will be given on Monday, 10th. The 'Victor of Rhine' and 'True as Steel' will also be presented next (this) week. Mr. Barrett is being excellently supported by Church, Locke, Laurens, Burroughs, Barton, Charlotte Crampton and Augusta Chambers......At Mozart Hall a combination, at the head of whom are Miss Louisa Moore and Mr. Chas. Wyndham, opened on Monday night in the 'Lancers,' which bill continued with good success till Friday. The cast embraced Mr. Wyndham as Victor de Courcy, and Miss Moore as Estelle Duvernay, in which the lady sings a pretty ballad, 'Cupid's Eyes.' The remaining artists are R. Edgar, J. H. Fitzpatrick, C. Allerton, Belvil Ryan, J. Fleming, L. Richardson, and Misses Nellie Johnson, Fanny Burt and A. Campion. For the production of 'Ours' to-night the Newport barracks band has been engaged........Edwin Booth commences an engagement at the National Theatre on Monday, Oct. 17th, supported by a portion of Mr. Macauley's company."

EDWIN FORREST, supported by Wm. M. Holland's Dramatic Company, commenced an engagement for five nights on Oct. 4th at the Richmond Theatre, Richmond, Va. The initial performance was "Richelieu;" Wednesday, "Virginius;" Thursday, "Othello;" Friday, "King Lear," and Saturday, at the request of the citizens, "Damon and Pythias." His reception was an enthusiastic one. His gesticulation is a little more cramped and his manner a little more subdued, but he is still Forrest. Miss Lillie evinced careful study in every *role* she impersonated during the week. Laura Keene opens in "School for Scandal" on Oct. 10th. So writes "J. B. R.," our correspondent, on Oct. 7th.

OF THEATRICALS IN ST. LOUIS our correspondent, "Agra," writing on Oct. 6th, says:—"At De Bar's Opera House, on the 3d inst., 'Nick of the Woods' was presented, with J. Wesley Hill as the Jibbenainosay and Ben De Bar as Roaring Ralph. On the 4th, Mr. Edwin Booth opened as Iago, supported by Mr. Hill as Othello and Mr. H. B. Norman as Brabantio. It is, perhaps, needless to remark the enthusiasm of his reception; suffice it to say the house was crammed to its utmost capacity. Mr. Hill was the recipient of much applause, and may congratulate himself upon having won the favor of St. Louis theatre goers and established himself as a pleasing and correct actor. On Wednesday, 'Richelieu' was presented, Mr. Hill playing De Mauprat, and Mr. Krone, Baradas. Mrs. Pennoyer was very pleasing as Julie and received considerable applause, while Louise Sylvester gave a good rendition of Francois. Mr. Booth appears as Shylock on Thursday evening; Hamlet, Friday, for his benefit; Saturday, *matinee*, Claude Melnotte, and night, Macbeth......While the tragic muse holds sway at this house, at the Olympic Momus reigns supreme, and merry Clown, luckless Pantaloon and skipping Harlequin and Columbine, by their funny tricks and graceful evolutions, serve to drive away dull care and make us look upon the stern realities of the outside world with a lighter heart. The Fox & Denier Combination opened Monday, the 3d, in the 'Three Blind Mice' pantomime. The company is composed of—well, most everything—burlesque artists, dancers, pantomimists, skater, spade dancer, and, *par excellence*, Tony Denier as Clown and Charley Fox as Pantaloon. Mr. Stanton is a very good Harlequin, and Mr. Burke sings his Irish songs with much spirit. Denier's wooden-headed acrobats are clever pieces of mechanism. Crowded houses are the order here, also."

ROBERT MCWADE commenced a week's engagement at the Griswold Opera House, Troy, N. Y., on the 3d inst., presenting his own dramatization of "Rip Van Winkle," which held the boards the entire week, and attracted uniformly good audiences. The piece was produced in a manner which reflects great credit upon the management. The scenery was mostly new and gotten up expressly for this piece. McWade's version differs considerably from Boucicault's, as played by Jefferson, and in many respects different altogether. Mr. McWade's personation of Rip was a well conceived and well executed piece of acting throughout. There is a peculiar freshness characterizing Mr. McWade's acting which is very enjoyable. The support rendered was satisfactory. Mrs. Myron won frequent rounds of applause for her capital portrayal of Eda, wife of old Rip; Miss Kate Quinton sustained the *role* of Alice in a pleasing manner, while Miss De Forrest was all that could be desired as Steenie Van Winkle. Mr. John Ferris gave an effective rendering to the part of Van Hector. Mr. C. Hilyard as Leopold Van Hector did the character full justice. The rest of the characters found able representatives in Messrs. D. B. Van Deerin, W. E. Coleman, J. P. Stiner and John Hurst. Mr. Albert Aiken is the next attraction, opening on the 10th, for one week, in his new sensational play, "The Witches of New York." So writes our correspondent "Mose" on Oct. 8th.

OF DETROIT THEATRICALS, our correspondent "Frank," writing Oct. 8th, says:—"Oliver Doud Byron opened at the Opera House, on Oct. 3d, as Joe Ferris, in the new sensational drama entitled 'Across the Continent.' It made a decided hit and retained the boards all the week, the attendance increasing with each representation. Mr. Byron is a finished actor, never overdoing his characters, but presenting them in a true, life-like manner. Mr. B. received excellent support from the members of the stock company. 'Across the Continent' will be continued part, and probably all of the week ending Oct. 15th. Manager Lanergan is sparing no pains nor expense to make this place one of the best in the country."

SHAPELY LADIES and gentlemen are wanted to appear in a spectacular drama by Manager, who advertises.

MR. SAMUEL COLVILLE is requested to communicate with the Kiralfy Troupe immediately.

EMILIE MELVILLE and dramatic company appeared in Marysville, Cal., Sept. 26th, 27th, 28th and 29th, and commenced an engagement at the new Petaluma Theatre, Petaluma, Cal., on Oct. 3d, when that theatre was opened for the first time.

J. K. EMMETT is billed to appear at the Harrington Opera House, Providence, R. I., Oct. 10th and 11th; Music Hall, New Haven, Conn., 12th and 13th; Opera House, Newark, N. J., 14th and 15th.

MATLOCK'S DRAMATIC COMPANY gave two performances at the Opera House, Newark, N. J., on Oct. 3d and 4th, to small audiences. "The Man with the Iron Mask" constituted the bill on the first night, and "Oliver Twist" the second. The company was but fair. So writes our correspondent "Rover."

MISS MARIETTA RAVEL has purchased Charels Foster's drama entitled "Wild Cat, or the Marriage by Moonlight," which has been duly copyrighted, and it will be seen by reference to our advertising columns that full notice against any infringements of this lady's rights is there given by M. W. Hanley, her agent.

JOHN DILLON is billed with Biddle's Dramatic Company for a brief season in Sparta, Wis., commencing Oct. 10th.

STUART ROBSON publishes in our advertising columns brief extracts from the New York papers upon "Barnaby Rudge, or the Gordon Riots."

MAGGIE MITCHELL is billed for Auburn, N. Y., Oct. 10th; Syracuse 11th, 12th and 13th, and Utica 14th and 15th.

F. S. CHANFRAU played Wool in the "Hidden Hand," at the California Theatre, San Francisco, Cal., on Oct. 1st, and was underlined to play in "Kit, the Arkansaw Traveler."

GEORGE W. THOMPSON appeared at the Alhambra Theatre, San Francisco, Cal., on Saturday and Sunday evenings, Oct. 1st and 2d, the theatre having been re-opened for three nights at reduced prices.

THE ORO FINO THEATRE at Portland, Oregon, is announced to be opened for a season of twenty-four weeks, on or about Oct. 17th, under the management of F. M. Bates.

LEO HUDSON played during the Fair week, commencing Oct. 3d, at Reed's Opera House, Salem, Oregon, under the management of Miss Bella Bird.

JOHN MCCOLLOUGH appeared at the Metropolitan Theatre, Sacramento, Cal., Oct. 1st, for that night only. John T. Raymond was announced to commence a star engagement at this theatre, Oct. 3d.

THE FORRESTER DRAMATIC COMPANY commenced a brief season of three nights at the Opera House, Auburn, N. Y., on Oct. 6th.

LAURA KEENE'S DRAMATIC COMPANY performed in Norfolk, Va., during the past week. On the 7th Miss Keene took a benefit, when "Frou-Frou" was performed for the first time in that city.

EDWIN FORREST commences an engagement of five nights at the Opera House, Norfolk, Va., on Oct. 10th, supported by W. M. Holland's dramatic company.

THE STOCK COMPANY, or at least nearly all the members thereof, engaged for the Varieties Theatre, New Orleans, La., is as follows:—Charles R. Thorne, Jr., leading; John B. Studley, heavy; Fred. Dewar, comedian, from the Strand Theatre Royal, London, Eng.; H. R. Teesdale, character actor; Frank Evans, juvenile; Dolly Davenport, T. J. Hind, old men; Lewis Baker, eccentric and general character business; Charles Jefferson, comedian; M. C. Daly, comedian; J. Gobay, W. Burns, L. Pierson, —— Browne, Misses Augusta Dargon, leading; Phillis Glover, Edith Challis, Mary Madden, Frankie McClellan, E. Mortimer, Mrs. Marie Wilkins, the Misses R. Maddern, E. Tyson and K. Tyson. J. Lewis Baker is the manager.

LANNIER'S DRAMATIC COMPANY is billed in Tamaqua, Pa., for Oct. 10th for three nights, and go thence to Pottsville for one week.

THE LYDIA THOMPSON BURLESQUE TROUPE is billed in Newark, N. J., for Oct. 12th and 13th.

KATIE PUTNAM'S DRAMATIC COMPANY played in Jacksonville, Ill., six nights, commencing Oct. 3d, and is billed to open in Quincy, Ill., on Oct. 10th.

THE MARTINETTI TROUPE is billed for the Academy of Music, Charleston, S. C., for one week, commencing Oct. 10th, under the management of R. D'Orsay Ogden.

ANNIE TIFFANY was the star at McVicker's Theatre, Chicago, Ill., during the past week. She was announced to appear this evening, Oct. 10th, in a new drama founded upon the Spanish rebellion and entitled the "Red Ribbon."

AT AIKEN'S MUSEUM, Chicago, Ill., "An Unequal Match" and "Jonathan Bradford" constituted the attraction for the week ending Oct. 8th. Robertson's comedy, entitled "M. P." was underlined for production on Oct. 10th.

Musical.

THE BERGER FAMILY SWISS BELL RINGERS are reported to have been doing a fine business through the towns in the Saginaw Valley, Mich., especially in East Saginaw, and Bay and Saginaw cities. Over twelve hundred seats are said to have been secured in advance for their performances during the week ending on the 1st. They were at Young Men's Hall, Detroit, Mich., on the 6th, 7th and 8th, where, although the opera house is open, their receipts were much larger than for a corresponding number of nights last year, when they had no opposition. The superior advertising of this party seems to be attracting very general attention from the western press, and their entertainment is spoken of as an improvement over that of last season.

A SOPRANO SINGER is wanted to travel with a company of bell ringers. Address the advertiser, Wm. Bagley, who also wishes to purchase a set of Swiss bells.

GEO. J. LENNOX, clarionet and E flat tenor horn player, advertises that he can be engaged.

THEODORE THOMAS' GRAND ORCHESTRA, numbering sixty performers, assisted by Miss Anna Mehlig, pianist, are announced to appear at Allyn Hall, Hartford, Conn., Oct. 11th, before the Young Men's Institute, and go thence to Providence, R. I., the 12th and 13th.

THE HOLMAN OPERA TROUPE commenced an engagement at the Royal Lyceum, Toronto, Canada, on Oct. 3d, appearing in the "Daughter of the Regiment." "Satanella" was produced on the 4th.

CARLO LE FRANC, assisted by a full concert company, gave two concerts in the Theatre Royal, Montreal, Canada, on Oct. 7th and 8th.

AT THE ACADEMY OF MUSIC, Philadelphia, on Saturday afternoon, the 8th inst., the Hassler Brothers gave the second of their series of concerts. A very attractive programme was admirably performed to the satisfaction of a fashionable and appreciative audience.

THE ELEGANT LITTLE THEATRE, known as the Amateurs' Drawing Room, in Seventeenth street, near Chestnut, Philadelphia, was the scene of a delightful musical entertainment on Friday evening, the 7th inst., on the occasion of the joint benefit of Mrs. Pyne Galton and Miss Maggie Harold. The claims of these ladies and the fine programme presented had the effect of attracting a large and fashionable audience. The performances commenced with Offenbach's comic opera, "The Prima Donna for a Night," and the rendering of the various *morceaux* incidental to it was in every way most satisfactory, Miss Maggie Harold obtaining very warm applause for the ballad, "They Think I Have Forgotten Thee." Mrs. Pyne Galton was a very amusing representation of Monsieur Chouffleri. The performance concluded with a selection from "Fra Diavolo," in which Miss Zanie Stuart, as Zerlina, made a very successful *debut* on the lyrical stage.

JERRY PINKINGTON, an English vocalist, who had become quite a favorite in New Orleans, La., died in that city on Sept. 27th, at the Charity Hospital.

SPAULDING'S TROUPE OF BELL RINGERS are meeting with success in their tour of the Eastern States. Their route for the present week will include Lebanon, N. H.; Bradford and St. Johnsbury, Vt.; Lancaster, Littleton and Lisbon, N. H.

THE QUEEN SISTERS gave a concert in Knoxville, Tenn., on Oct. 3d.

THE ENGLISH OPERA COMBINATION commences its second and last week at the Crosby Opera House, Chicago, Ill., this evening, Oct. 10th.

A LADY SINGER is advertised for by J. Tannenbaum for Elwood's female minstrels.

Variety Halls.

OF THE VARIETY SHOWS in Memphis, Tenn., our correspondent, writing on Oct. 5th, says:—"Business never has been so good as now at Broom's Opera House. On Saturday, 1st, the largest number of people were crammed in the house that ever filled any variety show in this city. Master Bennie is most decidedly the card of the Opera House. Miss Helene De Vere has returned to the scene of her former triumphs—her reception amounted to an ovation. Miss Susie Starr is still the *danseuse* of the establishment. Miss Cullum is a vocalist of more than ordinary power and sweetness. Miss Lottie, a dancer and actress of more than average ability, remains. Mrs. C. L. Howard, a wizard, has been added to the company. Miss Emma Devoy and Miss Anne Blake are underlined. ......The Varieties Theatre is not behind the times in attractiveness. Charley White is straining every nerve to make the thing go—full houses reward his efforts. They present a very attractive programme in the singing, dancing, acting and gymnastic line. Miss Leslie is the central figure in the terpsichorean act. Melville and Fisher keep the people on the broad grin whenever they show their comic doings, while Miss Emma Clifton is by far the best in her specialties that has ever appeared in a variety show here. She is handsome in person, a good vocalist, a superb dresser and a fine dancer, while none of her songs are stale; and last, not least in merit, stand the Torres Brothers, who, as gymnasts, rank with any in the country at the present day."

SEVERAL CHANGES were recently made in the company at the Metropolitan Hall, Washington, D. C. Billy Diamond, Charley Brown and Zoyara left on the 1st inst.; Clara Butler, vocalist, after filling an engagement of six weeks, retired on the 8th. The new faces last week were Bowman and Harris, song and dance men; Jennie Gilbert, songstress, and M'lle Gracie and Harry Clark, in their thrilling feats on the trapeze. Bowman and Harris are very good performers; they do a double song and dance in the most approved style, besides appearing on the ends in the minstrel scene. M'lle Gracie and Harry Clarke give quite a remarkable performance on the trapeze. It is a novelty here to see a female go through the various feats on the trapeze in conjunction with a male performer. They remained but one week, having closed on the 8th. Estelle Forrest, noted in my last as having commenced an engagement at this house on the 26th ult., remained but two nights. She appeared under the name of Hyams. G. W. Jester, the man with the talking hand, is announced to commence on the 10th. So writes our correspondent, "Novice."

AT DAN SHELBY'S EXCHANGE THEATRE, Indianapolis, Ind., a correspondent, writing on Oct. 6th, says:—"The business has been excellent, the houses having been crowded nightly. The present attraction consists of the female minstrels, Agnes Robinson, Belle St. Leon, Annie Williams, Malinda Nagle, Blanche Chapman and Nora Irwin, headed by the comedians Fox and Smith, with J. C. Clarke as interlocutor. Bob Smith appeared in a tambourine solo and made a hit; A. R. Campbell sang a burlesque on the song, 'Crossing o'er the Ferry;' Charley King gave a banjo solo, Annie Williams in a medley dance, Belle St. Leon, in the song, 'Goodby, Sweetheart,' was excellent. Fox and Smith, in an act entitled 'Big and Little Hat,' were very funny. Agnes Robinson sang several ballads. Dick Gorman, song and dance, is underlined to appear on Oct. 10th. The state fair is in session and will continue through the week, which, it is thought, will tend to make business lively at all the places of amusement."

AT THE METROPOLITAN, Indianapolis, Ind., the company has been strengthened by the addition of the following artists:—Johnny Shay, song and dance artist; Amy de Brent, song and dance. Gus Williams appeared on Oct. 1st, in his character songs and changes, and made a hit. In the minstrel performance Oscar Willis and Johnny Shay have appeared on the ends. Amy de Brent is a fine singer and has become very popular here. The Barlow Brothers in a double song and dance, also a double clog, are good. Augusta Lamereaux is ill and has not appeared for the past few nights. Johnny Shay made a hit in his "India Rubber" song and dance, being *encored* some five times, on the 5th. Hernandez Foster and his pantomime troupe are billed to appear at this house on Oct. 10th. So writes a correspondent on Oct. 6th.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION is billed to exhibit in Dover, N. H., on Oct. 17th; Concord, 19th; Manchester, 20th; Nashua, 21st; Lowell, Mass., 22d and 24th; Fitchburg, 25th; Worcester, 26th; Springfield, 27th; Westfield, 28th; and Northampton, 29th. By reference to our advertising columns it will be seen that a *danseuse*, that can also play small speaking parts in pieces, is wanted for this company.

THEATRE COMIQUE, Cleveland, O., with its low price of admission, has drawn immense houses during the past week. The company is very large, really a good one, and their performance give "loud" satisfaction.

LOUISE WRAY, through a card in another column, returns thanks to Messrs. Laughlin and Murray, and recommends them as good artists.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., business has been lively. G. W. Jester, the Man With the Talking Hand, has created a *furore* in the eager curiosity and rush of the public to witness his exhibition of the three headless men. H. W. Eagan, the new comic *de Ethiope*, who put in an appearance on the 3d inst., has made a hit in his song and dance of "Susie's Sunday Out" and his addresses "to his constituency." Carlton in his Hibernian jigs and melodies, especially those of "When Pat came over the Hill," with quadrupedal imitations, and "The Dublin Dancing Master," is received with enthusiastic plaudits. Miss Bessie Sudlow, serio-comic vocalist, has won golden opinions. Her rendition of "Sweet Spirit Hear my Prayer" and "By Killarney's Lakes and Vales" is truly excellent. J. S. Edwards has introduced two new songs in cork, entitled "I'm a Poor Old Moke," with revolutionary recollections, and "Fifty Years Ago," which, on account of the patriotic sentiment contained in them, are each night rapturously *encored*. Edwards has also written a travesty on "Hamlet," himself appearing as the melancholy Dane and W. H. Eagan as Ophelia. It is very good and highly diverting in its ludicrous situations. The solo dances of Miss Maggie Wesner and Katie Wilson display grace and beauty of figure. Sam Devere, in his banjo solos, witticisms and conundrums and Dutch character in the sketch of the "Intelligence Office" is very funny. The *ballets* of "Les Naides" and "La Petit Faust" disclose a bevy of beauty and a witchery of movements that cannot be surpassed. The orchestra is under the leadership of Prof. Charles Rhinehardt. On Monday, 10th, Mlle. Annetti Galletti, *premiere danseuse*, and Billy Burgess, Ethiopian comedian, will appear......At Raiber's Odeon business continues excellent. The leading features are Fernando Fleury in his female character delineations and songs, and A. Elsner and L. McIntyre in burlesque and comedy. Mlle. Lisette Lefevre has also created a sensation in her graceful evolutions upon the tight rope. Miss Maggie Bowers, vocalist, who has been quite ill for some time, is expected to resume her professional labors shortly. So writes our correspondent, "Don Juan."

WRAY'S THEATRE COMIQUE, Rochester, N. Y., continues to draw fair houses, and the performances are popular. Miss Lena Clark is in the last week of her engagement; her voice is sweet, whether executing some of the highest or lowest notes of the register, and correct at all times. Miss Emma Marsh, *danseuse*, is popular, and she never fails to elicit numerous *encores;* Miss Kitty Henderson and Geo. F. Moore dress their double song and dance finely; Miss Annie Harrison does a dance gracefully; Joe Moll, Geo. Edwards and Frank Benton, are also popular. We have seldom seen more clever double song and dance men than McLean and Gildea. Sadie Rogers is announced for the 10th. So writes our correspondent, "Limpe," on Oct. 8th.

AT THE THEATRE COMIQUE, Toledo, O., the following company are at present performing:—Maggie Fielding, vocalist; Sadie Rogers, jig dancer; Tillie Antonio, *danseuse;* Ada Whitney, vocalist; Ari Holston, burlesque, and John Fielding and John Nielan, Ethiopian comedians. Artists can address Captain Hamm, the proprietor, or Nicolo Norton, stage manager.

THOMPSON'S OPERA HOUSE, Vicksburg, Miss., was opened for the fall and winter season on Sept. 24th, under the management of the lessee, J. W. Thompson, with Fred T. Shaw as acting and stage manager. Artists of ability are requested to address as per card in another column.

ARTISTS are advertised for by the manager of the Parlor Music Hall, Memphis, Tenn., where business is said to be good.

PERFORMERS in all branches of the profession are wanted at Odd Fellows' Hall, Richmond, Va. Address the proprietor, Harry Budd, as per card elsewhere.

ELLEN COLLEEN, after an absence of several months, opened recently at Fox's American Theatre, Philadelphia, where she is said to take well, especially in character dancing.

JOHNNY MCVEIGH, song and dance man and Ethiopian comdian, and Annie Gibbons were the chief attraction during the past week at the Variety Theatre, Atlanta, Ga.

AT THE VARIETY HALLS in Memphis, Tenn., the attractions for the week ending Oct. 1st, may be thus summarized:—At the Varieties Theatre, Viola and Emma Clifton, songs with lightning changes; Nellie and Lou Georgia, song and dance; the Torres Brothers, gymnasts; Lillie Wilton, dancer, have been the chief attraction......At the Parlor Music Hall, the Melville Sisters, Jennie, dancer, and Cora, singer; Jennie Wilton, comic and song and dance, have appeared in addition to the regular company......At Broom's Opera House, Ada Franklin, serio-comic and protean actress; Charles L. Howard, prestidigitateur and actor; Master Bennie, vocalist, and Ben Wheeler, Irish comedian and comic singer, have been the star attractions.

AT THE TAMMANY HALL, Bay City, Mich., the present company consist of Alice Chriski, Master Kearney, Annie Sherwood, Kitty LeRoy, Lizzie Benedict, Lon Chapin, Johnny Bucklin, Jimmy Short, Master Jimmy and Arizona. Mazori Arnoldi, and Little Cecile were announced to open on Oct. 6th.

BEN HOGAN, ex-pugilist, is now the proprietor of a floating palace, which is anchored near Parker's Landing, Pa., and in which he gives variety entertainments.

TALENT is wanted for the Terre Haute and Vincennes Theatres, including ladies who can sing, and a *danseuse*. Address Helen E. Mason, as per advertisement.

MARSDORF'S VARIETIES, Reading, Pa., is said to be doing a good business. Sig. Bernardo creates a sensation by his fire eating act, and Charles Lee, as the Yankee peddler, Agnes Freeman, vocalist, and Ada Stewart in song and dance and jig, are well received. Artists with specialties are wanted. See advertisement.

HARRY ROBINSON, musical artist, comedian, humorist and facial artist, can be engaged after the 15th inst., and can be addressed at the Academy of Music, Pittsburgh, Pa.

TWO AMATEUR CONCERTS, under the direction of Prof. Wamelink, were given at Central Rink, Cleveland, O., for the benefit of the G. A. R. in which all the amateur singers of the city participated; the choruses, given by about one hundred voices, were very fine; three thousand tickets were sold each evening.

B. ZERNEY, leader of orchestra, whose address is in another column, desires a permanent engagement.

THE SAINT LOUIS BURLESQUE OPERATIC TROUPE, who give a variety entertainment, exhibited at Springfield, Mo., on Oct. 5th, and were advertised to go thence to Pierce City, Neosho, Baxter Springs and Fort Scott.

WESTON'S OPERA HOUSE, in Buffalo, N. Y., failed to be a paying institution. During the temporary absence of the manager in another city upon business, attachments were issued against it and it was compelled to close temporarily. Mr. Weston published a card in the Buffalo papers, and announced that he would re-open on the 8th with a bar in the auditorium.

CHRISTINE NILSSON is announced to sing at Lincoln Hall, Washington, D. C., on the 20th and 21st.

L. W. HARDY, banjoist, comedian and serio-comic vocalist, who has several specialties, can be addressed as per card in another column.

J. S. BERRY closed a successful engagement at the Metropolitan Theatre, Indianapolis, Ind., on the 1st inst., and opened at the Alhambra Theatre, Kansas City, Mo., on the 3d, where he can be addressed.

ALBERT JONES, mimic, ventriloquist, protean artist, &c., has returned from a tour through Canada, and can be addressed through Col. T. A. Brown.

PEDANTO, trapezeist, can be addressed at Trimble's Varieties, Pittsburgh, Pa., where he is at present performing.

VARIETY ARTISTS, in every branch of the profession, are wanted for Trimble's Varieties, Pittsburgh, Pa. For further particulars read the manager's card elsewhere.

FROM CINCINNATI our correspondent writes, Oct. 7th, as follows:—"Variety business has been brisk with the halls generally. At the New Winter Garden Miss Nellie Halloway, Miss Maud De Lisle and Miss Mollie St. Martins, all balladists, have appeared newly this week. Miss De Lisle is quite popular. Petite Lizzie, a youthful miss, who sings and dances, is another addition. The double acts of Ned Harrigan and Sam Rickey continue to hit folks hard. This week they have one styled 'Big and Little of It,' and, in conjunction with Master Hart, personate the 'Bismarckians.' Next (this) week Otto Burbank and Nellie Taylor are to be added......At the Alhambra an edition of the Can-can, edited by Harry Alberts, was put on Monday night and has been a furious success. Annie Florence personates Frailty in rollicking style, and Maggie Mortimer does 'Living Statues' excellently. Carrie Austin's ballads and Neal Conway's dancing also take well. This week Marsh Adams, basso, and Harry Wilkinson, comedian, have been added. J. P. Hill has been doing, the past week, a very fine trapeze act on a swing elevated some fifty feet over the heads of the audience. He has very much improved of late as a gymnast...... At the Race Street Theatre the Hawley brothers were added this week, and have done well as cloggists. Four end men have been put on—for a change—Hen Mason and John Hawley as bones, and Johnny Weaver and Frank Hawley as tambos. A new local drama, gotten up by Mason, was put on Monday, and has proved a winning card. It is called 'A Peep at Cincinnati,' and is a sort of condensation of 'A Glance at New York.' The whole company is cast, and the piece takes well......There have been no changes to note at the Academy of Music, which is mildly flourishing."

THE LAURENCE TROUPE opened at the Theatre Comique, Detroit, Mich., Monday, Oct. 3d, but did not make a very favorable impression. Miss Lucy Adams (a member of the Laurence Troupe) appears in character songs and changes; she sings a number of new songs and does very nicely, but is not to be compared with several others who have appeared at this place. Little Vic again astonishes every one by playing three distinct characters in the "Widow's Stratagem," and playing them well, too. The Empire Boys, Pete Lee, Cincinnatus, Sallie Mason, Julia Richmond, Josie Morris, Jennie Smith, J. H. Rush, Ella La Rue and T. H. Jefferson are all good in their respective acts and altogether give an excellent performance. J. H. Carle, who has been on the sick list for a couple of weeks, is announced to re-appear on the 10th inst.

ANNIE HINDLE opens at the Olympic, Brooklyn, on the 17th inst. for two weeks.

AT THE ACADEMY OF MUSIC, Richmond, Va., business has been very good. Harry Clark and Mlle. Gracie left on Saturday, Oct. 1st., for Washington. Before leaving they were the recipients of a gold medal each from their friends. Mlle. Gracie was formerly known as Nellie Morell, vocalist. They are both very good trapeze performers, and were two of the greatest favorites Richmond ever had. Messrs. Nachmann & Co., the proprietors of the Academy, gave a concert for the benefit of those made needy by the great flood. On Monday, Oct. 3d, the hall was lit by kerosene lamps. Dick Parker and Billy Diamond put in an appearance on that day, and were favorably received. They appeared in special acts, and are truly clever, always eschewing vulgarity. On Monday, Oct. 10th, they will be on the ends. Mlle. Bertie, a representative of classical statuary; Chrissie Morrel, a favorite vocalist; Jake Budd, the able stage manager; Frank Gayton, manipulator of the tamborine; Nachmann's boys, very clever clog dancers, are still at the Academy. So writes our correspondent "J. B. R.," on Oct. 6th.

JOHNNY MCVEIGH, late of Skiff & Gaylord's Minstrels, commenced an engagement on Sept. 29th at Atkinson's Varieties, Atlanta, Ga., and while doing a song and dance, in which he indulged in many comical contortions, he in some manner dislocated his knee joint and has since been confined to his bed.

AT CAPT. HAMM'S THEATRE COMIQUE, Toledo, Ohio, the following new company appeared during the week ending Oct. 8th:—Prof. Lucker, leader of Orchestra; John Nielan, bones; John Fielding, tambo; Fillie Antonio, Maggie Fielding and Ari Holston.

A GOOD BILL is on this week at the Varieties Theatre, St. Louis, Mo. Sunday evening, the 2d inst., the performance commenced with the farce of "Hiram Dodge," with Frank Curtis in the title *role* and Mlle. Eveline as Jerusha. This was followed by the olio, in which Mlle. Bertha sings a song. E. M. Hall does an immense banjo solo, Jimmie Leslie a good medley clog, La Belle Ida a very beautiful ballad entitled, "Father is a Drunkard," and Signor Constantine and Mlle. Eveline one of their pantomimes called "Coco." The whole concludes with a new drama by Frank Frayne entitled "Oroloso; or, the Half Breed's Revenge," in which Frank Frayne assumes the title *role*. It is, decidedly, a sensational piece, having a railroad scene and numerous startling situations pretty well worked up. Hi. Chapman plays Mark Rollins with credit, and Frank Curtis is good as Simon Slap. The four blondes, Mlle. Oberti, Mlle. Brunetti, Mlle. Idalie and Mlle. Constane commenced on Monday, the 3d, appearing in the grand "Blonde Can Can."......Carroll's Varieties is not behind hand in attractions, and, this week, announces the appearance of more stars, consisting of Maggie Louise, the "only female bone soloist," and Johnny Murphy, champion bone player and Ethiopian comedian. Joe Woods still hangs out the banner for the boys, and Ettie Barker sings some charming songs. Billy Scott has control of the stage......Joe Henry's Sixth Street Varieties is doing a big business. Billy Pash, banjoist, opened here on the 1st inst., having returned from a trip to New Orleans and Vicksburg. Joe Garland is good in his songs and Dutch business, and Signor Roberto does some interesting juggling feats. The performance ends nightly with the Mobile "Can-Can," with Miss Lulu Fortescue as Frailty. So writes our correspondent, "Agra," on Oct. 6th.

ALEX. ZANFRETTA, Frank Zanfretta, Josephine Zanfretta, Frank Bell, Sig. Pedanto and Mr. Causeland made their first bow this season to the Pittsburgh public at the Varieties Theatre, on Oct. 3d. The Zanfretta Family perform rope walking, rope dancing, gymnastics, stilt exercises and pantomime, and are good in each of these features. Everything they attempt is well done, and every act is *encored*. Frank Bell does a song and dance, which is *encored* nightly. His singing is not particularly good, but he does a sort of wild, grotesque dance that is immense in its own peculiar way. Pedanto in the air, head downwards, is an unique and creditable performance. Causeland's musical act would be good if it was a little more dignified. Maffit and Bartholomew's Pantomime Troupe commenced a nine nights' engagement at this establishment on the 6th inst. to a large audience. The performance of this troupe was good in every respect. James S. Budworth, Dutch and Ethiopian comedian, also made his first appearance on this occasion, and was the recipient of a cordial welcome. Nearly all of the old favorites remain, and the company is probably the strongest variety combination ever seen in this city, and to Manager Aims must be awarded the credit of bringing together these attractions....... Mons. T. A. Delave and the female gymnasts, Lilla and Zoe; Powers and Johnston, song and dance men; Polly Daly, vocalist, and Harry Robinson, are the new people at the Academy of Music this week. The double transept flight, as given by Lilla and Zoe, from the dome of the theatre, is one of the best acts of the kind that has been seen here this season, and the performance is nightly greeted by the audience with cheers and applause. Zoe occasionally falls in the net, but the little mishap is only a prelude to a successful and daring feat—that of turning a somersault in mid-air to a single rope one inch thick. Powers and Johnston are artists. Their double songs and dances are excellent, and are *encored*. Harry Robinson's musical diversion is a good performance, and Polly Daly sings cleverly. Each entertainment this week concludes with a military drama, in three acts, entitled "The Fall of Sedan; or, the Surrender of Napoleon." The play was written by two young aspiring journalists of Pittsburgh, and as a literary production it possesses no merit, its plot and dialogue being of a most common place character, but its thrilling situations and combats have rendered the piece a success, and perhaps as much to the production of "The Fall of Sedan" as to anything else must be attributed the cause of the large attendance at the Academy of Music this week. The Heath Zouaves are the representatives of the French army in the drama, and perform their part well. All of the principal characters are satisfactorily cast, and the piece is put on the stage in good style. So writes our correspondent on Oct. 6th.

Negro Minstrelsy.

GEORGE WILKES, the female impersonator of Billy Emerson's Minstrels, died in Memphis, Tenn., on Oct., 1st, of neuralgia of the stomach. During his brief illness he received the kindest treatment from Mr. Emerson and every member of his company. His real name was George Miller, and his remains were taken to Philadelphia, his native place, where his mother and sisters now reside. He was a clever performer, and was highly respected and esteemed by his brother professionals. In another column will be found a card of thanks to Billy Emerson and his company for their kindness to the deceased, from George W. Charles, in which the mother and sisters of the deceased join in the expression of their gratitude.

ADA TESMAN'S FEMALE MINSTRELS gave one entertainment at the Opera House, Elmira, N. Y., on Wednesday evening, Oct. 5th, to a full house. Miss Tesman and Miss Somers made a hit, each being repeatedly *encored*. Roome, in his banjo solo, was called out six times. Miss Minnie Wells, in her jig, was good. The Stevens Sisters were by no means behind.

TOM BAKER, an Ethiopian comedian, formerly with Skiff and Gaylord's Minstrels, died recently in the City Hospital at Memphis, Tenn., of congestion of the brain, aged 32 years, leaving a wife in Philadelphia, Pa. Our correspondent writes that "his last moments were soothed by his friends, J. W. Bercley and Ned Streight. Nearly all the members of the Varieties, Broom's Opera House, the Parlor Music Hall and Emerson's Minstrels attended his funeral. A fine brass band, composed of members of the above companies, discoursed their solemn strains over poor Tom's last resting place."

EMERSON'S MINSTRELS closed an engagement in Memphis, Tenn., on Oct. 1st, and went from there to Cairo, Ill. They will commence a brief engagement in Louisville, Ky., on the 10th, and after will re-organize for the winter season and then appear in Cincinnati, O., on the 24th.

QUILTER AND GOLDRICH, double song and dance and jig performers, state that they can be engaged after Nov. 1st. Their address is care of this office.

THE DELEHANTY, HENGLER AND BLOODGOOD COMBINATION is billed to appear in Ogdensburg, N. Y., on Oct. 13th. They are billed to appear in Watertown, N. Y., 14th; Fulton, 15th and 16th; Syracuse, 17th and 18th; Buffalo, 19th.

OF AMUSEMENTS IN QUINCY, ILL., our correspondent, "Nimrod," writing under date of Oct. 5th, says:—"After a long and protracted season of indescribable dullness the Opera House opened doors for a one night's appearance of Duprez & Benedict's Minstrels. The advent of these well known artists in this city was hailed with delight, and they met with a most cordial reception. At 8 o'clock the people turned out *en masse*, and the house was crowded to its utmost capacity, standing room being at par. On the appearance of the troupe they were loudly cheered, and especially was Mr. Lewis Benedict, who is a great favorite here. The first part introduced fourteen performers, and embraced many of the latest and choicest comic selections and ballads of the day, which are interspersed with numerous clever witticisms and eccentricities which succeed in entertaining the audience in the best possible manner. The olio was particularly fine. The laughable sketch, entitled 'Bags of Shorts,' introducing the three great comedians, Messrs. Benedict, Gleason and Reynolds, fairly took the house by storm. The act seemed to be enjoyed hugely by a number of elderly gentlemen who occupied seats in the parquet, and who, to the great amusement of the spectators around, kept up a continual roar during the entire piece."

ELLWOOD'S FEMALE MINSTRELS are billed to perform at Oil City, Pa., Oct. 11th and 12th; Roseville, 13th and 14th; Corry, 15th; Ravenna, O., 17th; Akron, 18th and 19th; Mansfield, 20th. Lew. R. Pike, who some time since disposed of his interest in this troupe, has re-purchased the same, and is now with the company as general business manager.

FRED. KIMBALL advertises for a partner to do double song and dance business.

MINSTRELSY IN BROOKLYN is proving to be very profitable this season, though the croakers prophesied that the introduction of an opposition establishment to Hooley's would spoil business for all. But so able has been the management of both houses that both have done a better business than was previously transacted by the single stage. The success attendant upon the new Opera House of Welch, Hughes and White is among the noteworthy events in the annals of negro minstrelsy. This has been brought about not only by a shrewd avoidance of the errors of past management, but by the production of really attractive and excellent performances, which have drawn to the Brooklyn Opera House the best class of audiences. Mr. White has wisely excluded all the political gags. The week's bill at the house of the three W.'s includes the names of Norman, Arlington, Booker, Harris, &c., besides the noted trio of stars who are permanently on hand. ......Hooley's Opera House has been fashionably crowded the past week, the great attraction being the burlesque of "Trovatore," which is not only capitally performed, but it has been placed upon the stage in a far superior style to anything of the kind ever attempted at the establishment before. The "Miserere" scene is up to the highest mark of musical burlesque, the singing and scenery being specially noteworthy for excellence. Unsworth's stump speaking is a feature of the other part of the bill.

THE ARCH STREET OPERA HOUSE, Philadelphia, continues to be filled nightly with fashionable and delighted audiences, witnessing the excellent performances of Simmons and Slocum's Minstrels. Last week Tommy Sully made his first appearance with this troupe, taking the place of Andy McKee as song and dance man, and his efforts to please the audience in his peculiar line were received with merited applause. J. Rudolph, comedian, also put in an appearance. The programme last week consisted, after an excellent first part, of the laughable acts of "Wanted a Nurse" and "A Squire for a Day." Cornet solo by Wm. Ewers; Tommy Sully in his songs and dances; burlesque ballad, by Charles Heywood; and concluded with an entirely new burlesque, entitled "Yeast Lynne," which was put on the stage in an excellent manner as regards scenery and costumes, and is enlivened with good music and considerable comic action, which brings all the talent of the company into conspicuous play. On Monday evening, the 10th inst., W. Henry Rice, burlesque *prima donna*, will make his first appearance at this establishment. The programme for the present week will embrace the amusing acts of "In and Out," "The Invaded Studio," "Arrival of Nilsson," and "The Jumping Jack," in addition to the successful burlesque of "Yeast Lynne."......At Carncross and Dixey's, Mr. James G. Russell, late of Bryant's Minstrels, was added to the troupe last week, and made his *debut* in the first part, and proved an excellent acquisition, having a baritone voice of good quality and compass. Bobby Newcomb appeared in a laughable burlesque of Lingard.

POOLE'S FEMALE MINSTRELS commenced a brief season at Temperance Hall, Toronto, Canada, on Oct. 3d.

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION performed in Rand's Hall, Troy, N. Y., on Oct. 4th and 5th.

DUPREZ AND BENEDICT'S MINSTRELS are billed to play in Springfield, Ill., Oct. 11th, and Decatur, Ill., Oct. 12th.

SKIFF AND GAYLORD'S MINSTRELS appeared at the Academy of Music, Charleston, S. C., during the week ending Oct. 8th.

HARRY M'CARTHY'S EXCELSIOR MINSTRELS appeared at Chattanooga, Tenn., on Sept. 29th, 30th and Oct. 1st.

Circuses.

YANKEE ROBINSON'S CIRCUS AND MENAGERIE exhibited in Canton, O., Oct. 3d, and notwithstanding the bad weather, the business in the afternoon was good. In the evening, when the performance was about half over, a terrific storm of wind and rain came up, which tore the canvas considerably, and broke several of the side poles. Quite a panic was created, but the audience received no further damage than a thorough wetting. The entertainment was summarily closed. A performance was given next day, Oct. 4th, at Massilon, O. So writes our correspondent "Bob." This circus was at Mansfield, O., on Oct. 8th.

C. F. AMES' MENAGERIE AND CIRCUS is billed to exhibit at Savannah, Ga., Oct. 10th, 11th and 12th.

THE EUROPEAN CIRCUS met with so great success in Chicago, Ill., that they continued their exhibitions there during the past week, closing Oct. 8th.

CAMPBELL'S CIRCUS is announced to exhibit at York, Pa., on Oct. 19th.

BAILEY AND CO'S CIRCUS is billed to exhibit in Newark, N. J., Oct. 10th and 11th.

VAN ANBURGH AND CO'S MENAGERIE AND CIRCUS under the management of Hyatt Frost, is to be at Burlington, Iowa, on Oct. 13th; Fort Madison, 14th; and will close their traveling season at Keokuk, on Oct. 15th.

STONE AND MURRAY'S CIRCUS will exhibit in Washington City, Oct. 13th, 14th and 15th.

MADIGAN & CO.'S CIRCUS have been exhibiting in Philadelphia and vicinity during the week ending Oct. 8th. On the 10th, 11th and 12th inst. they will make a stand on the lot corner Broad and Callowhill streets, in that city, and will exhibit at Rising Sun on Thursday, Fox Chase on Friday and Jenkinstown, Oct 15th.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE will exhibit corner of Broad and Wallace streets, Philadelphia, commencing Oct. 24th and continue for two weeks there.

WM. ARMSTRONG and his wife Jeanette, equestrienne, are prepared to accept engagements for the winter season.

NIXON'S CIRCUS arrived in Savannah, Ga., on Oct. 3d, but too late to give the performances advertised. They commenced their exhibitions on the 4th to large audiences, afternoon and night. They exhibited in Atlanta on the 7th and 8th.

LAZELLE AND FRANKLIN, gymnasts, who have traveled together during the past four weeks, have separated. They were recently performing in Chicago, Ill., with the European Circus, and closed their engagement there on Oct. 8th and left for New York.

STONE & MURRAY'S CIRCUS is billed to exhibit in Washington, D. C., Oct. 13th, 14th and 15th.

Miscellaneous.

CLAUDE W. BROOKE, Esq., will deliver his new lecture entitled "The Rare Old Players," at the Academy of Music, Philadelphia, on the 13th inst.

THE LEOPOLDS, George and Madam, gymnasts and trapezists, are at present traveling with Spalding, Bidwell and Macdonough's troupe, and can be addressed as per advertisement for future engagements.

A PERFORMING NET for gymnasts is advertised for sale by Eugene.

CLAUDE DE HAVEN states that he is manager for Silvester, the magician.

EWEN HALL, Dunmore, Pa., is advertised to rent. It is the largest hall in the place, and will seat about five hundred persons.

A PANORAMA is advertised for sale by J. S. L., in another column.

DOHANY'S OPERA HOUSE, an entirely new hall, which is fitted up with a stage, drop curtain, dressing rooms and other conveniences, is advertised to let by the night or week.

HENRY EVERTON, who can be addressed care of this office, states that he desires an immediate engagement as assistant or business agent.

A MAGIC LANTERN, or other exhibition, is wanted by H. W. Mortimer, who advertises.

THE DAVENPORT BROTHERS performed in Binghampton, N. Y., Oct. 7th and 8th, and are billed to appear at Scranton, Pa., 10th; Wilkesbarre, 11th; Mauch Chunk, 12th; Tamaqua, 13th; Pottsville, 14th.

MACEVOY'S HIBERNICON is to be exhibited in Peoria, Ill., at Rouse's Opera House, on Oct. 10th, 11th, 12th and 13th. Charles MacEvoy is the lecturer and musical director, and in the entertainment which is given, in conjunction with the panorama, Mr. William Lawlor, Miss Marie Dalton MacEvoy and Kate Halpine appear.

H. B. EVERETT, magician, exhibited during the week ending Oct. 8th, at York, Pa.

PROFESSOR MACALLISTER, the wizard, having sufficiently recovered from his recent accident, is billed to resume his performances on Oct. 11th at Masonic Hall, Indianapolis, Ind., where he will remain five nights.

WILLIS COBB and his troupe of trained dogs, goat, &c. can be engaged for two or four weeks, after Nov. 1st. His address is care of this office.

JOHN BOGAN, teacher of the banjo, and dealer in musical instruments, inserts his card in another column.

MISS GLYN made her first appearance in this country at Tremont Temple, Boston, on Wednesday evening, 5th inst., and was favored with an audience large in numbers, and remarkable for its containing such men as Longfellow, Hughes, Lowell, and many others of equal culture and reputation; and not only this, but the majority of the audience were people of refinement and culture—so that the *debutante* had to do remarkably well to succeed before such an assemblage, and her success was decided. The play she chose for her opening, "Anthony and Cleopotra," was one remarkably suited to her style, and her rendering of the simple, stern, grand, though coarse, Anthony—the beautiful, sly, fascinating, perverse, passionate Cleopatra—the rough, soldierly Enobarbus—of all the various characters—was well drawn and all satisfying. Personally Miss Glyn is not very fascinating, and her features are large and masculine; but there is a great deal of expression in her face, and her general appearance is pleasing. She will read "Hamlet" on the 11th; "Macbeth" on the 14th; "Othello" on the 18th; "Romeo and Juliet" on the 21st; and "King John" on the 25th; of these she is apparently best fitted for "Macbeth," and there is a strong desire to hear her in it. So writes our correspondent.

WIGS can be had of Schmidt and Footner, whose card find among the advertisements.

A STEREOPTICON is advertised for sale by H. Harrison.

A NEW OPERA HOUSE, in Connersville, Ind., was inaugurated on the 7th by A. M. Griswold, the "Fat Contributor."

REV. E. H. CHAPIN is to lecture at Pike's Music Hall, Cincinnati, on Tuesday evening, Oct. 11th; subject, "The Roll of Honor."

THE ORIGINAL MILTONIAN TABLEAUX were exhibited on the afternoon and evening of Oct. 7th and 8th, at Huston Hall, Dayton, O.

Amateur.

THE SHAKESPEAREAN ASSOCIATION, of Philadelphia, on the 6th, gave "Ireland As It Was" and "Golden Farmer," with Mr. T. Mortimer as Dan O'Carolan and Harry Hammer, both parts being well played. Pat by Mr. Gunnis and Judy by Mrs. Conway were well done. Miss L. Hugues as Florence and Miss M. Morton as Honor also played well. In fact, the characters were all well given and both pieces passed off smoothly. Messrs. Gunnis, Decoursey and Conway, and Miss Hughes and Miss Watson (the child) are all deserving of praise for the manner in which they rendered their respective parts in the afterpiece.

THE SHAKESPEARE CLUB, of Cincinnati, will re-commence their season on Tuesday evening, Oct. 18th, with the "School for Scandal."

FOREIGN SHOW NEWS.

Dramatic.

OF AMUSEMENTS IN LONDON, ENG., AND THE PROVINCES our advices are up to Sept. 25th. One by one the theatres are opening, and in a few short weeks the regular dramatic season may be said to have fully commenced. Drury Lane was opened on Sept. 24th. ......At the Princess the "Rapparee" is still attracting large audiences......At the Lyceum Edmund Falconer's drama of "Innisfallen" has made a terrible failure, and has been generally condemned by the London press. ....No change has occurred at the Strand or the Olympic.....At the Gaiety Mr. Stoyle had re-appeared in "Blue Beard," having recovered from his illness......The Globe Theatre, entirely re-constructed and re-decorated, was announced to be opened for the regular season on Oct. 1st, with a new farce entitled "Board and Residence," Messrs. Shafto, Robertson, N. Rignold and Rowley Cathcart, Misses Emily Burn, Isabel Armour and Clara Weston, in the cast. An address by Mr. Walter Lacy. "Taming of the Shrew," with Messrs. Fairclough, E. J. Shepherd, Arnold, F. Kilpack, Rolfe, N. Rignold, Branscombe and Rowley Cathcart, Misses Alleyne, Isabel Armour and Emily Burn. Followed by "Marco Spada," Messrs. E. J. Shepherd, Shafto, Robertson, Arnold, Branscombe, Rolfe, N. Rignold, F. Kilpack, Fairclough and Walter Lacy, Misses Ada Cavendish and Alleyne appearing...... The "Two Roses" still continues the principal feature at the Vaudeville........At the Prince of Wales' on the opening two new comediettas were produced, the first of which, "Queen Story," is by Mr. F. Waller, who finds in the fable of the "Dissatisfied Fro's," familiar to our school-boy days, the title for his comedietta. In a few lines the whole story is told. Charlie Papillon, after having enjoyed the pleasures of a somewhat fast town life, has rushed somewhat hastily into what has been described as "the dismal swamp of matrimony," and "fresh fields and pastures new" in the country have to solace him for the gaiety he has sacrificed. After six months Charlie finds things "awfully slow." He gets up, becomes down, he is read to, is played to, and, in fact, is thoroughly bored to death by ennui. In this plight he secretly invites an old "chum," Septimus Singleton, to pay him a visit. Septimus meets with but a cool reception from the lady of the house, but Charlie, in high glee at the arrival of his friend, recalls reminiscences of London life, with special inquiries for a certain lady, who has formerly been the object of his passion. Mrs. Papillon, overhearing the conversation, the "green-eyed monster" steps in to mar the happiness of the newly married couple. Singleton's advice is sought by the lady, who undertakes to obtain a separation, if Charlie can be induced to carry out his threat of boxing her ears. Her endeavors to aggravate him to this, however, have a directly contrary effect, and to the discomfiture of Singleton a reconciliation speedily follows. There is little that is new in the piece, and one or two of the smart things in the dialogue we have before met with in the pages of comic contemporaries. The other novelty, entitled "Locked In," is the production of the late Mr. J. P. Wooler. Frank Ringwood is a swell of the Dundreary type in appearance and conversation, but afflicted to a frightful degree with bashfulness. He loves Florence Harley and would give anything for sufficient "cheek" to declare that love. In this dilemma his friend, Lord Miniver, lays him a wager that he shall "pop the question" that day. Lady Miniver makes a similar wager with Florence, and the ruse adopted by the married couple is to lock the reticent lovers in a room from which there is no escape. Poor Frank is in a terrible fix. He tries all manner of subjects, the weather, the report of the Anthropological Society and the Liverpool Cup, but, topic after topic failing him, he has recourse to the bottle for courage, and, under the influence of Madeira, his "Dutch courage" comes to the rescue, his love is declared in passionate and poetical strains, and he is, of course, accepted. Punishment, however, is in store for the practical jokers. Frank inspires Lord Miniver with jealousy by the declaration of his passion for Lady Miniver, and when both my lord and my lady have been sufficiently aggravated, they, in turn, are locked in to fight it out. Frank and Florence at last come to the rescue by means of a ladder, but this being blown down by the wind, they all find themselves "locked in." Mutual explanations soon ensue and everybody is made happy...... At the Queen's Theatre, "A Midsummer Night's Dream," with Mr. Phelps in the character of Bottom, had achieved success......There has been little or no change in the programme at the Royalty, Standard, Alexandra, Grecian, East London or Sadler's Wells theatres........The Haymarket is announced to open for the season on Oct. 24th with a new fairy comedy by W. S. Gilbert, Esq.....Arthur Sketchley's original comedy, entitled "Living at Ease," is announced for production at the Strand Theatre on Oct. 5th......J. T. Douglass has written a farce entitled "A Chapter of Accidents," which was announced for production at the Standard Theatre on Sept. 26th....H. J. Montague, of the Vaudeville, had recovered from his illness and was announced to resume his part of Jack Wyatt, in the "Two Roses," on Sept. 26th.

CHARLES FREDERICK PLIMPTON died on Sept. 18th in London, Eng., aged 66 years. He was a theatrical shoemaker, and was for many years connected with the old Vauxhall Gardens.

AT THE FUNERAL OF W. SIMKINS, whose demise was referred to in our past issue, the band of the 2d Lincolnshire Artillery Volunteers played the "Dead March;" all the members of the company of the Theatre Royal, Grimsby, the Rifle Corps and the Cricket Club were present, and over 4,000 people were at the cemetery.

MISS KATE BATEMAN commenced a brief engagement at the Theatre Royal, Birmingham, Eng., on Sept. 19th, appearing in "Leah."

"CLAM," with the original cast, was played with success at the Prince of Wales Theatre, Birmingham, Eng., during the week ending Sept. 17th.

M'LLE BEATRICE and her London "Frou-Frou" Company appeared at the Theatre and Opera House, Bolton, Eng., during the week ending Sept. 17th.

M'LLE ESTHER AUSTIN'S VAUDEVILLE COMPANY and troupe of Parisian dancers commenced an engagement of twelve nights at the Theatre Royal, Bradford, Eng., on Sept. 19th.

J. L. TOOLE was announced to commence an engagement of twelve nights at the Theatre Royal, Glasgow, Scotland, on Sept. 26th.

MR. AND MRS. ROUSBY were announced to appear at the Theatre Royal, Plymouth, Eng., on Sept. 26th, and during the week in a round of Shakespearean characters. "Twixt Axe and Crown" will be first produced by them in the provinces at the Theatre Royal, Sheffield, Eng., on Oct. 10th.

MR. SOTHERN performed in Derby, Eng., on Sept. 16th and 17th, and went thence to Leicester and Wolverhampton.

MR. FREDERICK YOUNGE'S COMEDY COMPANY was announced to appear at the Theatre Royal, Cork, for six nights, commencing Sept. 26th.

MR. BARRY SULLIVAN appeared during the week ending Sept 24th at the Theatre Royal, Cork, Ireland, to very large audiences, and was announced to appear in Limerick, Ireland, for a brief engagement, commencing Sept. 26th.

THE THEATRE ROYAL, CROYDON, ENG., was opened for the regular season on Sept. 17th with the "Sea of Ice" and the farce entitled "Ici l'on parle Francais" The auditorium had been entirely re-decorated.

MORGAN SMITH, the colored tragedian, supported by a company under the direction of Alfred Parry, commenced a brief season at the Oxford Amphitheatre, Kidderminster, Eng., on Sept. 10th.

THE HOLBORN DRAMATIC COMPANY appeared in "Behind the Curtain" at the Theatre Royal, Leeds, Eng., during the week ending Sept. 24th.

GEORGE FAWCETT ROWE and Joseph Eldred's London company closed an engagement of twelve nights at the Theatre Royal, Sheffield, Eng., on Sept. 24th. During the whole period Andrew Halliday's drama entitled "Little Em'ly" was played.

CATHERINE LUCETTE AND MORTON PRICE commenced an engagement at the Theatre Royal, Sunderland, Eng., on Sept. 19th.

CHARLOTTE CUSHMAN, now in Rome, Italy, writes to a friend in Providence that, though it is her earnest wish to close her career in America, there is no possibility of her ever returning to this country. She is afflicted with cancer.

AN EXTRAORDINARY SCENE occurred at the Strand Theatre, London, Eng., on the evening of Sept. 17th. One of the "gods," while leaning over the gallery railings, had the misfortune to let fall his cap into the stalls. As ill luck would have it, the cap in its descent passed rapidly by the head of an irritable young Spaniard, who, in a fit of passion, seized, and, taking out his penknife, deliberately cut it into ribbons. The yelling at the sight of this wanton act burst forth with actions of just indignation—could they have got the cap-destroyer they would have lynched him. They yelled and shook their fists at him, and shook the bars of the gallery like wild beasts in a cage. They would not listen to a word more of the play until the young idiot was removed, and removed he quickly was by a stalwart policeman, which at once pacified the olympian deities. Shortly after one of the box keepers appeared in the gallery with a handsome present for the hatless *gamin*, from Mr. Arthur Swanborough, sufficient to purchase an elegant new hat, whereupon they broke forth with frantic cheers; and, when shortly after Miss Ada Swanborough, the daughter of the manageress, came upon the boards, she received at their hands a perfect ovation.

DURING the bombardment of Strasbourg, France, the theatre took fire, and it is stated that 200 people, nearly all females, were burnt to death, as they had taken refuge in its vaults and cellars to protect themselves against the rudeness and cruelty of the Zouaves and Turcos, and had been leading a most miserable existence during the few days preceding, until at last they met with this horrible death. At least, such is the account given by a special correspondent of the *Frankfort Journal*, writing on Sept. 17th.

Musical.

THE BRITISH OPERATIC ASSOCIATION was announced to commence a season of eighteen nights at the Assembly Rooms, Hull, Eng., on Sept. 26th.

THE ITALIAN OPERATIC SEASON at the Theatre Royal, Dublin, Ireland, has not proved as great a success as was anticipated. "Le Nozze de Figaro" was sung on Sept. 19th, and "Faust" was produced on the 20th.

BETJEMAN'S LONDON OPERA COMPANY continued at Guernsey, Channel Islands, during the week ending Sept. 24th.

A FRENCH OPERA COMPANY, under the management of Messrs. A. Gevelle and C. Leibritz, commenced a brief season at the Theatre Royal, Jersey, Channel Islands, on Sept. 14th.

THE ENGLISH OPERA COMPANY, under the management of Henry Corri, commenced a brief season at Portsmouth, Eng., on Sept. 19th.

AUBER had recently arrived in London, Eng.

MR. AND MRS. HOWARD PAUL were announced to appear in Belfast and Dublin, Ireland, during the week ending Oct. 1st.

M'ME ALBONI, on account of the siege of Paris, has been compelled to leave her residence in the Champs Elysees, and has removed to London, Eng., where Sig. Bottesini, another refugee, is now residing.

ADELINA PATTI, who has not left England since the close of the operatic season, was announced to sing at the concerts at the Philharmonic Hall, in Liverpool, Eng., Sept. 30th, and Oct. 1st.

MLLE. TIETIENS and her niece, M'lle Sandrina, presided at a stall in a bazaar held in the Rotundo, Dublin, for the benefit of a Roman Catholic charity. They received a most enthusiastic reception on entering the room, and proved themselves no less efficient as saleswomen than as vocalists. Their stalls were besieged throughout the day by eagerly competing purchasers, and the receipts must have considerably swelled the treasury of the charity.

"LA DAME BLANCHE" has been revived in Vienna, Herr Wachtel singing Georges Brown. This tenor, singing in his own language, is a very different artist from the one who has been heard at the Royal Italian Opera. He has never sung in England his best parts, such as the Postillion de Lonjumeau, Georges Brown, Fra Diavolo, &c. Reliance is placed on a new Italian tenor, Signor Cesena, who is now studying German, and will make his *debut* next month as Eleazar, in Halevy's "Juive."

THE "DIVORCE OF FIGARO" is the title of Offenbach's latest production.

STRAUSS, the writer of dance music, receives a salary of £2,500 for conducting twelve concerts at Baden-Baden.

FRAULEIN STELLA, who recently sang Lucia at the Frankfort Theatre, is expected in London, Eng., during the coming season.

THE WAR ENTHUSIASM among the operatic singers of Germany is reported to be intense. Mme. Lucca, whose husband is with the army and who has been reported dead, occupies her leisure hours in scraping lint; Niemann, the tenor, has joined the Knights of St. John; while Beck, at the head of a number of his musical *confreres*, boarded the refreshment trains going to the front and personally dispensed good cheer among the soldiers.

Variety Halls.

THE LONDON MUSIC HALLS continue in a prosperous condition. At the various halls devoted to *ballet*, singing and acrobatic feats, no important change has occurred. *Ballets* are the great attractions at the Alhambra, Metropolitan and South London......At the Royal an amusing piece called the "Runaway Monkey" has recently been added to the bill .....The Cambridge closed its season on Sept. 26th, for the purpose of making alterations, among which will be the enlargement of the stage, so that *ballets* may be effectively produced, and the addition of suitable new scenery. It was announced to re-open on Oct. 3d......The London Pavilion, the Sun, Marylebone, Sam Collins' and McDonald's offer singing as the principal attraction, varied with ventriloquism, dancing and acrobatic feats. ......At the Oxford, Niblo, the trapezist, is one of the principal stars of the evening. ....The Philharmonic was announced to open early in October.

M'LLE GRACE LUCILLE, a *premiere danseuse* at the Alexandra Hall, Manchester, Eng., met with a distressing accident at that hall on Sept. 26th. It appears that she had to form a central figure in the final *tableau*, and for that purpose it was necessary she should ascend through the stage. Just as she reached the level of the stage she became suddenly nervous and let fall a wreath from her hands, and as she stooped to pick it up she fell upon the ground lights and her light muslin dress instantaneously ignited and she was enveloped in flames. A gentleman sprang upon the stage and threw his coat over her, and she was then grasped by Mr. G. H. French, who was playing in the piece, and succeeded in crushing out the flames. Great excitement prevailed in the hall. She was immediately carried to her dressing-room, and shortly after removed to the Royal Infirmary. At the latest accounts she was progressing favorably.

MCFARLAND'S CONCERT HALL, in Aberdeen, Scotland, was opened under the management of Mr. W. McFarland, the lessee of the Dundee Music Hall, on Sept. 26th. The interior has been re-papered and painted, and the whole of the auditorium and proscenium has been re-decorated, and a new act drop has been painted. Peter M'Haffie sang "Why Can't Paddy be a Gentleman?" Lizzie Lizette, vocalist; J. Balfour, balladist; Miss Bowers, vocalist, and Mr. and Mrs. Will Blanche, comic duettists, have also appeared. The band is under the leadership of Mr. James Christie.

MISS POWELL, a lady of color; Miss Violet Clifton, and the Sisters Fitzgerald were the fresh attraction at the Albion Concert Hall, Accrington, Eng., during the week ending Sept. 24th.

MR. AND MRS. DAVE HURLEY, Ethiopians; the Sisters Tibbetts, dancers and singers; Sam Willis, comic; Louis Stanley, character singer; Nat Brookes, comic, and Miss Ward, sentimental singer, all made first appearances at the Alexandra Music Hall, at Barrow-in-Furness, Eng., on Sept. 19th.

TOM BOURSLEY AND CECIL DORIA commenced an engagement at the Shakespeare Hotel, Belfast, Ireland, on Sept. 19th......At the Coloseum, Messrs. Linnet and Starling, negro performers, put in an appearance on Sept. 19th.

THE ARGYLE MUSIC HALL, at Birkenhead, Eng., was opened for the season on Sept. 19th, with a company comprising Mons. Kempe, gymnast, on the flying rings and trapeze; Mr. Aldridge and Miss Chatters, clever negro comedians and dancers; Miss Ada May, serio-comic vocalist; Mr. Will Hulley, comic; Mr. Harry Sinclair, baritone; Miss Annie and Master Copere, juvenile comic duettists and dancers, and Mr. and Mrs. Emmett, who appear in an entertainment introducing their trained dog Napier.

JENNY ROCHESTER, serio-comic; J. Wynn, comic; Lizzie Herbert, balladist; Mr. Penny, negro, were the fresh faces at the Birmingham Concert Hall, Birmingham, Eng., during the week ending Sept. 24th ......At the Crystal Palace Concert Hall, Mr. and Mrs. D. Saunders and Mr. Bushfield; E. D. Davies, ventriloquist; the Brothers Mortimer, burlesque duettists; G. P. Hutchinson and J. Colverd, comic, were the fresh attraction.

THE BRITANNIA NEW HALL, Coventry, Eng., was opened on Sept. 19th, when the following artists appeared:—The Silbon Troupe, gymnasts and acrobats; Messrs. Shenstone and Maurice, duologue artists; Mr. Paddy Watson, Irish comic; Mr. James Lowe, comic; Mr. Fox and Miss Sedgwick, negro comedians; leader, Mr. Testot; musical director, Mr. E. M. Hart; chairman and manager, Mr. Allen Sandford.

AT THE LIVERPOOL, ENG., music halls, the novelties for the week ending Sept. 24th may be thus summarized:—At the New Star, Messrs. French and Angelo, the flying wonders; Mr. Will Parker, negro comedian; Miss Julia Creswick, serio-comic; and Mr. and Mrs. Marchant, comic and character vocalists, were the fresh faces. At the Adelphi the new engagements are Mr. G. W. Lewis, comic and dancer; Fred Richardson and Carrie Graham, comic and burlesque duettists; Frank Bell and G. H. Starr, comics; and Mr. and Mrs. Carroll and Joe Livingstone, negro delineators and dancers. In addition to the ordinary items, the management have produced a very beautiful fairy *ballet*, "The Sorceress of Palermo," in which thirty artists appear, headed by the Rowella family......At the Parthenon we have the very clever sisters, Carry and Amy Tudor, duettists and dancers; the first appearance of Miss Rose Yates, serio-comic vocalist; Mr. and Mrs. Sparkes, with their negro entertainment; and Mr. G. Moscow, English and Irish comic, all first appearances......At the Alhambra the new engagements have been M. Valentine, slack wire performer and juggler; the first appearance of Mr. and Mrs. John Newton, comic duologue artists, and a pantomimic *ballet* troupe......At the London the talent comprises the names of Miss Annie Crosbie, soprano; Miss Ada Percival, serio-comic; Miss Sara Walton, Mr. Fred Clarke, comic; Sam Buckley, comic, and Miss Emma Alford, Scotch character vocalist.

ARTHUR LLOYD, now on a tour of the provinces, was announced to appear at Carlisle, Sept. 26th; Kilmarnock, Scotland, 27th; Ayr, 28th; Greenock, 29th; Hamilton, 30th; Glasgow, Oct. 1st.

VANCE AND HIS CONCERT TROUPE appeared at Ryde, Isle of Wight, on Sept. 19th and 20th.

HARRY CLIFTON, with a company of artists, is making a tour of the provinces, and was in Wales during the week ending Sept 24th.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE have recently had a successful season at Bath, Eng .... The Queen's Minstrels were announced to visit the following towns in Scotland during the week ending Oct. 1st:—Airdrie, Alexandria, Hamilton and Glasgow......Oliver's Christy Minstrels were billed to appear at Swaffam, Spalding, Boston, Lynn and Grantham, Eng., during the week terminating Oct. 1st ...... The South Carolina Star Troupe of Female Christy Minstrels was the chief feature at the Royal Music Hall, Glasgow, Scotland, the week ending Sept. 24th.

Circuses.

PINDER'S CIRCUS was at Great Yarmouth, Eng., on Sept. 19th and 20th......At Hengler's Circus, Hull, Eng., a spectacle, entitled "England's Queen," has been produced ......Quaglieni's Italian Circus opened for a season in Liverpool, Eng., on Sept. 17th....... Powell, Footit and Clarke's Circus was at Macclesfield, Eng., on Sept. 16th.....Womowell's Menagerie commenced a brief season at Norwich, Eng., on Sept. 16th.....Howes and Cushing's Circus exhibited at Portsmouth, Eng., Sept. 19th and 20th.... Adams' Royal Circus was located at Scarborough, Eng., during the week ending Sept. 24th....Newsome's Circus was at South Shields, Eng., during the week ending Sept. 24th.

Miscellaneous.

PROFESSOR ANDERSON and his three daughters still continued at the Theatre Royal, Liverpool, Eng., on Sept. 24th......Herr Adelbert Frikell, magician, appeared at Bath during part of the week ending Sept. 24th.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr. ....Proprietor.
JOHN F. COLE ....Manager.
EXCITEMENT INCREASING.
Third week of the new
OPERA BOUFFE TROUPE.
Unequivocal success of Herve's popular chef d'oeuvre,
LE PETIT FAUST,
witnessed from September 26th to October 8th (fourteen representations) by upwards of
THIRTY THOUSAND
delighted visitors, comprising the elite of the fashionable, critical and musical world of the metropolis.
LEA SILLY ....as........ MEPHISTO.
CELINE MONTALAND........as........MARGUERITE.
EXQUISITE MUSIC,
GORGEOUS COSTUMES,
UNRIVALLED BALLET,
MAGNIFICENT SCENERY.
Conductor........CARLO PATTI
EVERY EVENING AND SATURDAY MATINEE.
SUNDAY, OCTOBER 16TH.—Resumption of the Grand Opera House
SACRED CONCERTS,
in which the most distinguished vocal and instrumental talent now in the metropolis, including the entire
FRENCH OPERA TROUPE,
will participate. 28-1t

OLYMPIC THEATRE.
Lessee and Manager........JAMES E. HAYES.
Business Manager........DAN SYMONS.
GEO. L. FOX'S
SPLENDID NEW PANTOMIME,
WEE WILLIE WINKIE.
Its pre-eminence over all former efforts
UNANIMOUSLY SUBSTANTIATED
ON ITS FIRST REPRESENTATION.
What the New York Herald, of the 6th Oct., says:—"Grimaldi, Geo. L. Fox, has no living equal. To describe adequately such a bewildering and apparently endless succession of laughable tricks and gorgeous scenes, would be perfectly impossible."
The World of the same date:—"The Olympic is always celebrated for the elaborate and humorous productions of this kind. In none, however, were there such skill and artistic beauty and such drollery of incident as 'Wee Willie Winkie.'"
The Times of the same date:—"The rendering of yesterday was smooth to an exceptional degree, and hence the certainty with which the triumph of 'Wee Willie Winkie' can be spoken of already."
EVERY EVENING UNTIL FURTHER NOTICE.
ALSO AT THE
MATINEES, WEDNESDAY AND SATURDAY AT 2.
TO AVOID DISAPPOINTMENT
Seats should be secured in ample time either at the box office of the theatre, or at the ticket office, 112 and 114 Broadway.
ORCHESTRA CHAIRS
FOR MATINEE
SECURED FOR ONE DOLLAR. 28-1t*

WALLACK'S.
Proprietor and Manager........Mr. LESTER WALLACK
On MONDAY, Oct. 10th, will be produced with
NEW AND APPROPRIATE SCENERY,
COSTUMES AND APPOINTMENTS,
MR. ALBERY'S COMEDY,
TWO ROSES.
Characters by
Mr. GEORGE CLARKE, Mr. CHARLES FISHER, Mr. OWEN MARLOWE, Mr. J. H. STODDART, Mr. M. LANAGAN (his first appearance in this theatre), Mr. J. PECK, Mr. W. QUIGLEY, Mrs. THOMAS BARRY (their first appearance in New York), Miss EFFIE GERMON, Miss EMILY MEYSTAYER, Mrs. John SEFTON, Miss FLORA CLAYTON, Miss FOWLER, Miss ROWE, Miss HAYDEN, Miss McCORMACK, Miss BLAISDELL.
Due notice will be given of the repetition of
THE RIVALS,
and of the production of Coleman's JOHN BULL, and Barnett's SERIOUS FAMILY, both of which comedies are in preparation.
28-1t BOX BOOK NOW OPEN.

NIBLO'S GARDEN.
Lessees and Managers........JARRETT & PALMER.
FIFTH AND LAST WEEK BUT ONE,
Of the incomparable and Sparkling Comedienne,
LOTTA, LOTTA,
Who will appear
EVERY EVENING AND SATURDAY AFTERNOON,
In John Brougham's adaptation in four acts, from the late Charles Dickens' "Curiosity Shop," entitled
LITTLE NELL
AND THE
MARCHIONESS,
INTRODUCING NEW BANJO SOLOS,
NEW DUET, CLOG DANCE,
AND THERESA'S NEW PARISIENNE SENSATION,
A TYROLEAN DUCK SONG.
GREAT FAIR SCENE,
With the Original SABLE MINSTRELS. IDA ROSS in a HIGHLAND FLING. THE ROMELLI FAMILY, &c., &c.
SEATS SECURED SIX DAYS IN ADVANCE. 28-1t

WOOD'S MUSEUM.
GEO. WOOD........Proprietor.
TWO PERFORMANCES DAILY AT 2 AND 8 P. M.
Second and last week of the engagement of the world renowned
KIRALFY MONSTER TROUPE, SIXTY IN NUMBER.
EVERY EVENING AND SATURDAY'S MATINEE,
in the reconstructed Comic Trick Pantomime, entitled
HUMPTY DUMPTY, JR.
Characters by the Saxon Infant Troupe.
In conjunction with a superior burlesque troupe, in a new sensational Burlesque Extravaganza on
RIP VAN WINKLE.
Matinees Monday, Tuesday, Wednesday, Thursday and Friday.
The amusing farce of a
SUIT OF TWEEDS.
And the Burlesque on RIP VAN WINKLE.
Monday, October 17th.
THE LYDIA THOMPSON BURLESQUE TROUPE,
in the charming Burlesque Extravaganza of LURLINE. Box plan now open. Seats can be secured for two weeks in advance. 28-1t

BOWERY THEATRE.
EVERY NIGHT UNTIL FURTHER NOTICE.
ANOTHER NEW DRAMA
by the celebrated author,
W. CHARLES FOSTER,
AFTER CAREFUL PREPARATION,
NOW READY.
It is called the
OLD STRAW MAN
OF
NEW YORK
OR
SCENES IN ENGLAND AND AMERICA,
founded on facts, some of which are familiar to the citizens of this city.
NEW SCENERY,
NEW AND NOVEL EFFECTS
AND POWERFUL DISTRIBUTION OF CHARACTERS,
with the beautiful drama of
28-1t FOOTMARKS IN THE SNOW.

TONY PASTOR'S
OPERA HOUSE,
201 BOWERY, 201.
EXTRAORDINARY AND UNWONTED ATTRACTION.
The charming and beautiful Burlesque Actresses,
THE BARTINE SISTERS,
MISS LOUISE BARTINE,
MISS JENNIE BARTINE,
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THE FAIRIES OF THE BOWERY.
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Reappearance of the great and only NELSE SEYMOUR.
Engagement with the beautiful and juvenile Danseuse,
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The Gymnastic Wonder, YOUNG CLARENCE.
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TONY PASTOR IN TWO NEW SONGS.
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GRAND REVIVAL OF BURLESQUE AND COMEDY,
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Every evening at a quarter to eight—Saturday Matinee at 2
TWO GLORIOUS PIECES!
The elegant comedy entitled
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Miss Eliza Weathersby and other first class artists,
WITH A SPLENDID CHORUS
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and
DONNIKER'S SUPERB ORCHESTRA.
CHANGE OF TIME.—In future this theatre will open at 7 o'clock. Performances commence at a quarter to 8. 28-1t

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806 AND 808 BROADWAY, Opposite Eleventh street.
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IN THE NEW SONGS AND ACTS.
CLIQUOT AND ALL AMONGST THE HAY.
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Violin Solo (the old stand by)........Mons. Few-tons.
MORCEAU DE KALAMAZOO
(Brick Pomeroy).
MLLE. CHRISTY KNEELSON.
Duette pour le Piano, Adagio Movement, Seventh Concerto Del Regimento (Bancroft Davis).
MONS. WHEEL-HI AND MLLE. MY-LEG.
CHORALE FINALE
by the entire Corps de Concert, assisted by the Aschenbugle, 'Andle and 'Aden Philharmonican Societies, and A-Merry-Cus Club. 28-1t

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THE STANDARD VARIETY THEATRE OF NEW YORK.
POWERFUL CONSTELLATION OF NOVELTIES.
DRAMA, BALLET, FARCE,
BURLESQUE, EXTRAVAGANZA AND PANTOMIME
MISS EMMA GRATTAN IN HER PROTEAN SONGS.
HARRISON'S IMPROMPTU EFFORTS.
The new local drama of intense interest, entitled
THE WHITE ELEPHANT.
GILES SCROGGINS' GHOST. THE POST BOY.
GRAND BALLET OF THE POLISH FESTIVAL.
VENTUROLI, AUGUSTA, MAZERRI,
AND THE MATCHLESS BALLET TROUPE.
MISS MADELINE HARDY, MISS JENNIE HUGHES.
WHITE, BUTLER, STEWART, COES, WAMBOLD, PANK, HURST AND COLLINS, MYERS, FRANKLIN, HILLSON.
CHAS. ABBOTT AND PANTOMIME TROUPE.
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IMMENSE SUCCESS. CROWDED HOUSES
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
ENTIRE CHANGE OF PROGRAMME.
NEW SONGS,
NEW ACTS,
NEW JOKES,
NEW DANCES,
NEW BURLESQUE
THE FUNNIEST ENTERTAINMENT IN THE WORLD
28-1t* SEATS SECURED SIX DAYS IN ADVANCE.

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ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

WHO IS BEN HOGAN?

EDITOR SENTINEL.—I have heard a great deal about a man who I understood to be of most notorious bad character. That man, the people tell me, is known by the name of Ben Hogan. He has been charged in public print with being the keeper of a gambling house and all that sort of thing—a very bad and dangerous man. Now, I happened to see this gentleman, Ben Hogan, during my sojourn in Kittanning. I looked at him, and from what I had heard of him I began to think that I was in the presence of a hyena or man eater, but how much relieved I was, when, after taking the second look, I found he had the appearance of a human being. I had the courage to speak to him. He talked and looked like a man who was after some of "this world's goods." From his appearance, and from his conversation and his manners generally, I should take him to be an honest, industrious, hard-working man—a man who wants to make his own living and shows energy enough to succeed. I have no hesitation in saying that the man who has been published to the world as a notorious bad character is to-day a better man at heart than any man who ever said aught against him. I asked this "notorious Ben Hogan" what business he was engaged in. He replied to me that he was the owner of the Floating Palace, a boat that floats on the waters of the Allegheny river, near a place called Parker's Landing. I then asked him what kind of business he carried on in his boat or Floating Palace. His reply to me was as follows: "My Palace is a place for both old and young to enjoy themselves, by dancing, playing music on the piano, singing songs, gymnastic exercises and all other decent and pleasant amusements."

Ben Hogan may be a bad man, but he don't look like one, he don't talk like one, and if he is a bad man "let him that is free from sin cast the first stone." (28-1t*) TRAVELER.

HARRY ROBINSON

The Great Musical Wonder, Comedian, Humorist and Facial Artist, can be engaged after Oct. 15th. Address
ACADEMY OF MUSIC, Pittsburgh, Pa.
GREAT SUCCESS OF HIS ORIGINAL ACT,
28-1t* THE COW BELL PIANO.

THE WONDROUS LEOPOLDS,

now traveling with the Spaulding, Bidwell & McDonough Troupe, challenge all male and female double trapezists, to do their performance with leaps, &c., for $500 a side. There are many styling themselves champions, male and female gymnasts. Now is the time. Let them prove it by accepting this in the CLIPPER. Will shortly be disengaged. Address
28-3t* ACADEMY OF MUSIC, New Orleans, La.

WANTED,

FIRST CLASS PERFORMERS
FOR ODD FELLOWS' HALL, RICHMOND, VA.
VARIETIES PERFORMERS in all branches wanted; from two to four weeks engagement. Please address, stating their lines of business, at once, HARRY BUDD, Proprietor Odd Fellows' Hall.
I will feel myself under no obligations to parties who misrepresent themselves in their line of business. H. BUDD. 28-3t

THE GREAT VICTORELLIS,

HENRY and his Wonderful Pupil, Gymnasts and Acrobats, and MISS ANNIE VICTORELLI, the Great Song and Dance Lady.
THEY HAVE LEFT AMERICA FOR ENGLAND,
by Steamship CITY OF PARIS, and
28-1t* WILL RETURN ABOUT APRIL, 1871.

WANTED IMMEDIATELY,

LADIES AND GENTLEMEN
FOR THE THEATRES
OF VINCENNES
AND TERRE HAUTE.
Capable of engaging in Singing Pieces, and all possessing good wardrobes. Also, a GOOD DANSEUSE.
State lowest reasonable salaries, as the pay will be sure, and a good long season. Address HELEN E. MASON,
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CLAUDE DE HAVEN,

MANAGER,
THE GREAT SILVESTER. 28-tf

THEATRICAL AND EQUESTRIAN HOSIERY,

LADIES FINE COTTON, LISLE THREAD
AND
SILK OPERA HOSE AND TIGHTS,
COTTON EQUESTRIAN SHIRTS AND TIGHTS,
(White, Flesh and Brown.)
WORSTED
EQUESTRIAN
SHIRTS,
TIGHTS, TRUNKS
AND CAPS,
LEOTARD DRESSES, BODY DRESSES AND LONG HOSE,
(in every color, of a superior quality.)
CLOWN AND
HARLEQUIN
SUITS,
CLOGS AND
PADDINGS.
SEND FOR A CIRCULAR.
UNION ADAMS & CO., Manufacturers,
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A set of the so-called SWISS BELLS.
Also,
A GOOD SOPRANO SINGER,
to travel with a first class company of Bell Ringers.
Address, WM. BAGLEY,
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—BILLY EMERSON, ESQ., & COMPANY:—Allow me to return my heartfelt thanks to you and your company for your kindness to the deceased GEORGE WILKES, a brother professional; also from his mother and sisters, their grateful remembrances to you.
Yours respectfully,
GEO. W. CHARLES,
28-1t Carncross and Dixey's Minstrels, Phil.

MISS ELLEN COLLEEN

RE-OPENED
AT
FOX'S AMERICAN THEATRE,
PHILADELPHIA, PA.,
ON MONDAY NIGHT, SEPT. 26th,
After an absence of several months,
SHE RECEIVED A CORDIAL WELCOME
and
HEARTY APPLAUSE
from the audience, especially in her
CHARACTER DANCING,
which was much enjoyed. 28-1t*

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TOLEDO, OHIO.
Capt. Hamm.........Proprietor. | Nicolo Norton....Stage Manager.
WANTED, LADY VOCALISTS, DANSEUSES AND VERSATILE ETHIOPIAN COMEDIANS. 28-2t*

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DRAMATIC CONSTELLATION
BRASS BAND AND ORCHESTRA.
4TH ANNUAL TOUR.
Sole Proprietor..........................W. M. LANNIER.
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Leader of Orchestra....................H. F. DUNSPAUGH.
WANTED, A SINGING WALKING LADY,
Capable of playing the Juveniles.
ALSO WANTED,
JUVENILE MAN AND DOUBLE BASS AND TUBA PLAYER.
Address, stating lowest terms, to Pottsville, Pa.
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SECOND STREET, NEAR JEFFERSON STREET,
MEMPHIS, TENN.
J. W. THOMPSON..........SOLE LESSEE AND MANAGER.
This elegant Variety Theatre is now in a full tide of success. Ladies and Gentlemen in every branch of the Variety Profession, who desire long engagements and good salaries, will do well to address
J. W. THOMPSON,
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THOMPSON'S OPERA HOUSE,

(Corner of Washington and Crawford streets),
VICKSBURG, MISS.
J. W. THOMPSON..........................Lessee and Manager.
FRED. T. SHAW........................Acting and Stage Manager.
This new and beautiful theatre commenced its regular fall and winter season on SATURDAY EVENING, SEPT. 24TH, 1870.
ARTISTS IN EVERY BRANCH OF THE PROFESSION
can obtain fine engagements by applying to or addressing
J. W. THOMPSON or
FRED. T. SHAW,
Vicksburg, Miss.
SILENCE A NEGATIVE. As no liquor is sold in the theatre, we require no WINE ROOM TALENT. 28-13t

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THE
NEW ORLEANS FAVORITE,
IS THE OPENING STAR AT THE
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A COMPETENT,
SOBER MAN,
FOR THE FALL AND WINTER.
Would like to hear from
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THE SHAMROCK,
THE ROSE TEST,
never acted yet), can do so by application to
W. J. A. MOORE,
25-4t 148 East Twenty-eighth street, New York.

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with his MAGIC TABLEAUX, DREAMS OF ILLUSION, STEREOPTICON, etc., etc., is now open to engagements. Also Painting and Apparatus for sale. Office, 765 Broadway, N. Y. 27-2t*

WANTED,

A FIRST CLASS
VARIETY COMPANY
FOR FRANK WILD'S OPERA HOUSE,
Late Barton's Opera House, Syracuse, N. Y.,
TO OPEN ON JAN. 2d, 1871.
27-5t* Address FRANK WILD, Varieties, Buffalo, N. Y.

NOTICE.

THE
NEW CHESTNUT STREET THEATRE,
PHILADELPHIA,
Has been leased by the subscriber and arrangements have been made with the Great Protean Artiste,
WM. HORACE LINGARD,
for a limited number of nights,
COMMENCING OCTOBER 3,
to be followed by the celebrated German Actress,
MADLLE. FANNY JANAUSCHEK,
under the direction of
MR. AUGUSTIN DALY,
Manager of the Fifth Avenue Theatre, New York City.
The Dramatic Season will commence about NOV. 7TH. Address for three weeks to Holliday Street Theatre, Baltimore, Md.
Silence must, in all cases, be considered a negative.
27-3t E. L. DAVENPORT.

GEO. H. GRIFFITHS,

late of Selwyn's Theatre, Boston, can be engaged either for FIRST OLD MEN
or Stage Management. Address 27 Fayette street, Boston. 27-2t*

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"Blood Will Tell."

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SWISS BELL RINGERS.

This troupe comprises, not only the talented members of the above mentioned Family, whose musical specialties are such as to enable them to perform upon every legitimate instrument known to musicians, but also includes such superior artists as

SOL SMITH RUSSELL,
the most popular Humorist in the country.

WILLIAM K. LAVAKE,
one of the best Balladists "in the business."

MISS HELEN C. HAYS,
a superior Vocalist and Instrumentalist, and

J. HENRY GARDNER,
the finest Cornet player and band leader traveling. Their second annual tour has been
INAUGURATED WITH GREAT SUCCESS,
and the unanimous verdict of the people and the press is that the Bergers present the
MOST REFINED, DIVERSIFIED
AND AMUSING ENTERTAINMENT
now before the public, a marked improvement being visible in the old, and much novelty and attraction appertaining to the new features of their performance.

THE PRESS SPEAKS OF THIS COMPANY
as follows:—

"A chaste, original and beautiful entertainment, that always draws large and refined audiences, and, more than that, always manages to please them. The troupe merits the patronage of all lovers of fine music and legitimate fun."—Indianapolis News, Sept. 6, 1870.

"All the members of this fine troupe are artists of meritorious quality, displaying genuine musical genius, and a great versatility in its exercise, and especially is this true of Miss Anna Berger."—Indianapolis Mirror, Sept. 10th.

"This is really one of the very best musical entertainments now being offered upon the American stage."—Indianapolis Sentinel, Sept. 8th.

"The young ladies are highly accomplished, and their performances upon the different instruments assigned to them in the Cornet Band are indeed remarkable. Those who stay away from this rare treat of musical enjoyment will miss the best performance of the season."—Indianapolis Journal, Sept. 7th.

"An entertainment more attractive to persons of good sense and good taste it would be difficult to find. All the instrumental performances are characterized by a high order of native talent, improved by thorough study and cultivation, and spiced with just enough of the comic to add an agreeable flavor."—Detroit Post, Sept. 27th.

"We but echo the universal expression of last night's audience in saying that no troupe ever afforded more satisfaction."—Grand Rapids, Mich., Eagle, Sept. 23d.

"The programme was excellently performed throughout, and its every feature was enthusiastically applauded. The execution of the troupe upon brass and stringed instruments was faultless."—Grand Rapids Democrat, Sept. 23d.

"The entertainment was a most decided success. The Bergers are so well known that they require no word of praise from us, and we will only say that they improve every time they visit us. J. H. Gardner has trained their Cornet Band to a greater degree of perfection than we have ever seen displayed in any similar organization."—East Saginaw, Mich., Courier, Sept. 27th.

"There is a high order of musical talent, cultivation and elegance about these justly celebrated performers that renders an evening passed with them exceedingly pleasant."—East Saginaw Enterprise, Sept. 27th.

"It is hardly necessary to commend them or speak of their specialties. A troupe that has so good a reputation as being finely organized and managed needs no commendation from us."—East Saginaw Enterprise, Sept. 28th.

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the Detroit Post of Sept. 30th says:—

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The above are small samples from a large stock of press notices on hand, to which additions are daily being made.

Old lovers of amusement who do not patronize "The Bell Ringers" because they saw them from 25 to 100 years ago are respectfully informed that

THIS IS ANOTHER FAMILY,
whose entertainments practically illustrate the definition of that peculiarly American word,

PROGRESS.

The fact that the Aldermen of Jackson, Mich., in which town the Bergers are property holders and tax payers, extort twenty tickets per night from them each time they perform there, is a sufficient evidence of the merits of the Family, and some, who are critically disposed, might allege it was likewise sufficient evidence of the
MEANNESS OF THE ALDERMEN AFORESAID.
With their present entertainment that is characterized by
NOVELTY, VARIETY, HUMOR & PROPRIETY,
the Bergers will make an extended
TOUR THROUGH THE WEST AND SOUTH.
EDWARD P. KENDALL, Manager.
W. W. FOWLER, Agent. 28-1t

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A YOUNG MAN, of undoubted ability, who has had considerable experience and received many commendations from city papers, desires an engagement. He can take either END,
DO A FIRST CLASS ESSENCE
AND A GOOD STUMP SPEECH,
and also a new and original burlesque magician act, introducing actual illusions, and the Japanese rope—untying feat. Salary low.
Address DOCK,
27-2t* Care of Clipper office.

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DELEHANTY AND HENGLER'S
LAST SENSATION SONG AND DANCE!
Sung by them nightly, arousing the greatest enthusiasm ever known.
No song and dance ever achieved such immediate and triumphant success as
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Sung with tremendous applause by Cool Burgess, at the Howard Athenæum, Boston, and by all the great minstrels in the United States. Price 35 cents. WHITE, SMITH & PERRY, Publishers, Boston.
"WHERE THE WOODBINE TWINETH!" 27-2t*

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First class people always appear in first class establishments.
THERE IS BUT ONE IN ALBANY.
THE TRIMBLE OPERA HOUSE
IS THE FINEST THEATRE IN AMERICA,
with every facility for doing all kinds of pieces. Some choice dates yet open for FIRST CLASS STARS
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AND TRAINED LIONS.
TO CIRCUS PROPRIETORS.
Responsible circus proprietors who may wish to negotiate for an ELEPHANT, TWO DROMEDARIES,
AND TWO DENS OF AFRICAN LIONS AND PUMAS,
WITH MISS MINNIE,
THE FEARLESS LION QUEEN,
TO GO SOUTH FOR THE WINTER SEASON,
can do so by making application immediately to the proprietor, now traveling with Yankee Robinson's Circus, or by addressing care of CLIPPER Office. The lions are the finest in the country, and do a highly interesting performance, being the great sensation of the day. The company is now in the oil regions, Pennsylvania, working towards Portsmouth, on the Ohio river. Will engage on a salary or percentage, with use of my name for the south. [27-4t*] WM. B. REYNOLDS.

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DOUBLE SONG AND DANCE, AND DOUBLE JIG PERFORMERS, will be at liberty to engage after Nov. 1st.
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COMIC SONG AND DANCE,
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SOL SMITH RUSSELL.
35 CENTS.
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FRANK ENGEL..Manager.
WANTED—At all times, first class talent. Salary low but sure. Send no stamp; consider silence a negative. Apply to
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CONSISTING OF 8 CAMELS, CHARIOT
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None but responsible parties need apply to W. C. CAUP or DAN CASTELLO, Delavan, Wisconsin. W. C. CAUP,
28-1t* Manager Castello Show.

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THE WONDERFUL ZOUAVE DRUMMER.
Splendidly dressed in Zouave Costume, real Brass Drum, &c., moves his head right and left, up and down, whistles, smokes a pipe, sending the smoke out of his mouth; but the most marvelous part of his performance consists of his being able to play the drum EQUAL TO A LIVING MAN, no drummer in the service being able to surpass him. This wonderful Automaton can accompany a full orchestra in any piece of music and will cause the greatest sensation wherever exhibited. Neither of the above works of art are at all likely to get out of order. Apply at 748 Broadway for particulars. 26-tf

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SIXTEEN FIRST CLASS ARTISTS.
FEMALE VOCALISTS,
FEMALE CLOG AND JIG DANCERS,
FEMALE GYMNASTS, &c.
Among the principal artists will be found Miss Blanche Stanley, Warren Sisters, Miss Hattie Rogers, Miss Annie Desmond, Miss Annie Elsworth, Miss Georgie Bush, Mr. Ned Fox, Mr. Billy Blair, Mr. Frank Harrison, the great Gymnast, Miss Eva and Mr. Fred Costello.
A FULL FEMALE CHORUS AND CORPS DE BALLET, and a splendid Orchestra, under the leadership of J. Tannenbaum and John Blum.
EVERYTHING NEW, CHASTE AND ORIGINAL.
Patronized by the elite and fashion and indorsed by the press wherever they have appeared. LEW R. PIKE, Business Agent.
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MADAME SANYEAH
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NOTICE—MONS. SANYEAH wishes managers to clearly understand that he is in no way connected with his first wife, Madame Ada Sanyeah (now Mrs. George Holland), he having separated from her on the 6th of August, 1869. 26-1t*

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JAPANESE TROUPE.
H. SCHUHMANN, PROPRIETOR AND DIRECTOR.
TWENTY STAR ARTISTS OF BOTH SEXES.
ACROBATS, TUMBLERS, EQUILIBRISTS AND JUGGLERS.
THEIR FIRST TOUR OF AMERICA,
appearing in the rich court dresses of Japan. Everything entirely different from any other Japanese troupe ever in this country. Managers of theatres and halls wishing time with this troupe can address, care CLIPPER OFFICE, D. B. HODGES,
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SEATS 1,700 PEOPLE.
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MULBERRY STREET,
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B. S. WHEELER & CO..............................Proprietors.
THIS NEW
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WITH A
FIRST CLASS
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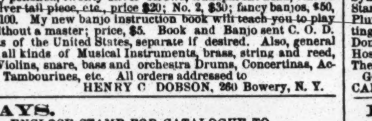

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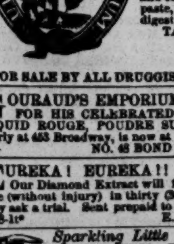

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